Kjos String Orchestra
Grade 4
Full Conductor Score
SO150F
$5.00

Richard Stephan

Fanfare and Frippery No. 2

SAMPLE

Neil A. Kjos Music Company • *Publisher*

The Composer

Richard A. Stephan taught instrumental music and was a coordinator of music in the public schools of New York state for many years. In 1980 he conducted the opening ceremonies of the Winter Olympics and as a Fulbright Senior Scholar, in 1984, he lectured and conducted throughout Australia. Mr. Stephan has guest conducted many orchestras throughout the United States.

The winner of the 1986 National School Orchestra Association Composition Contest with his *Fanfare and Frippery No. 1*, Mr. Stephan has published a wealth of compositions and arrangements. His string orchestra compositions and arrangements published by the Neil A. Kjos Music Company include *Adirondack Sleighride*, *Australian Folk Suite*, *Cats & Dogs*, *Dance in D*, *Fantasia on a 17th Century Tune*, *Roundelay in D*, *Two German Folksongs*, *Vanguard Overture*, and *Variations on a Well-Known Sea Chantey*.

Since 1968, Mr. Stephan has been Professor of Music at the Crane School of Music, Potsdam College, State University of New York where he teaches strings and conducts the Symphony Orchestra.

Rehearsal Suggestions

Fanfare

- The trills in the introduction should "sparkle" with firm left hand finger action.
- Hold the tempo steady at measure 14 making sure that the cello and bass parts support the unhurried upper string figure.
- When rehearsing, isolate measures 18-21 and 22-25 to strengthen the tonality of the individual F major and A♭ major phrases.
- At measure 37, keep the upper strings and bass figures steady and crisp to support the legato cello melody.
- Throughout measures 53-68, practice to achieve a smooth ethereal sound.
- Don't hurry the transition starting at measure 69 which leads to the majestic recapitulation at measure 82.

Frippery

- Maintain a light easy-going style throughout *Frippery*.
- Proper bow division and placement will help ensure the stylistic articulation required for a fine performance. Measure 3, for example, should be played in the lower half of the bow with each note following the slur approached off the string for a crisp, light articulation.

Instrumentation List (Set C)

8 - 1st Violin
8 - 2nd Violin
5 - Viola
5 - Cello
5 - String Bass
1 - Full Conductor Score

Additional scores and parts are available.

