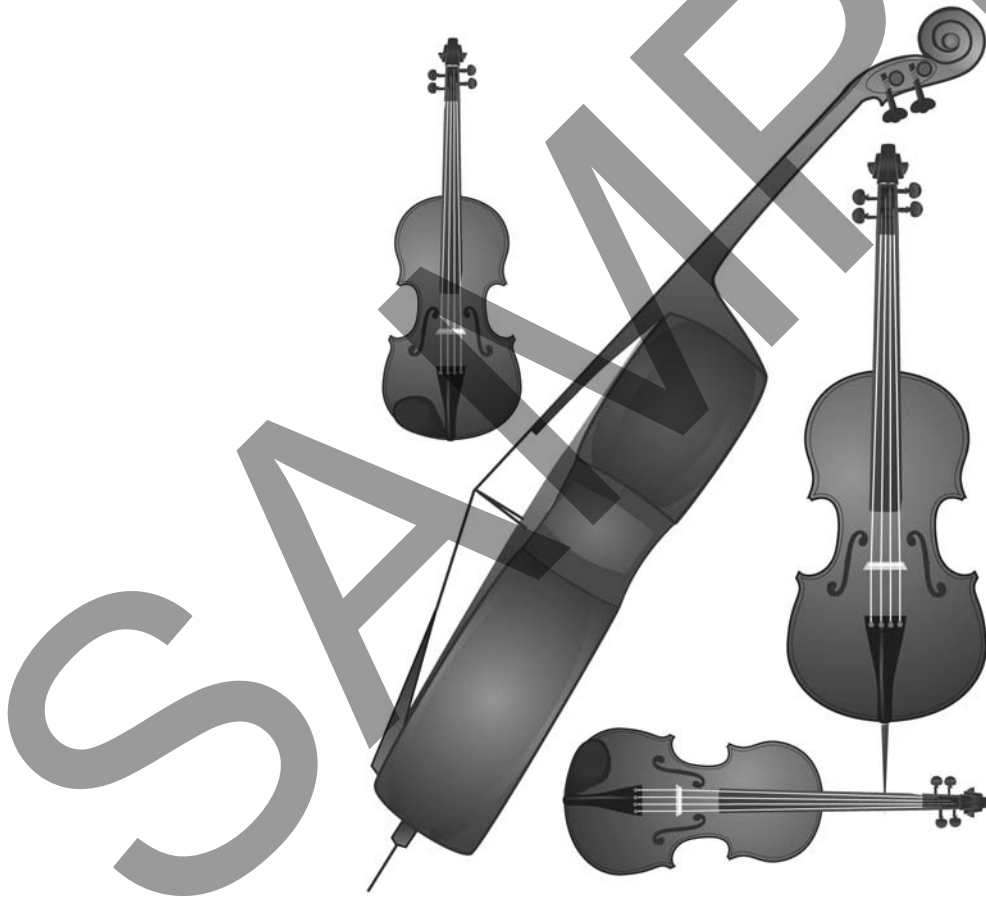


# William Pordon

Kjos String Orchestra  
Grade 2  
Full Conductor Score  
SO141F  
\$6.00

## Midnight Tango





## The Composer

In 1951, **William Pordon** graduated from the Chicago Conservatory of Music with a B.M. degree in violin and a M.M. degree in composition. Mr. Pordon spent several years as a violinist with the Atlanta Symphony before entering the field of string education.

In the 1960s, Mr. Pordon taught in the public schools of Atlanta, Georgia, Boston, Massachusetts, and Wayland, Massachusetts. In 1970 he became the head of String Education at the University of Massachusetts at Lowell and was active throughout the New England area as a string clinician, guest conductor, and adjudicator.

Since moving to San Diego in 1985, his activities have included private teaching, free-lance playing, conducting string pedagogy seminars and arranging/composing for string groups. Mr. Pordon is currently President of the San Diego chapter of the American String Teachers Association.

SAMPLE

## The Composition

**Midnight Tango** is based in the key of A minor with a formal structure of ABABCA. The piece opens with a haunting theme in the 1st violins, accompanied by short staccato bounces in the 2nd violins, violas, and cellos with the string bass playing pizzicato. In measure 9, the violas and cellos take the theme while the 1st and 2nd violins accompany. After a repeat of the first two sections there is a short climax in measure 17 followed by new melodic material in measures 18-24. The piece concludes with a recapitulation of the first eight bars and ends with a dramatic double forte, V-I cadence.

**Midnight Tango**, with its elegant themes and energetic bounce, dances through various colors and textures while utilizing various bowing techniques. Strive for unity within the staccato accompaniment and clarity in the dynamic melody.

## Instrumentation List (Set C)

- 8 - 1st Violin
- 8 - 2nd Violin
- 5 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - String Bass
- 1 - Piano (optional)
- 1 - Full Conductor Score

Additional scores and parts are available.

# Midnight Tango

Full Conductor Score  
Approx. time - 2:00

William Pordon

**Cantabile** (♩ = 100)

Violins 1: *mf*, *f*, *mf*, *f*

Violins 2: *mf* short bounces at the frog

Viola\*: *mf* short bounces at the frog

Cello: *mf* short bounces at the frog  
pizz. sempre

String Bass: *mf*

Piano (Optional): *mf*, *sempre staccato*

Violins: *mf*

Viola: *mf*

Cello: *mf*

Str. Bass: *mf*

Piano: *mf*

\*A part for 3rd Violin (Viola T.C.) is included in this set.

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⑨ pizz.

1 Vlns. *mp*

2 Vlns. *mp* pizz.

Vla. *f*

Cello *f*

Str. Bass

10 11 12

⑨

Piano *f*

13 arco

1 Vlns. *mf*

2 Vlns. *mf*

Vla. *f*

Cello *f*

Str. Bass

14 15 16

1. *mf*

Piano

17 18 19 20 21

Vlns. 1 *legato*

Vlns. 2 *legato*

Vla. *mf* bounces at the frog

Cello *mf* bounces at the frog

Str. Bass (pizz.) *mf*

Piano *mf*

22 23 24 25

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Piano *mf*

26 27 28 29

Vlns. 1 *f* *mf* *f*

Vlns. 2

Vla.

Cello

Str. Bass

Piano

30 31 32 33

Vlns. 1 *ff*

Vlns. 2 *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

Piano *ff*

SAMPLE

