

Kjos String Orchestra
Grade 4
Full Conductor Score
SO145F
\$7.00

Shirl Jae Atwell

Drifen





The Composer

Shirl Jae Atwell was born in Kansas City, Missouri in 1949. She earned a Bachelor of Music Education degree from Kansas State Teachers College and a Master of Music Theory/Composition degree from the University of Louisville where she studied composition with Nelson Keyes. Ms. Atwell has also completed post-graduate work in composition at the University of South Carolina.

In 1984 Ms. Atwell was awarded the Clifford Shaw Memorial Award for Kentucky Composers. In 1993 six Shirl Jae Atwell scores were placed in the permanent collection of the Paris Bibliothèque Internationale de Musique Contemporaine at the invitation of the Contemporary Music International Information Service. Ms. Atwell won the 1996 National School Orchestra Association composition contest with her string orchestra work

Modus à 4. Most recently, Ms. Atwell has been named the winner of the 1997 Texas Orchestra Directors Association composition contest with her string orchestra work **Drifen.**

An active composer with many commissions and publications to her credit, Ms. Atwell still finds time to serve as a string orchestra educator with the Jefferson County Public Schools in Louisville, Kentucky and maintains active membership in ASCAP, Music Educators National Conference, National School Orchestra Association, Kentucky Music Educators Association and American String Teachers Association.

The Composition

The spelling of the title, **Drifen** (pronounced dri'-ven), is derived from the Middle English spelling of "driven." The word drifen comes from the Old English verb "to drive."

Perform **Drifen** with lots of energy and forward motion. Once the piece begins, it should drive with intensity to the end, without ritardandos.

-Shirl Jae Atwell

Instrumentation List (Set C)

- 8 - 1st Violin
- 8 - 2nd Violin
- 5 - Viola
- 5 - Cello
- 5 - String Bass
- 1 - Full Conductor Score

Additional scores and parts are available.

SAMPLE

Drifen

Full Conductor Score

Approx. time - 4:00

Shirl Jae Atwell

The image displays a full conductor score for the piece "Drifen" by Shirl Jae Atwell. The score is written for a string ensemble and is divided into three systems of four measures each. The first system (measures 1-4) features a tempo of 144-152 beats per minute. The Violin parts (1 and 2) play a rhythmic eighth-note pattern starting on G4, marked with a forte (*f*) dynamic. The Viola, Cello, and String Bass parts provide harmonic support with a half-note accompaniment, marked mezzo-forte (*mf*). The second system (measures 5-8) continues the Violin parts with a melodic line, while the other instruments play sustained notes, marked mezzo-piano (*mp*). The third system (measures 9-12) returns to the rhythmic eighth-note pattern for the Violins, with the other instruments playing sustained notes, marked mezzo-forte (*mf*). The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

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13 14 15 16 17

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p*

Cello *mf* pizz. 4 2 1 0 arco *mf*

Str. Bass *mf* pizz. arco *mf*

18 19 20 21 22

Vlns. 1 *mf* *p* *mf*

Vlns. 2 *mf* *p* *mf*

Vla. *p*

Cello *mf* 4 3 1 4 3 1 4 1

Str. Bass *mf* 1 4 1 4 2 1

23 24 25 26

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mp* 1 1 2 4 2 0 1 2

Str. Bass *mp* V 1 2

27 28 29 30

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

31 32 33 34

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mf

mp

p

35 36 37 38

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

39 40 41 42 43

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Cello *mp* 4 2 2 4 2

Str. Bass *mp* *mp* *mf*

44 45 46 47

Vlns. 1 *mp*

Vlns. 2 *pp*

Vla. *pp*

Cello *pp* 2 2 4

Str. Bass *pp* v

48 49 50 51

Vlns. 1

Vlns. 2

Vla.

Cello 2

Str. Bass 1 4 1 0 2 4 1

52 53 54 55 (56) (♩ = ♩) 57

Vlns. 1 2

Vla.

Cello

Str. Bass

mp *p*

58 59 60 61 62 63

Vlns. 1 2

Vla.

Cello

Str. Bass

mp

(64) 65 66 67 68 69

Vlns. 1 2

Vla.

Cello

Str. Bass

mf *f* *grad. cresc.* *grad. cresc.* *grad. cresc.* *grad. cresc.*

1 2 1 4 0 1 4 4 2 1

70 ^V/₄ 71 ^{IV}/₄ 72 ^{III}/₁ 73 74 75

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

76 77 78 79 80

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

81 82 83 84 85 86 ^{IV}/₄

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass *f*

87 ^{III}/₂ 88 89 90 91

Vlns. 1 2 *mf*

Vla. *mf*

Cello 4 1 1 4 3 3 2 *mf*

Str. Bass 2 (b) 4 *mf*

92 ^{IV}/₁ 93 94 95 ^V/₁ 96 ^{III}/₂ ^{VI}/₂ 97

Vlns. 1 2 *mp*

Vla. *p*

Cello 3 1 4 1 4 4 *p*

Str. Bass *p*

98 ^{III}/₁ 99 100 101 102 103

Vlns. 1 2

Vla.

Cello 4 2 1 4

Str. Bass 0

104 105 106 107 108 109

Vlns. 1 2

Vla.

Cello

Str. Bass

Detailed description: This system contains measures 104 through 109. The Violin 1 and 2 parts feature melodic lines with slurs and accents. The Viola part provides harmonic support. The Cello and Str. Bass parts play a rhythmic accompaniment with specific fingerings (1, 4, 2, 4) and dynamics (pp). A large watermark 'SAMPLE' is visible across the page.

110 111 112 113

Vlns. 1 2

Vla.

Cello

Str. Bass

pp

Detailed description: This system contains measures 110 through 113. Measures 110 and 111 are mostly rests for the Violin and Viola parts. The Cello and Str. Bass parts continue with a rhythmic pattern, marked with *pp* and articulation marks (V). A large watermark 'SAMPLE' is visible across the page.

114 115 116 117

Vlns. 1 2

Vla.

Cello

Str. Bass

p

Detailed description: This system contains measures 114 through 117. Measures 114 and 115 feature notes for the Violin and Viola parts, marked with *p*. The Cello and Str. Bass parts continue with their rhythmic accompaniment, marked with articulation marks (V). A large watermark 'SAMPLE' is visible across the page.

118 119 120 121

Vlns. 1 2

Vla.

Cello

Str. Bass

122 123 124 125 126

Vlns. 1 2

Vla.

Cello

Str. Bass

mf *pp*

127 128 129 130 131

Vlns. 1 2

Vla.

Cello

Str. Bass

mf *f* *ff* *mf*

IV 4 III 2

132 133 IV 2 134 III 1 135 VII 1

Vlns. 1 2

Vla.

Cello

Str. Bass

136 VI 4 137 III 3 138 139

Vlns. 1 2

Vla.

Cello

Str. Bass

mp *f* *mf*

140 141 142 143

Vlns. 1 2

Vla.

Cello

Str. Bass

144 145 146 147 148

Vlins. 1 2

Vla.

Cello

Str. Bass

mf *p* *mf* *p* *mf*

149 150 151 152

Vlins. 1 2

Vla.

Cello

Str. Bass

f *f* *f* *mp* *mf* *mp* *mp*

153 154 155 156 157

Vlins. 1 2

Vla.

Cello

Str. Bass

mp *p* *p* *pp* *pp* *pp* *fade out* *fade out* *fade out* *fade out* *fade out*

SAMPLE

SAMPLE