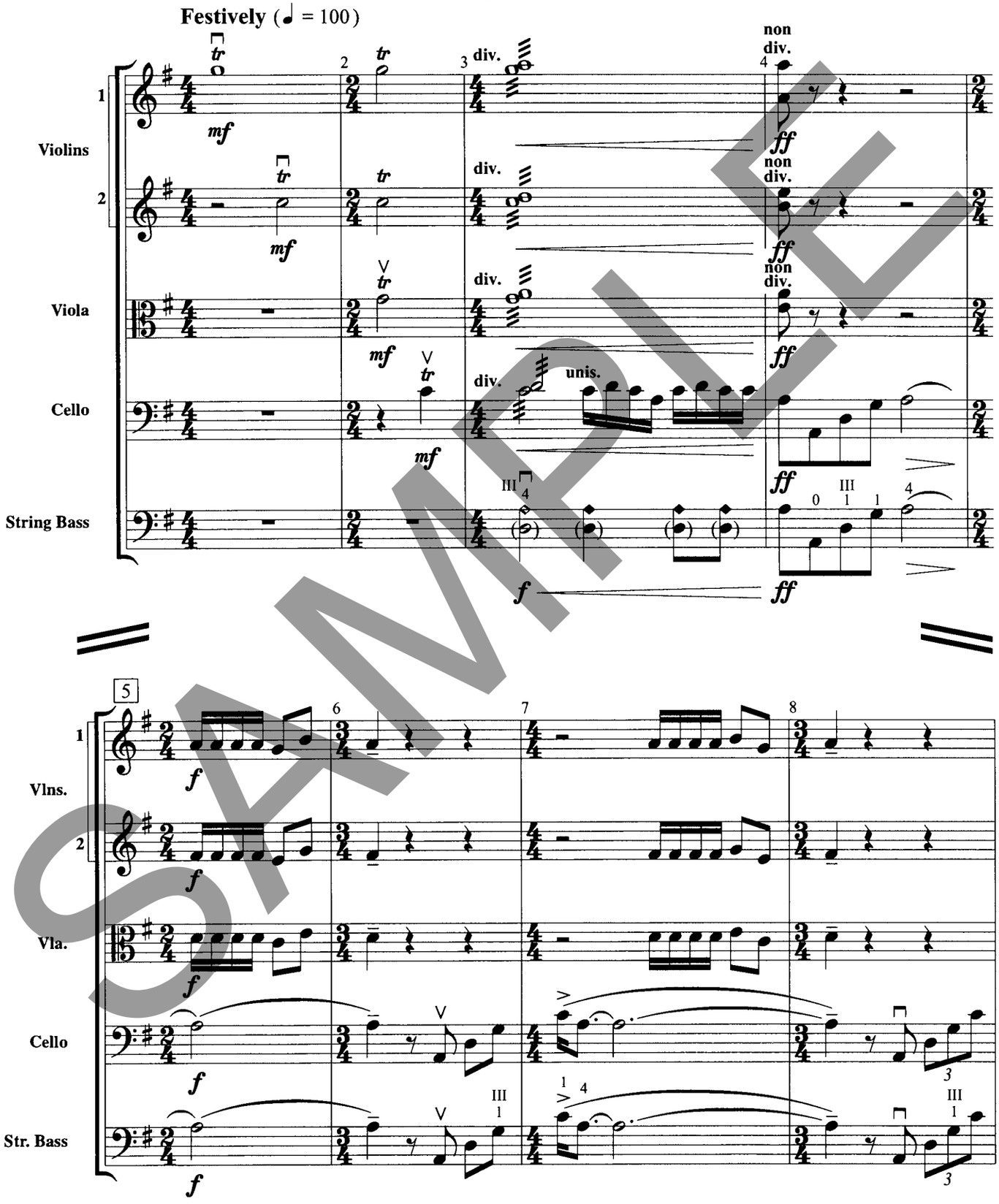
SAMPLE

Fanfare and Frippery No.2

Full Conductor Score
Approx. total time - 6:40

Fanfare

Richard A. Stephan



