

Kjos String Orchestra
Grade 4
Full Conductor Score
SO140F
\$7.00

Kirt N. Mosier

The Dance
of Iscariot



SAMPLE



The Composer

Kirt N. Mosier received his bachelors degree in music education and masters degree in music composition from the University of Missouri Conservatory of Music in Kansas City, Missouri. Currently, he is the director of orchestras at Lee's Summit High School and Pleasant Lea Junior High School in Lee's Summit, Missouri. Mr. Mosier is also an adjunct professor with Baker University, and teaches music history in the master of liberal arts program.

Mr. Mosier has appeared as guest clinician throughout the mid-west region, and is a member of American String Teachers Association and Music Educators National Conference. In addition to his educational and composer careers, Mr. Mosier is a professional pianist, and has played for such groups as The Drifters, Bobby Ridell, Del Shannon, Lou Christie and The Fifth Dimension.

Other compositions by Kirt N. Mosier include the 1993 National School Orchestra Association Composition Contest winner, "Baltic Dance," for string orchestra, "Allegro from Telemann's Sonata No. 1," "Funky Fingers," "Overture to the Wind" and "Tartini's Sonata in D Major" for string orchestra and "Prophet's Dance" for full orchestra all published by the Neil A. Kjos Music Company.

Instrumentation List (Set C)

- 8 - 1st Violin
- 8 - 2nd Violin
- 5 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - String Bass
- 1 - Full Conductor Score

Additional scores and parts are available.

The Dance of Iscariot

Full Conductor Score
Approx. time - 2:30

Kirt N. Mosier

1 With intensity (♩ = 148)

Violins 1
Violins 2
Viola *
Cello
String Bass

Violins 1
Violins 2
Vla.
Cello
Str. Bass

Violins 1
Violins 2
Vla.
Cello
Str. Bass

Performance instructions: *non div. at the frog*, *p cresc.*, *slightly separated*, *f*, *mf*.

* A part for 3rd Violin (Viola T.C.) is included in this set.

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13 14 15 16 17

Vlns. 1 *decresc.*

Vlns. 2 *decresc. non div.*

Vla. *f* *p cresc.*

Cello *f* *decresc.* (V)

Str. Bass *f* *decresc.* (V)

18 19 20 21

Vlns. 1

Vlns. 2

Vla. *mf*

Cello *mf*

Str. Bass *mf*

22 23 24 25

Vlns. 1 *ff*

Vlns. 2 *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

Musical score for strings, measures 26-40. The score is arranged in three systems, each with five staves: Violins 1 and 2, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated above the staves. Dynamics include *mp*, *mf*, *ff*, *sub. p cresc.*, and *p cresc.*. Performance markings include accents, slurs, and a *div. unis.* instruction for the Cello and String Bass in measure 28. A large watermark is visible across the score.

41 42 43 44 45

Vlns. 1 *f sub. p cresc.*

Vlns. 2 *f sub. p cresc.*

Vla. *div. non f sub. p cresc.* *non div. f sub. p cresc.*

Cello *f sub. p cresc.* *f sub. p cresc.*

Str. Bass *f sub. p cresc.* *p cresc.*

46 47 48 49 50

Vlns. 1 *f* *sub. p* *cresc.*

Vlns. 2 *f* *sub. p* *cresc.*

Vla. *f* *sub. p* *cresc.*

Cello *f* *sub. p* *cresc.*

Str. Bass *f* *sub. p* *cresc.*

51 52 53 54 55

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

56 57 58 59 60 61

Vlns. 1 *f*

Vlns. 2 *mf*

Vla. *mf*

Cello

Str. Bass

62 63 64 65 66

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

67 68 69 70 71

Vlns. 1 *mf*

Vlns. 2

Vla.

Cello

Str. Bass *f*

72 73 74 75 76

Vlns. 1 non div. *ff*

Vlns. 2 non div. *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

77 78 79 80

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

81 82 83 84

Vlns. 1 *accel.*

Vlns. 2 *accel.*

Vla. *accel.*

Cello *accel.*

Str. Bass *accel.*

Presto 86

85 87 88

Vlns. 1 2

Vla.

Cello

Str. Bass

89 90 91 92

non div.

93 94 95 (V) 96

sfp (V)

sfp (V)

sfp (V)

sfp (V)

sfp (V)

sfp

SAMPLE

SAMPLE

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