

Kjos String Orchestra  
Grade 2  
Full Conductor Score  
SO142F  
\$6.00

# Curtis Bryant

# Ragtime





## The Composer

**Curtis Bryant**, a native of Atlanta, Georgia, is a free-lance composer of music for a wide variety of mediums including orchestra, choir, opera, chamber ensembles, keyboard, and guitar. He has received many awards and acknowledgments for his compositions including awards from ASCAP, and five nominations for his original music for broadcast television from the Southern Regional Emmy Awards.

## The Composition

Ragtime is a style of popular music that flourished in the late 19th century. It combines syncopated melodies with the usage of march forms. Common in ragtime music are four-bar introductions and several contrasting sections. Today it is thought of mainly as piano music, but it was also used in orchestral form for dancing. The major composer of ragtime was and remains Scott Joplin (1868-1917), who wrote compositions of considerable charm and ingenuity.

**Ragtime** was commissioned by the Fulton County Schools for the Medlock Bridge Elementary School Orchestra as directed by Young Kim and received its premiere in May of 1995.

## Instrumentation List (Set C)

- 8 - 1st Violin
- 8 - 2nd Violin
- 5 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - String Bass
- 1 - Piano (optional)
- 1 - Full Conductor Score

Additional scores and parts are available.

# Ragtime

Commissioned for the Fulton County Schools, Elementary School Orchestra,  
Medlock Bridge Elementary School, Alpharetta, Georgia, Young Kim, Director

## Full Conductor Score

Approx. time - 3:05

Curtis Bryant

Not too fast (♩ = 108-120)

Violins 1  
Violins 2  
Viola \*  
Cello  
String Bass  
Piano (Optional)

1 2 3 4 5

arco f arco f arco f arco f

pizz. mf pizz. mf pizz. mf

Not too fast (♩ = 108-120)

mf p

6 7 8 9 10

Vlns. 1  
Vlns. 2  
Vla.  
Cello  
Str. Bass  
Piano

arco f arco f arco f arco f

pizz. mf pizz. mf

\* A part for 3rd Violin (Viola T.C.) is included in this set.

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11 12 13 14 15

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Piano

16 17 18 19 20

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Piano

21 arco 22 23 24 25

Vlns. 1 arco

Vlns. 2 arco

Vla. arco L2

Cello arco

Str. Bass

Piano

26 27 28 29 30

Vlns. 1 *f*

Vlns. 2 *f*

Vla. 2 *f*

Cello *f*

Str. Bass *f*

Piano *mf*

31 div. 32 33 34 v

Vlns. 1 *mp*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf* arco

Piano *p*

35 36 37 38 39

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Piano 39

40 41 unis. 42 43

Vlns. 1 2

Vla.

Cello

Str. Bass

Piano

44 45 46 47 48

Vlns. 1 2

Vla.

Cello

Str. Bass

Piano

*ff*

*f*

*f*

*f*

*mf*

49 50 51 52 53

Vlns. 1 *mf* pizz. L1

Vlns. 2 *mf* pizz.

Vla. *mf* pizz.

Cello *mf* pizz.

Str. Bass *mf* pizz.

Piano *mp*

54 55 56 57 58 non div.

Vlns. 1 *f* arco L1 *ff*

Vlns. 2 *f* arco *ff*

Vla. *f* arco *ff*

Cello *f* arco *ff*

Str. Bass *f* arco *ff*

Piano *mf* *f*