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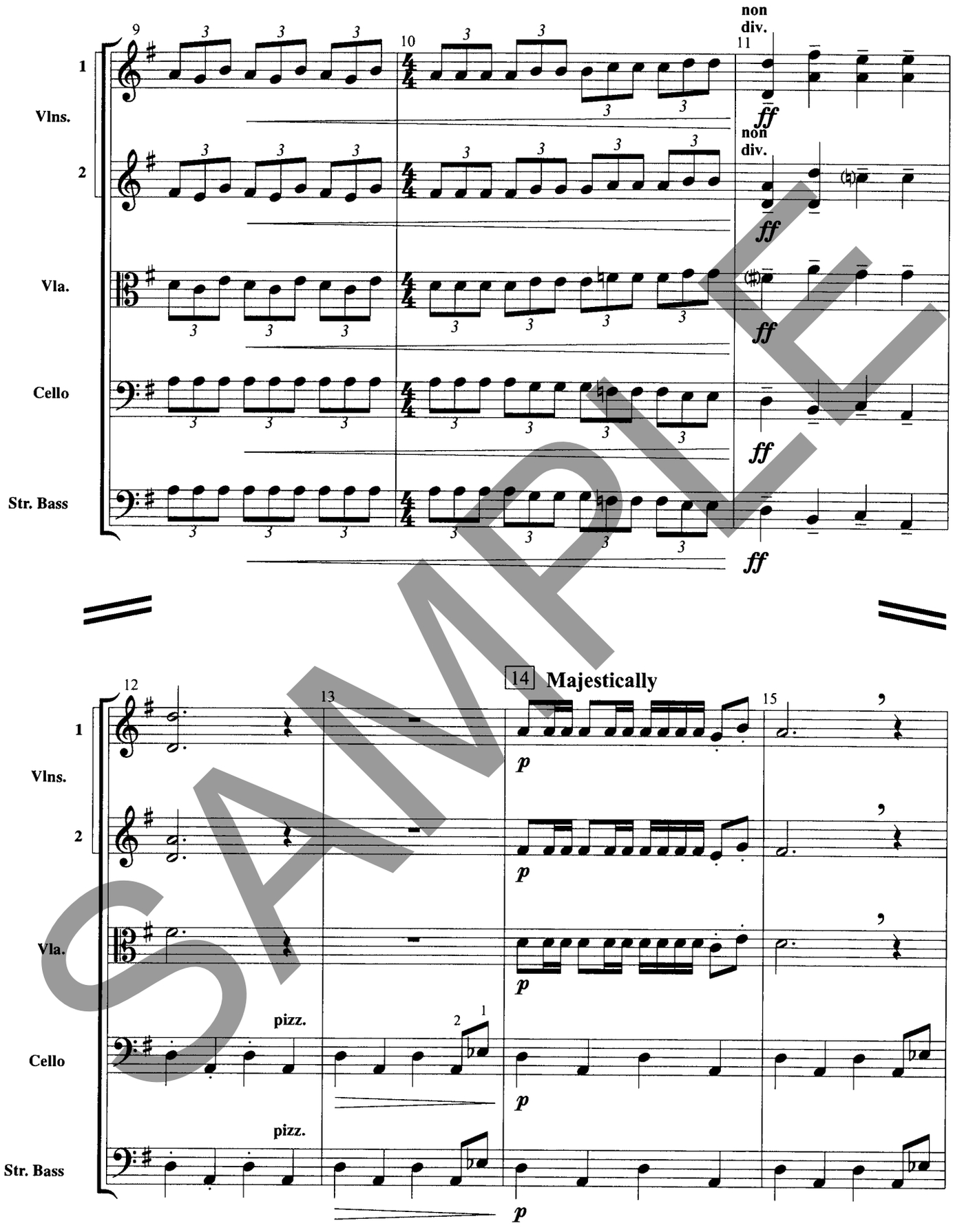
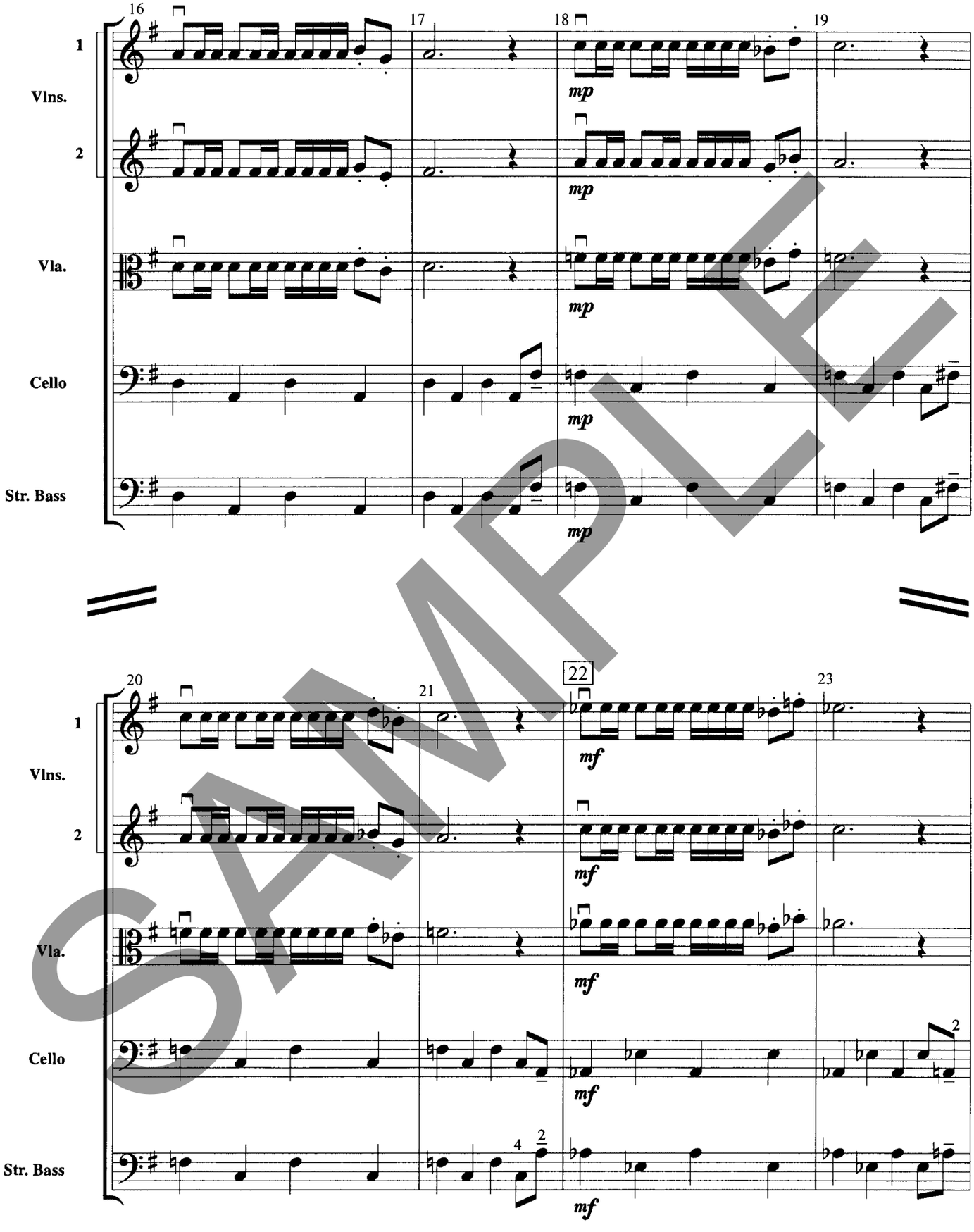
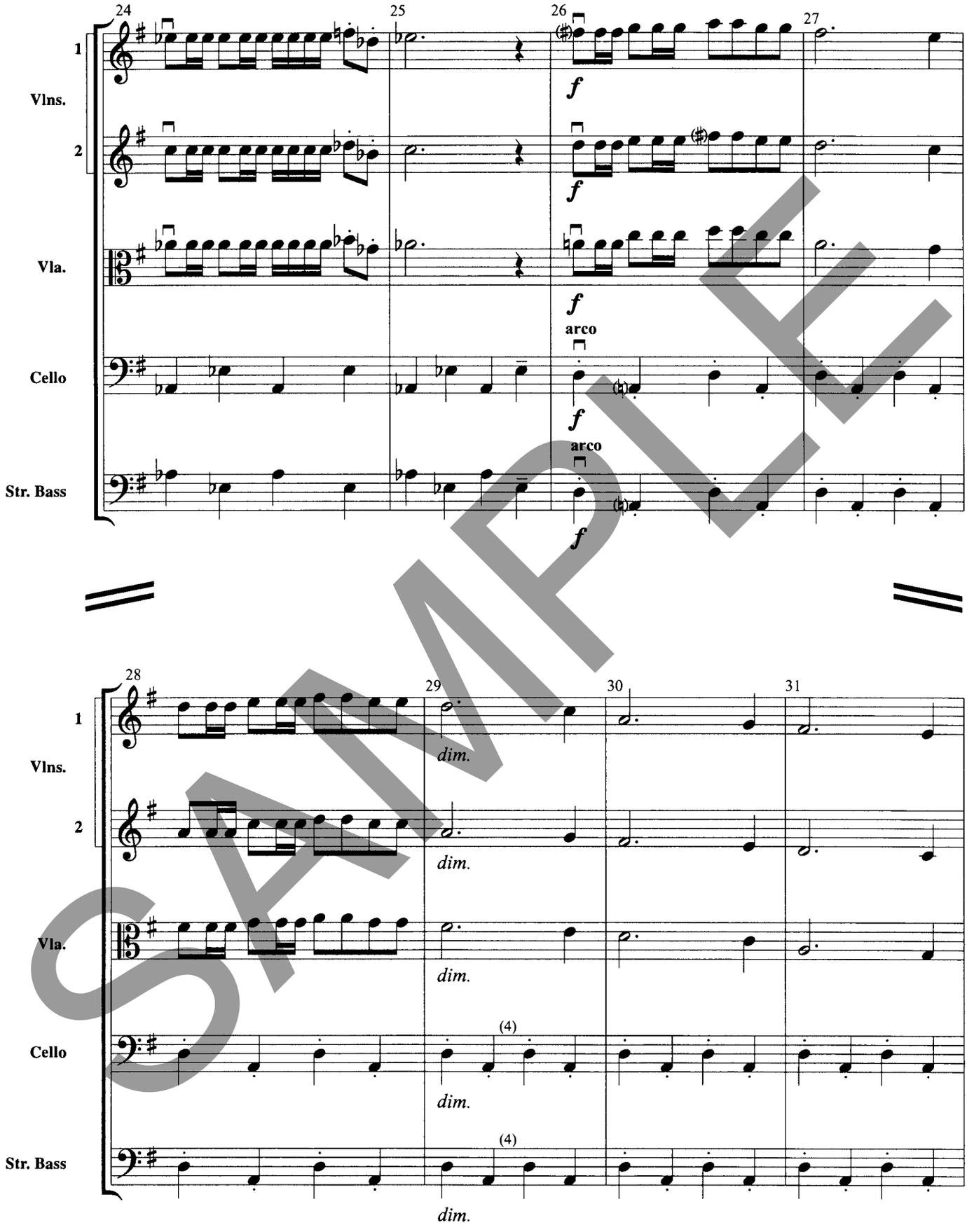

