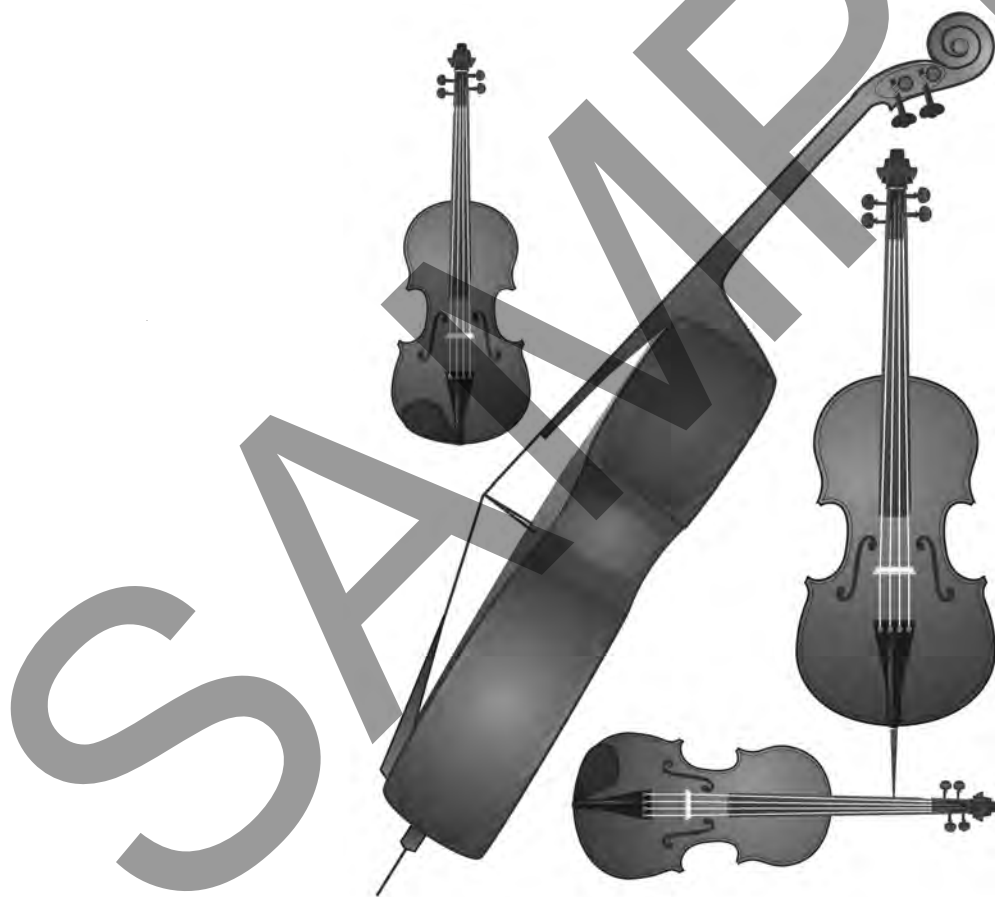


Kjos String Orchestra  
Grade 3  
Full Conductor Score  
SO148F  
\$6.00

# Jeffrey S. Bishop

# Symphony for

# Strings No. 1





## The Composer

**Jeffrey S. Bishop** is a string specialist for the Shawnee Mission, Kansas School District where he is the director of orchestras at Shawnee Mission Northwest High School and area elementary schools. He is the Music Director/Conductor of the Symphonette Orchestra of the Youth Symphony of Kansas City. He is also music director/conductor for Opera Kansas and the assistant conductor of the Kansas City Civic Orchestra. Mr. Bishop came to the Kansas City area from Wichita, Kansas where he served as the music director/conductor of the Hutchinson Symphony Orchestra and taught instrumental music in the Wichita Public Schools.

Besides his work in the areas of string pedagogy and conducting, Mr. Bishop is an award-winning composer. This work, **Symphony for Strings No. 1**, was the 1997 National School Orchestra Association Composition Contest Winner and was also designated the runner-up in the 1997 Texas Orchestra Directors Association Composition Contest. In 1996, Mr. Bishop's full orchestra work, **Anagram** received runner-up

honors in the Texas Orchestra Directors Association Composition Contest. His compositions have been premiered nationally as well as internationally. Recent projects include **Prairie Star**, an orchestral piece dedicated to the city of Prairie Village, Kansas, and **Concerto Grosso in d for String Orchestra**, runner-up in the 1998 Texas Orchestra Directors Association Composition Contest.

Mr. Bishop earned his bachelor of science degree in instrumental music education from Northwest Missouri State University. He then continued to complete his master of music degree in conducting at the Wichita State University School of Music. While at WSU, he studied conducting with Dr. Jay Decker and composition with Walter A. Mays. Mr. Bishop resides in Prairie Village, Kansas with his wife Amy-Fear Bishop, string pedagogue, cellist, and conductor.

