

for the Woodland Hills West Junior High Strings

St. Denie Variations

Full Conductor Score

arr. John Lloyd

Approx. time - 3:10

Moderato (♩ = 92-104)

Musical score for measures 1-5. Instruments: Violins 1 & 2, Viola, Cello, String Bass, Piano. Tempo: Moderato (♩ = 92-104). Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f* (forte). Measure numbers 1 through 5 are indicated above the string staves.

Musical score for measures 6-10. Instruments: Violins 1 & 2, Viola, Cello, String Bass, Piano. Tempo: Moderato (♩ = 92-104). Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f* (forte). Measure numbers 6 through 10 are indicated above the string staves.

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11 12 13 14 15

Vlins. 1 2

Vla.

Cello

Str. Bass

Piano

16 17 18 19 20

Vlins. 1 2

Vla.

Cello

Str. Bass

Piano

rit.

a tempo

mp

pizz.

mf (melody)

p

8va if desired

Detailed description: This page of a musical score covers measures 11 through 20. It features five staves: Violins (1 and 2), Viola, Cello, String Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measures 11-15 show a steady melodic line in the strings with piano accompaniment. At measure 16, there is a ritardando (rit.) marking. At measure 18, the tempo returns to 'a tempo' and there are dynamic markings of *mp* and *pizz.* (pizzicato) for the strings, and *mf (melody)* and *pizz.* for the piano. At measure 19, there is a *rit.* marking. At measure 20, the tempo is 'a tempo' and the piano part is marked *p* (piano). A performance instruction '(8va if desired)' is located at the bottom of the piano staff.

21 22 23 24

1 Vlns. 2

Vla.

Cello

Str. Bass

Piano

25 26 27 28 29

1 Vlns. 2

Vla.

Cello

Str. Bass

Piano

30 31 32 33 34 **a tempo**

Vlins. 1 2

Vla.

Cello

Str. Bass

Piano

rit. *rit.* *rit.* *rit.* *rit.* *rit.*

arco **f** **arco** **f** **mf**

2nd Vln./Vla. cues

35 **vigorously** 36 37 38 **arco** 39

Vlins. 1 2

Vla.

Cello

Str. Bass

Piano

f **f**

(L. H.)

This musical score page contains two systems of music for a string quartet and piano. The first system covers measures 40 to 44, and the second system covers measures 45 to 49. The instruments are Violins (Vlns.), Viola (Vla.), Cello, Str. Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49 are indicated above the staves. A large, semi-transparent watermark 'SAMPLE' is oriented diagonally across the page. Performance instructions include 'arco' for the Cello and Str. Bass in measure 42, 'V' for bowing in measures 41, 42, 43, and 44, and 'f' for fortissimo dynamics in measures 42, 43, and 44. The Piano part includes the instruction 'Play R. H.' and 'L. H.' with 'f' in measure 43. A box containing the number '43' is present in measures 43 and 44.

50 51 52 53 54 55

Vlns. 1 2

Vla.

Cello

Str. Bass

Piano

L. H. (pedal)

mp *mf* *mp*

Mournfully, expressively

56 57 58 59 60 61

Vlns. 1 2

Vla.

Cello

Str. Bass

Piano

rit. *mf* *mf* *mf*

$\frac{1}{2}$ pos. 4

This musical score page contains two systems of music, measures 62-67 and 68-73. The instruments are Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano. The score includes various musical notations such as notes, rests, dynamics (mp, p, mf), and performance instructions like 'Hi 3' and '(cello) mp'. A large diagonal watermark is present across the page.

System 1 (Measures 62-67):

- Measures 62-63:** Vlns. 1 and 2 play a melodic line. Vlns. 1 has a dynamic of *mp*. Vlns. 2 has a dynamic of *p*. Vla. has a dynamic of *p*. Str. Bass has a dynamic of *p*. Piano accompaniment is present.
- Measure 64:** Vlns. 1 and 2 have a dynamic of *mp*. Vlns. 2 has a dynamic of *p*. Vla. has a dynamic of *p*. Str. Bass has a dynamic of *p*. Piano accompaniment is present.
- Measure 65:** Vlns. 1 and 2 have a dynamic of *mp*. Vlns. 2 has a dynamic of *p*. Vla. has a dynamic of *p*. Str. Bass has a dynamic of *p*. Piano accompaniment is present.
- Measure 66:** Vlns. 1 and 2 have a dynamic of *mp*. Vlns. 2 has a dynamic of *p*. Vla. has a dynamic of *p*. Str. Bass has a dynamic of *p*. Piano accompaniment is present.
- Measure 67:** Vlns. 1 and 2 have a dynamic of *mp*. Vlns. 2 has a dynamic of *p*. Vla. has a dynamic of *p*. Str. Bass has a dynamic of *p*. Piano accompaniment is present.

System 2 (Measures 68-73):

- Measures 68-69:** Vlns. 1 and 2 have a dynamic of *mf*. Vlns. 2 has a dynamic of *p*. Vla. has a dynamic of *p*. Str. Bass has a dynamic of *p*. Piano accompaniment is present.
- Measure 70:** Vlns. 1 and 2 have a dynamic of *mf*. Vlns. 2 has a dynamic of *p*. Vla. has a dynamic of *p*. Str. Bass has a dynamic of *p*. Piano accompaniment is present.
- Measure 71:** Vlns. 1 and 2 have a dynamic of *mf*. Vlns. 2 has a dynamic of *p*. Vla. has a dynamic of *p*. Str. Bass has a dynamic of *p*. Piano accompaniment is present.
- Measure 72:** Vlns. 1 and 2 have a dynamic of *mf*. Vlns. 2 has a dynamic of *p*. Vla. has a dynamic of *p*. Str. Bass has a dynamic of *p*. Piano accompaniment is present.
- Measure 73:** Vlns. 1 and 2 have a dynamic of *mf*. Vlns. 2 has a dynamic of *p*. Vla. has a dynamic of *p*. Str. Bass has a dynamic of *p*. Piano accompaniment is present.

74 75 76 77 78 **Allegro moderato** (♩ = 120) 79 *marcato* *mf* *grad.*

Vlns. 1 *poco rit.* *mf* *grad.*

Vlns. 2 *poco rit.* *mf* *grad.*

Vla. *poco rit.* *mf* *grad.*

Cello *poco rit.* *marcato* *mf* *grad.*

Str. Bass *poco rit.* *marcato* *mf* *grad.*

Piano *poco rit.* *marcato* *mf* *grad.*

78 **Allegro moderato** (♩ = 120) *cue*

80 81 82 83 84 85

Vlns. 1 *cresc.* *marcato* *mf* *grad. cresc.*

Vlns. 2 *mf* *grad. cresc.*

Vla. *marcato* *mf* *grad. cresc.*

Cello *mf* *grad. cresc.* *cello cue*

Str. Bass *mf* *grad. cresc.*

Piano *mf* *grad. cresc.*

Majestically (♩ = 88-100)

Broaden

86 87 88 89 90

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Majestically (♩ = 88-100)

Broaden

89

Piano

91 92 93 94 95

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Piano

97

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Piano

Broaden

101

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Piano

102

103

104

105

106

rit. ff

rit. ff

rit. ff

rit. ff

rit. ff