9
10
11
non div.
1
Vlns.
2
Vla.
Cello
Str. Bass
ff
12
13
14 Majestically
15
p
pizz.
2
1

SAMPLE


16
17
18
19
1
Vlns.
2
Vla.
Cello
Str. Bass
mp
mp
mp
mp
20
21
22
23
1
Vlns.
2
Vla.
Cello
Str. Bass
mf
mf
mf
mf
4
2
2

SAMPLE



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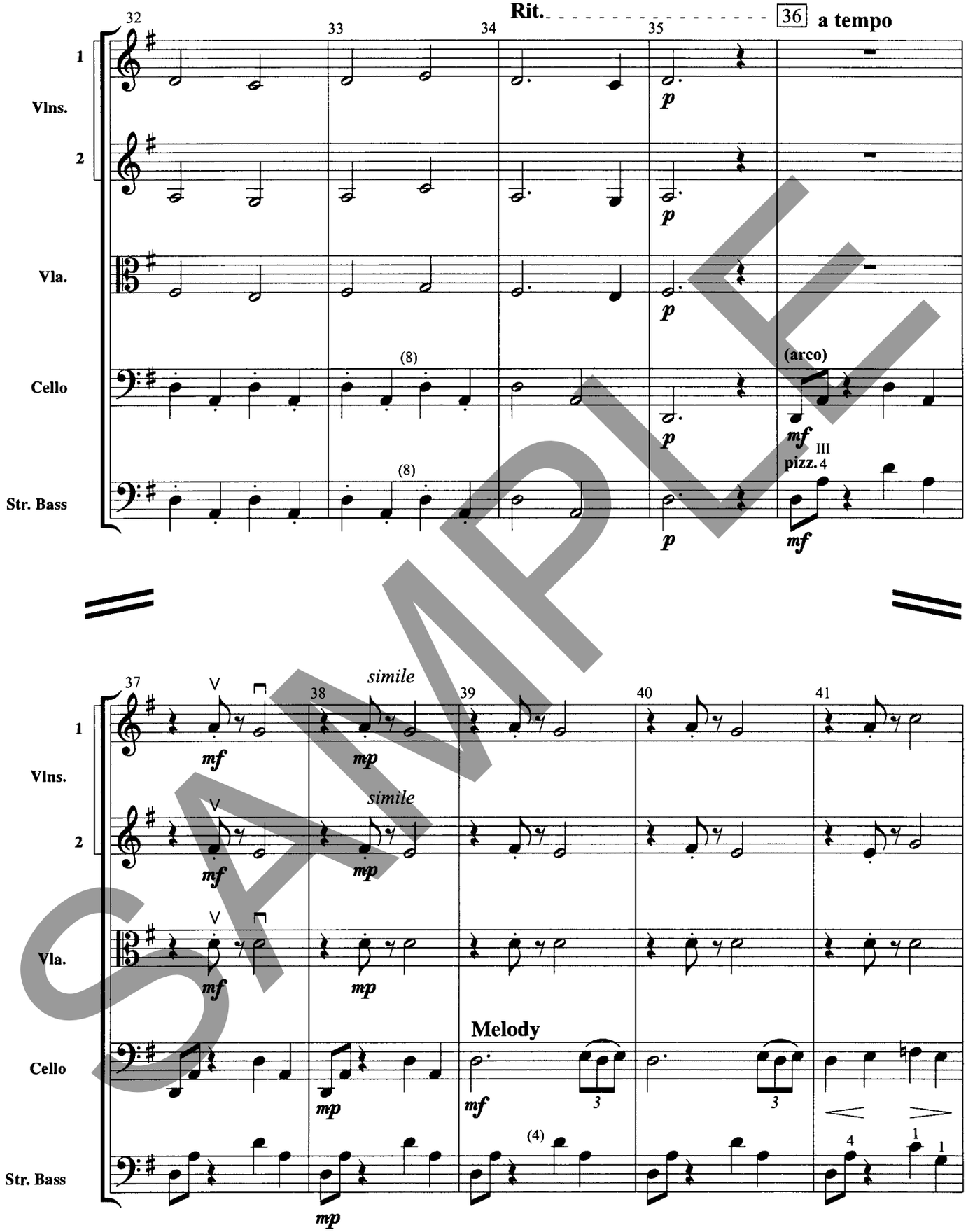
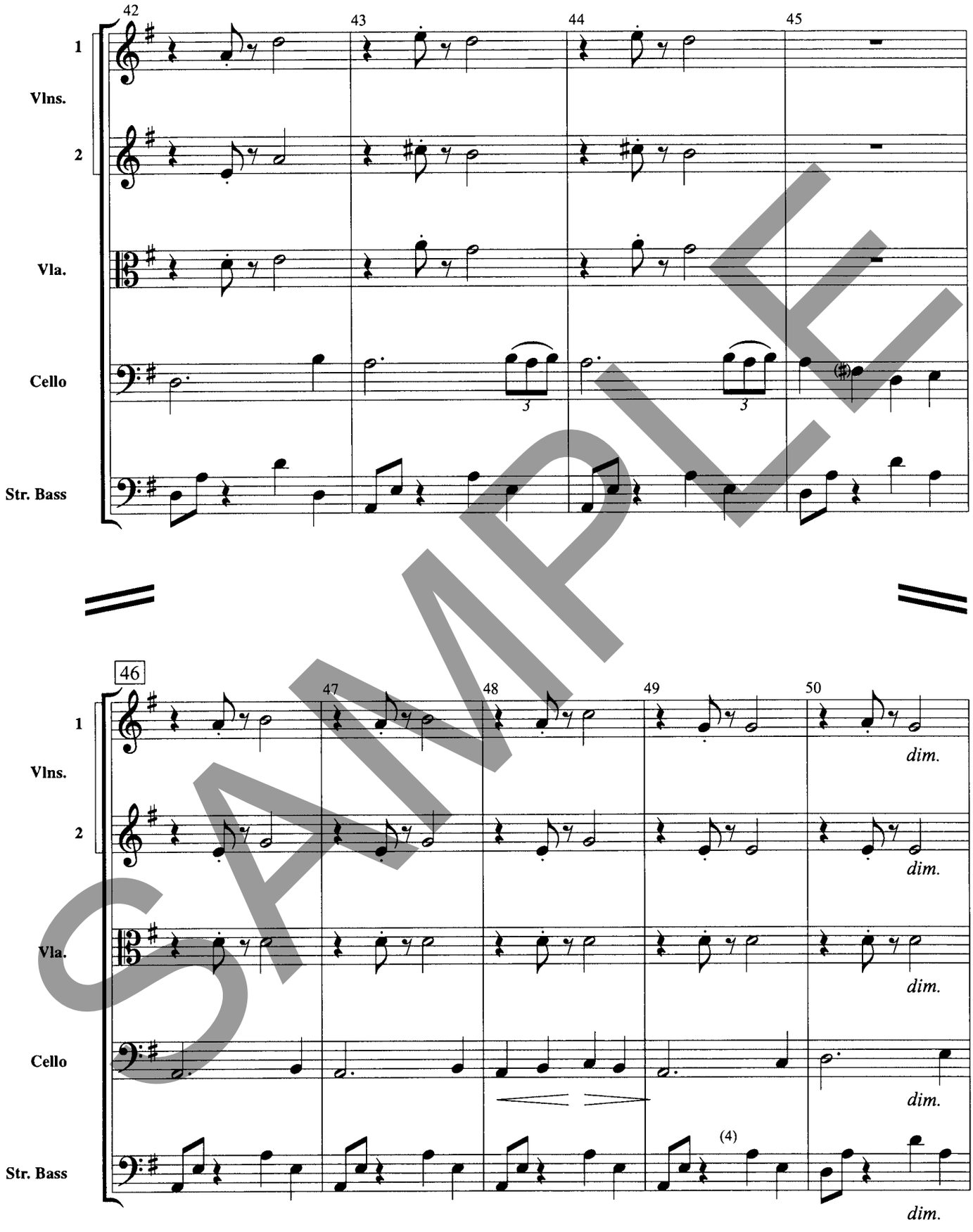
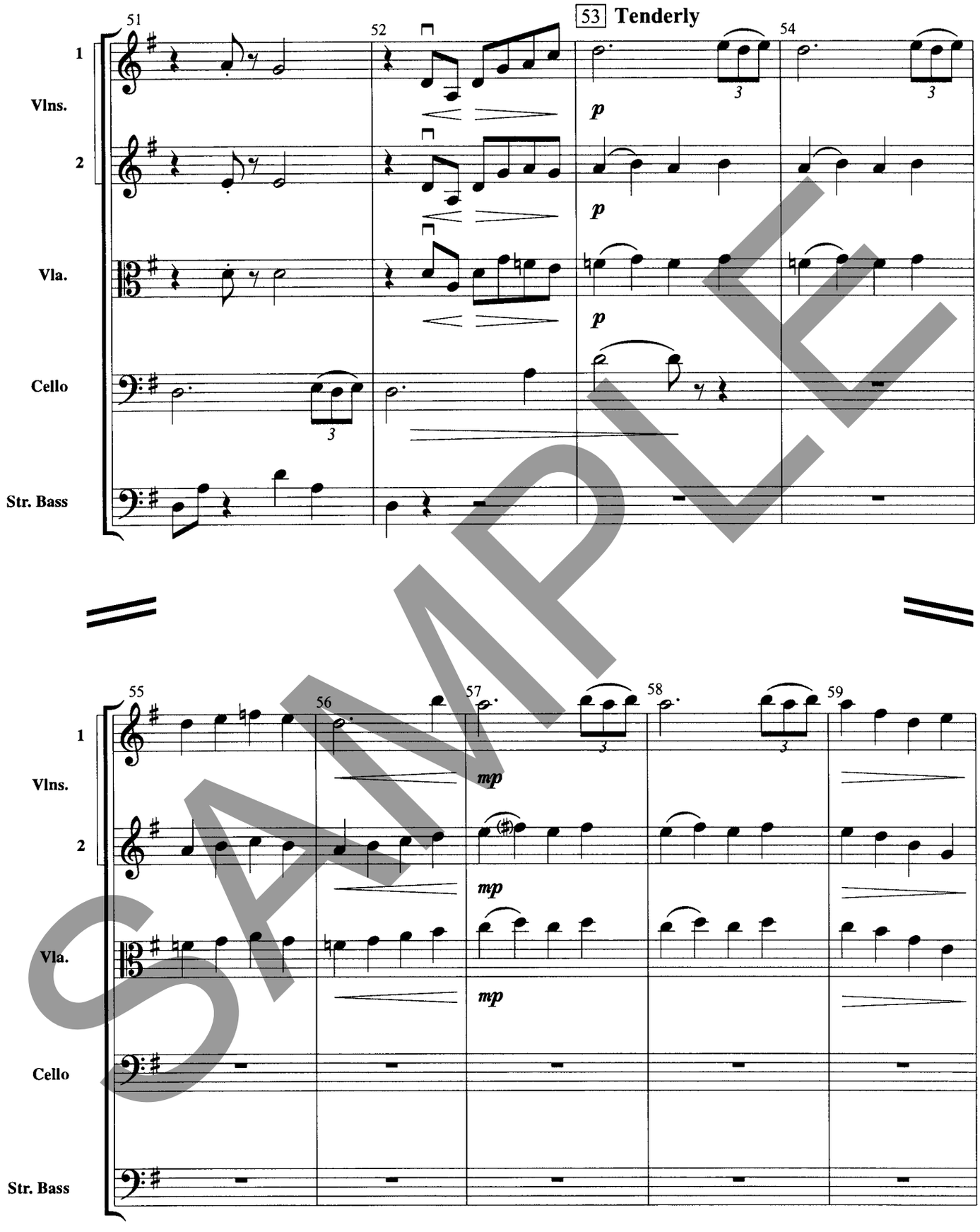