## The Composition

**Symphony for Strings No. 1** was the 1997 National School Orchestra Association Composition Contest winner and was written for Jacquelyn Dillon, Director of String Pedagogy at the Wichita State University School of Music.

The symphony consists of three movements of contrasting character. The "Sinfonia" is a rhythmically driving piece in ABA form. The opening and closing sections feature expansive melodies with marcato accompaniment while the middle section features a staccato melodic line that is passed around the orchestra at varying dynamic levels.

The "Aubade" features the viola section in a lush melody with orchestral accompaniment. The entire movement is performed *con sordino* in all parts which gives the piece the effect of a Renaissance morning song.

The "Reel," written in rondo form, is based on Irish fiddle music and features all the sections of the orchestra in a fast-paced race to the finish.

## Instrumentation List (Set C)

- 8 - 1st Violin
- 8 - 2nd Violin
- 5 - Viola
- 5 - Cello
- 5 - String Bass
- 1 - Full Conductor Score

Additional scores and parts available upon request.

# Symphony for Strings No. 1

for Jacquelyn Dillon

1997 National School Orchestra Association Composition Contest Winner

Full Conductor Score

Approx. total time-11:30

## I. Sinfonia

Jeffrey S. Bishop

Allegro (♩ = 132)

Violins 1

Violins 2

Viola

Cello

String Bass

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

© 1998 Neil A. Kjos Music Company, 4380 Jutland Drive, San Diego, California 92117-0894.

International copyright secured. All rights reserved. Printed in U.S.A.

**WARNING!** The contents of this publication are protected by copyright law. To copy or reproduce them by any method is an infringement of the copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

14 15 16 17

Vlns. 1 *p* *f*

Vlns. 2 *p* *f*

Vla. *f* *f*

Cello *f* *f*

Str. Bass *p* *f*

18 19 20 21

Vlns. 1 *sfz p*

Vlns. 2 *f*

Vla. *f*

Cello *sfz p*

Str. Bass *sfz p*

22 23 24 25 26

Vlns. 1 *f* *p* *f*

Vlns. 2 *f* *p*

Vla. *f* *p*

Cello *f* *mp* *f* *p*

Str. Bass *f* *p*

27 28 29 V 30

Vlns. 1 2

Vla.

Cello

Str. Bass

*sim.*

31 32 33 34 35

Vlns. 1 2

Vla.

Cello

Str. Bass

36 37 V 38 39 40

Vlns. 1 2

Vla.

Cello

Str. Bass

*p*

41 V 42> 43> 44> 45>

Vlns. 1 2

Vla.

Cello

Str. Bass

*p*

46 47 48 49 50

Vlns. 1 2

Vla.

Cello

Str. Bass

*p*

*pizz.*

*arco*

51 V 52 pizz. 53 54

Vlns. 1 2

Vla.

Cello

Str. Bass

*pizz.*

55 56 57 58 59

Vlns. 1 *mp* arco

Vlns. 2 *mp* arco

Vla. *mp* arco

Cello *f* arco

Str. Bass *f*

60 61 62 63

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

VI 4, III 1, IV 4, I 4, I 4

64 65 66 67

Vlns. 1 *p*, *f*, arco V 3

Vlns. 2 *f*, *f*, arco V 3

Vla. *p*, 3, 3, V 3

Cello *p*, 3, 3, V 3

Str. Bass *pizz.*, *p*, arco 3, 3

68 69 70 71 V 72

Vlns. 1 *f* 3

Vlns. 2 *f* V 3

Vla. *f* V 3 V

Cello *f* V 3 3 3

Str. Bass *f* V 3 3 3

73 74 75 76 77

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p* V

Cello *f* 3 3

Str. Bass *f* 3 3

78 79 80 81 82

Vlns. 1

Vlns. 2

Vla. IV 4 III 3 IV 4 V

Cello 3

Str. Bass V



83 84 85 86 87V

Vlns. 1 *sfx p*

Vlns. 2 *sfx p*

Vla. *f*

Cello. *p*

Str. Bass *p*

88 89 90 91 92

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

93 94 95 96 97V

Vlns. 1 *ff*

Vlns. 2 *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

## II. Aubade

Adagio espressivo (♩ = 60)

Violins 1  
Violins 2  
Viola  
Cello  
String Bass

*pp*  
*con sordino\**  
*div.*  
*pp*  
*con sordino\**  
*p*  
*con sordino\**  
*pp*  
*con sordino\**  
*mf*

Vlins. 1  
Vlins. 2  
Vla.  
Cello  
Str. Bass

*molto rubato*  
*unis.*  
*V*  
*V*  
*V*  
*V*

Vlins. 1  
Vlins. 2  
Vla.  
Cello  
Str. Bass

*Con moto*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

\*with mute the entire movement.

19 20 21 22 23

Vlns. 1 2

Vla.

Cello

Str. Bass

*mp* *mf* *p*

Andantino; più mosso (♩ = 76)

24 25 26 27 28

Vlns. 1 2

Vla.