Rit.
36
a tempo
1
Vlns.
2
Vla.
Cello
Str. Bass
(arco)
pizz.
simile
Melody

SAMPLE


42
43
44
45
1
Vlns.
2
Vla.
Cello
Str. Bass
3
3
46
47
48
49
50
dim.
dim.
dim.
(4)
dim.

SAMPLE



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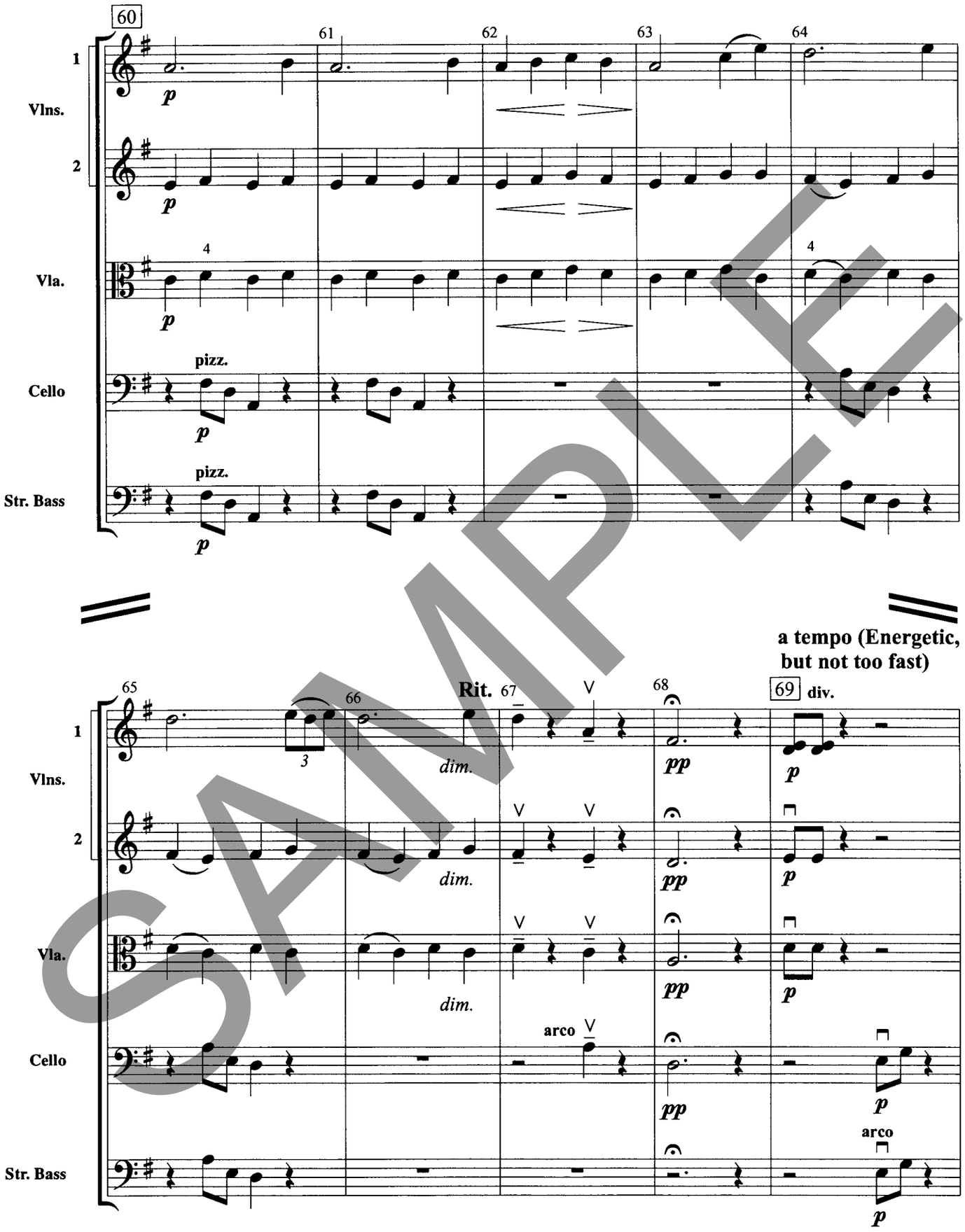
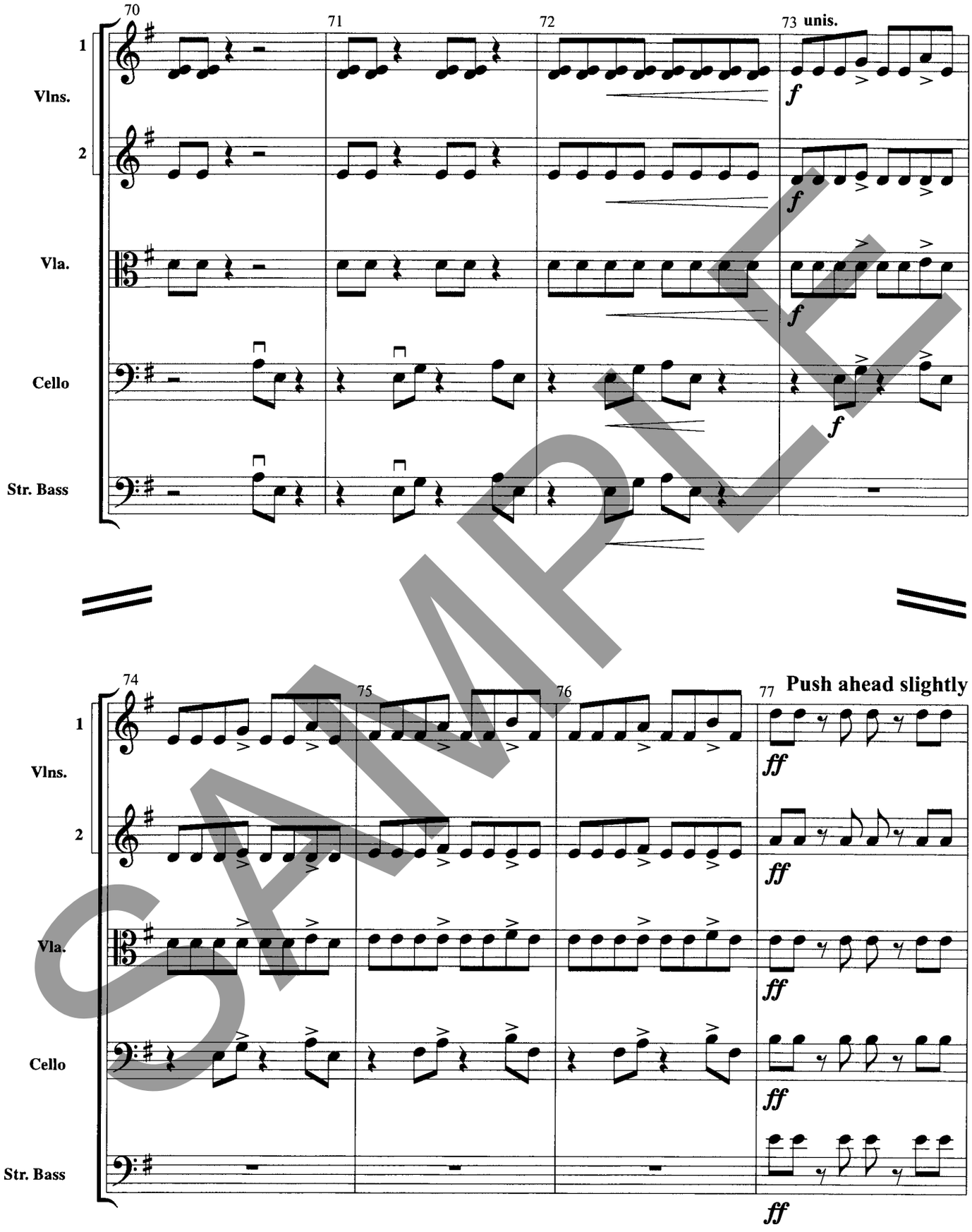
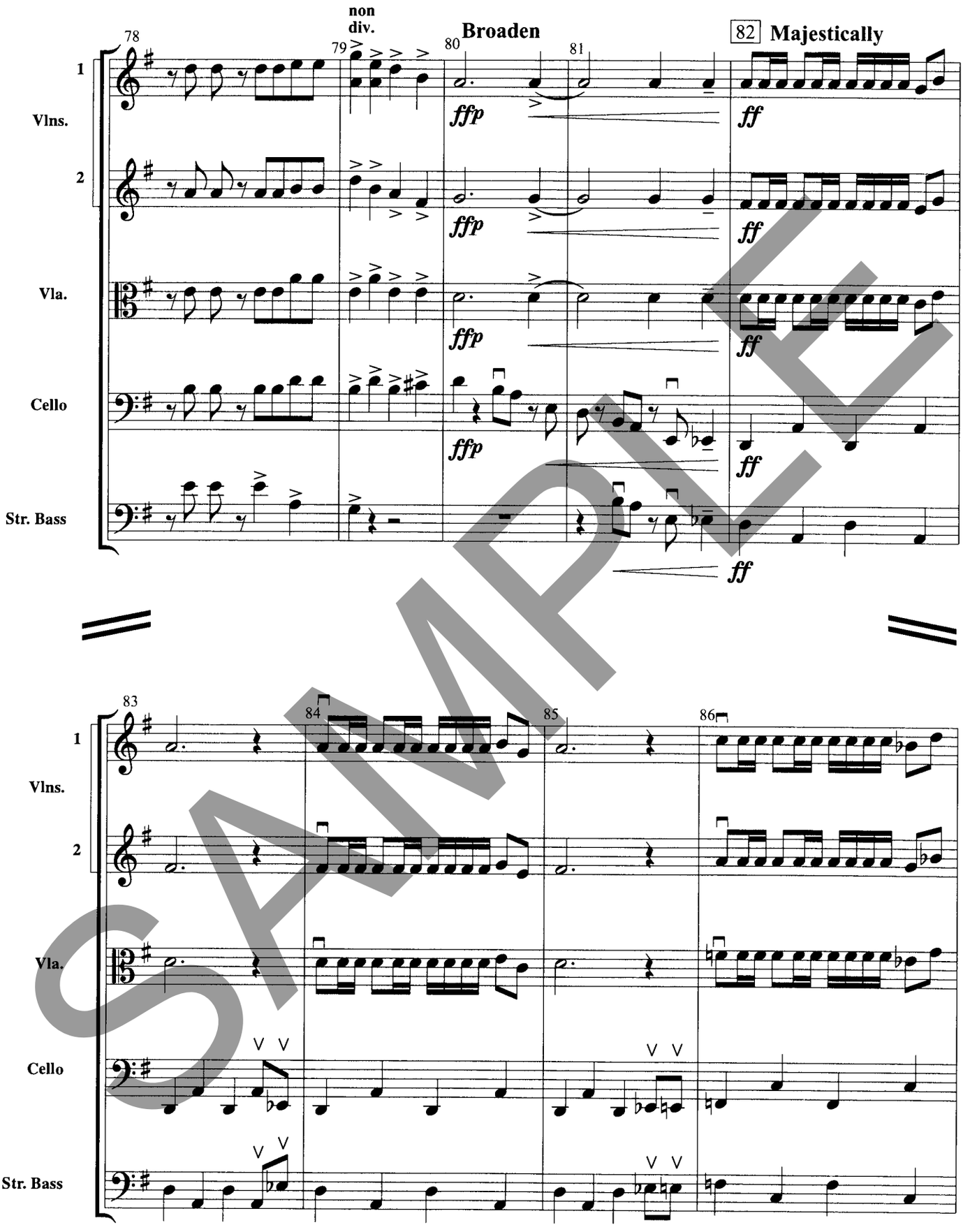

60
61
62
63
64
1
Vlns.
2
Vla.
Cello
Str. Bass
pizz.
p
4
65
66
67
68
69
Rit.
dim.
pp
div.
arco
a tempo (Energetic, but not too fast)

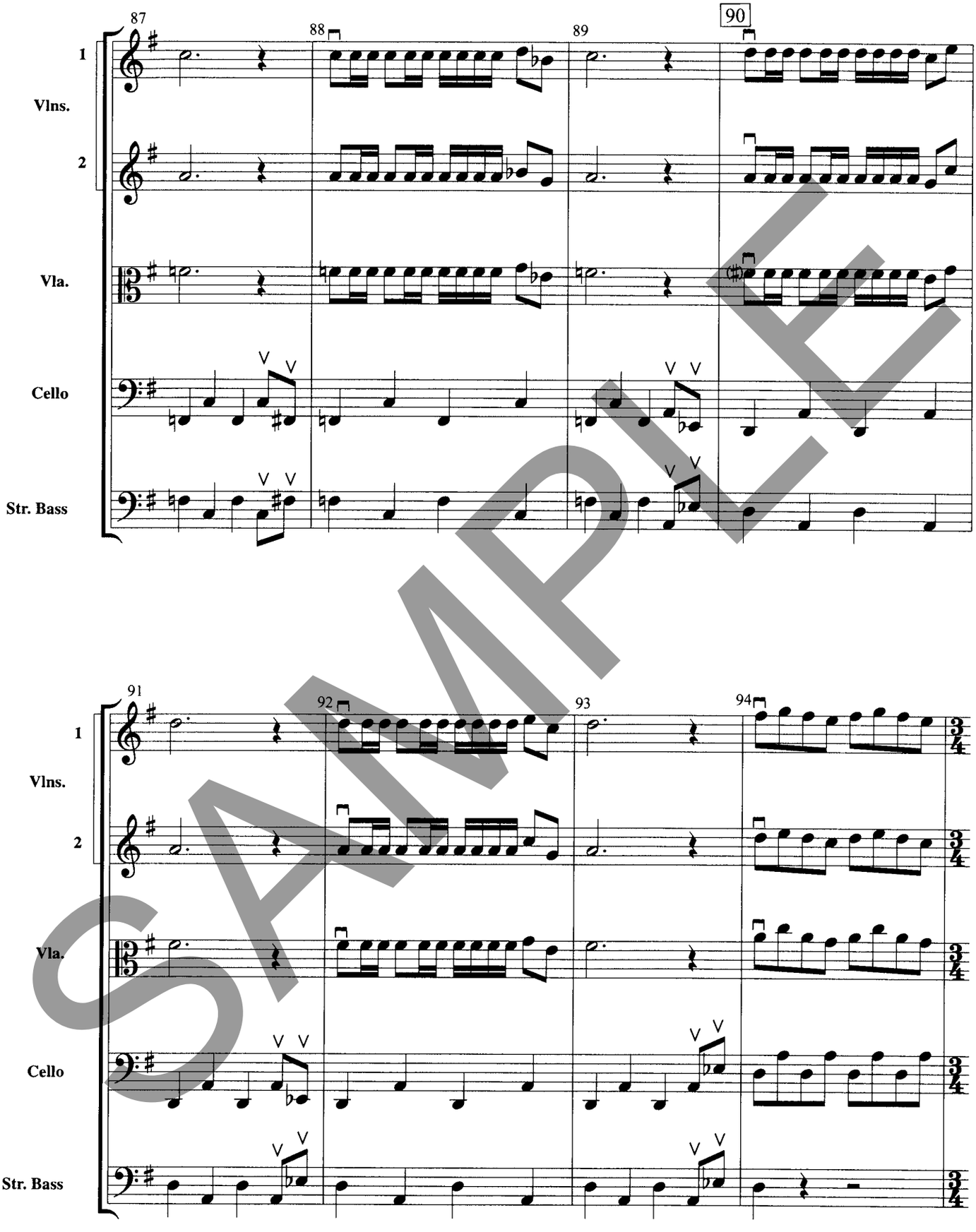
SAMPLE


70
71
72
73
unis.
1
Vlns.
2
Vla.
Cello
Str. Bass
f
74
75
76
77
Push ahead slightly
ff