Cello

Str. Bass

*pizz.* *p* *arco*

29 30 31 32 33 34

Vlns. 1 2

Vla.

Cello

Str. Bass

*arco* *mf*

Maestoso (♩ = 66)

Musical score for measures 35-40, Maestoso tempo (♩ = 66). The score is for five instruments: Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked as *f* (forte) with *ritardando* (rushing) and *poco a poco* (little by little) markings, followed by *ff* (fortissimo) and *mf* (mezzo-forte). There are also *V* (Vibrato) markings above measures 39 and 40.

Adagio espressivo (♩ = 60)

Musical score for measures 41-46, Adagio espressivo tempo (♩ = 60). The score is for five instruments: Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked as *p* (piano) and *mf* (mezzo-forte).

Musical score for measures 47-51, Adagio espressivo tempo (♩ = 60). The score is for five instruments: Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked as *p* (piano) and *mf* (mezzo-forte).

# III. Reel

Allegro giocoso (♩ = 92)

Violins 1  
Violins 2  
Viola  
Cello  
String Bass

Measures 1-4. Violins 1 and 2 play a melody with triplets and accents. Viola and Cello play a supporting bass line with triplets. String Bass provides a steady accompaniment. Dynamics include *f* and *non div.* markings.

Vlins. 1  
Vlins. 2  
Vla.  
Cello  
Str. Bass

Measures 5-9. Violins 1 and 2 play a more active melody. Viola and Cello continue with triplets. String Bass provides accompaniment. Dynamics include *mf* and *mp* markings.

Vlins. 1  
Vlins. 2  
Vla.  
Cello  
Str. Bass

Measures 10-14. Violins 1 and 2 play a melody with accents. Viola and Cello continue with triplets. String Bass provides accompaniment. Dynamics include *mf* and *f* markings.

15 16 17 18 19

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

20 21 22 23 24

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*f* *mp* *f* *f*

25 26 27 28 29

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*mp* *mp* *p* *pp*

30 31 32 33 34

Vlns. 1 *cresc.* *mp* *mf*

Vlns. 2 *mp* *mf*

Vla. *mp* *mf*

Cello *mf*

Str. Bass *mp* *mf*

35 36 37 38 39

Vlns. 1 *f* *div.* *f* *p*

Vlns. 2 *f* *non div.* *f* *p*

Vla. *f* *non div.* *f* *p*

Cello *f* *non div.* *f* *pp*

Str. Bass *f* *non div.* *f* *pp*

40 41 42 43 44

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass I 4 III 2 VI 1 4 IV 4 I

45 46 47 48 49

Vlns. 1 2

Vla.

Cello

Str. Bass

*p*

*f* pizz.

*p*

50 51 52 53 54

Vlns. 1 2

Vla.

Cello

Str. Bass

55 56 57 58 59 60

Vlns. 1 2

Vla.

Cello

Str. Bass

*mf*

*mf*

*mf*

*mf*

*mf*

III 3

I 2

III 3 2

I 3



61 62 63 64 65 66

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*mf* *f*

67 68 69 70 71

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*mf* *mp* *arco*

72 73 74 75 76

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*V* *3*

77 78 79 80

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

81 82 83 84 85

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

86 87 88 89 90

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

1 91 92 93 94 95

Vlns. 1 *p*

Vlns. 2 *mp*

Vla. *mp*

Cello *f*

Str. Bass *p*

96 97 98 99 100

Vlns. 1 *mp*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mp*

101 102 103 104 105

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

106 107 108 109 110

Vlns. 1 *p* *mp*

Vlns. 2 *p* *mp*

Vla. *p* *mp*

Cello *mf* *p* *mp*

Str. Bass *p* *mp*

111 112 113 114 115

Vlns. 1 *mf* *f* *pp dolce* *sim.*

Vlns. 2 *mf* *f* *pp dolce* *sim.*

Vla. *mf* *f* *pp dolce* *sim.*

Cello *mf* *f* *pp dolce* *sim.*

Str. Bass *mf* *f* *pp dolce* *sim.*

116 117 118 119 120

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

121 122V 123 124 V 125

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

126 127 128 V 129 130

Vlns. 1 *mp* *mf* *f*

Vlns. 2 *mp* *mf* *f*

Vla. *mp* *mf* *f*

Cello *mp* *mf* *f*

Str. Bass *mp* *mf* *f*

131 132 133 V 134 135

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

136 137 138 139

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

140 141 142 143 144

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*f*

145 146 147 148 149

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*f*

150 151 152 153 154

Vlns. 1 *pp*

Vlns. 2

Vla.

Cello

Str. Bass *ppp*

155 156 157 158 159

Vlns. 1

Vlns. 2 *p*

Vla. *p*

Cello *p*

Str. Bass *p*

160 161 162 163 164

Vlns. 1 *ff*

Vlns. 2 *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

SAMPLE