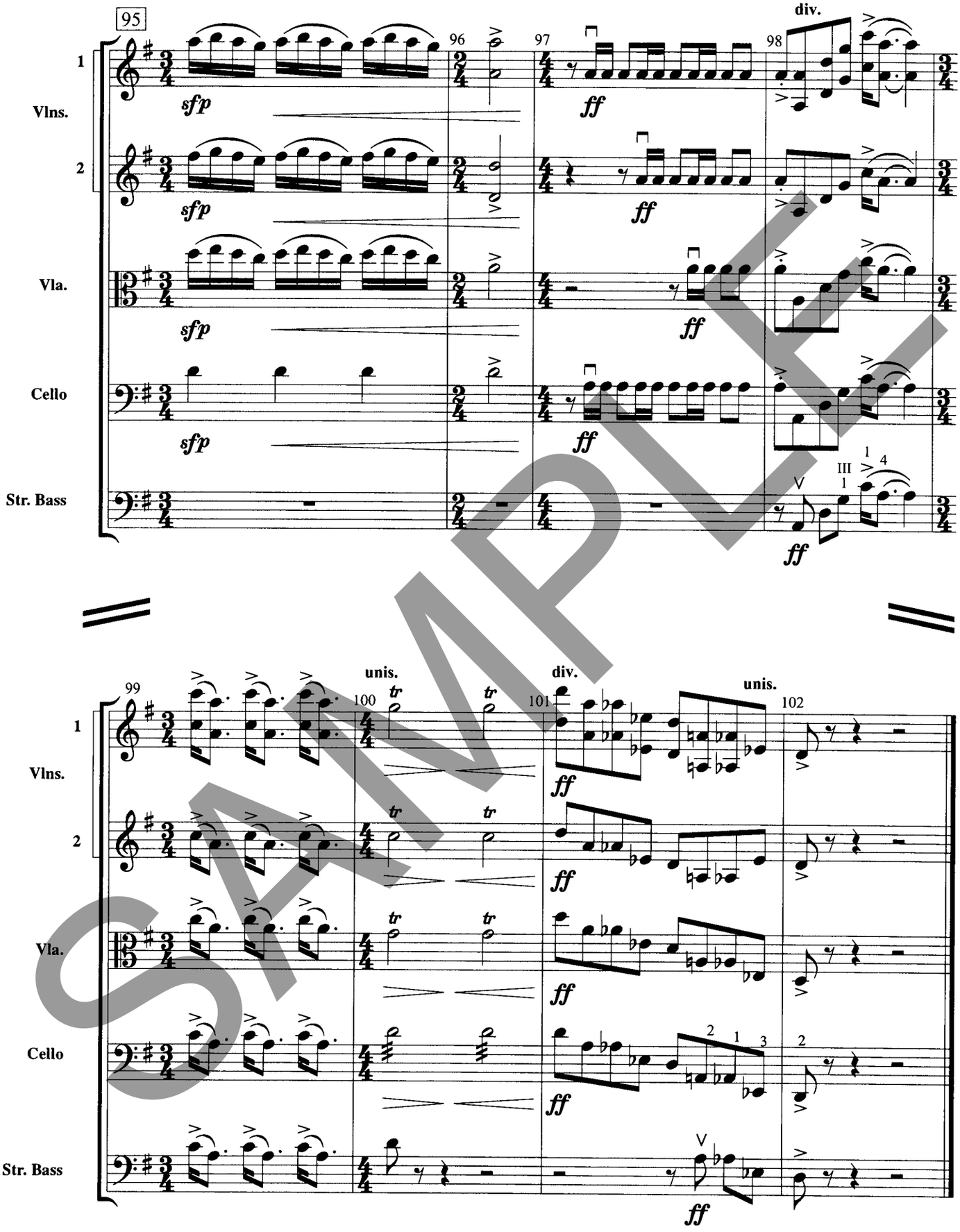
SAMPLE


78
79
non div.
80
Broaden
81
82 Majestically
1
Vlns.
2
Vla.
Cello
Str. Bass
ffp
ff
83
84
85
86

SAMPLE


87
88
89
90
1
Vlns.
2
Vla.
Cello
Str. Bass
91
92
93
94
1
Vlns.
2
Vla.
Cello
Str. Bass

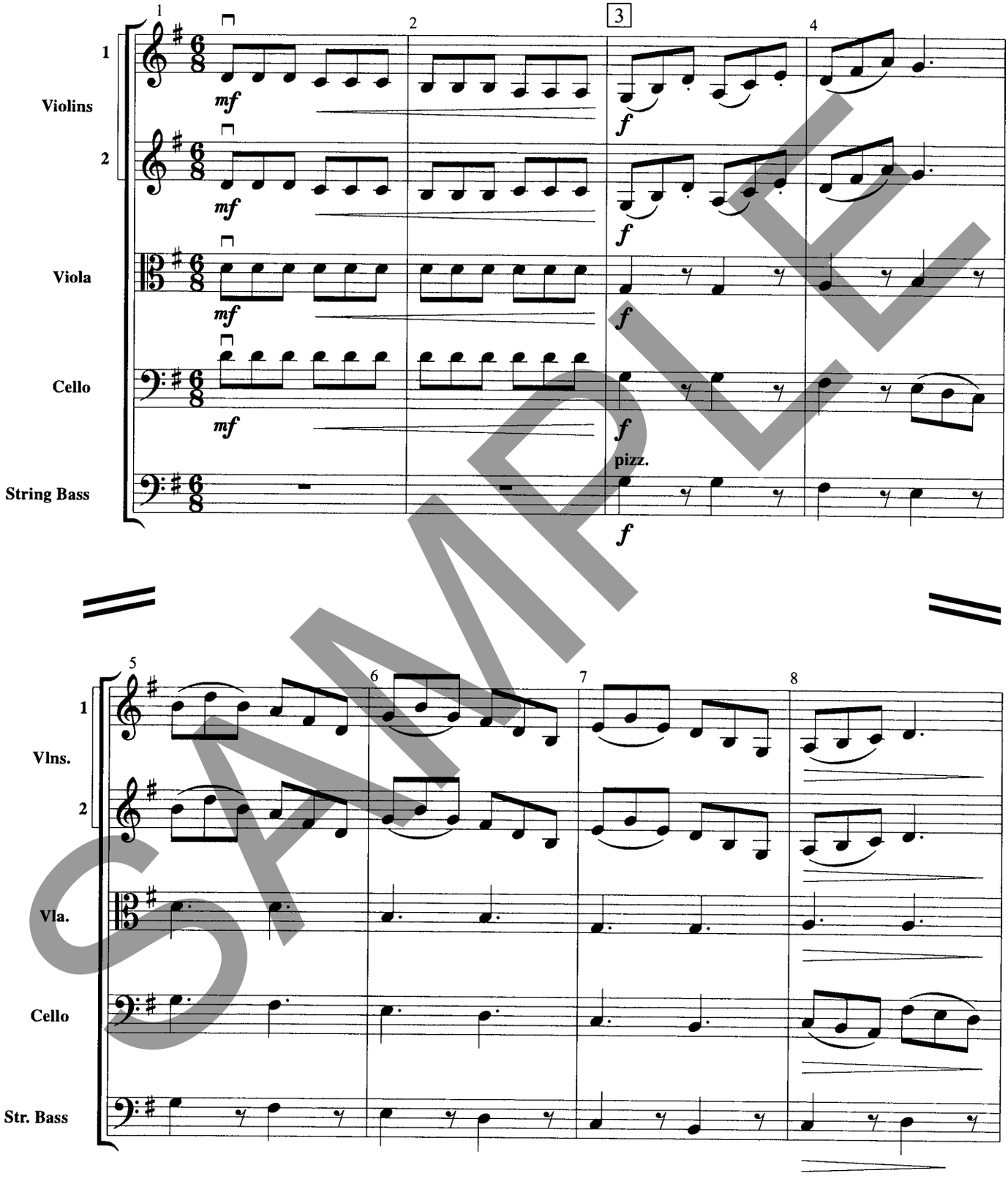
SAMPLE


95
96
97
98
div.
1
Vlns.
2
Vla.
Cello
Str. Bass
sfp
ff
III
1
4
99
100
101
102
unis.
tr

SAMPLE

Frippery No. 2

Easygoing (♩. = 76)



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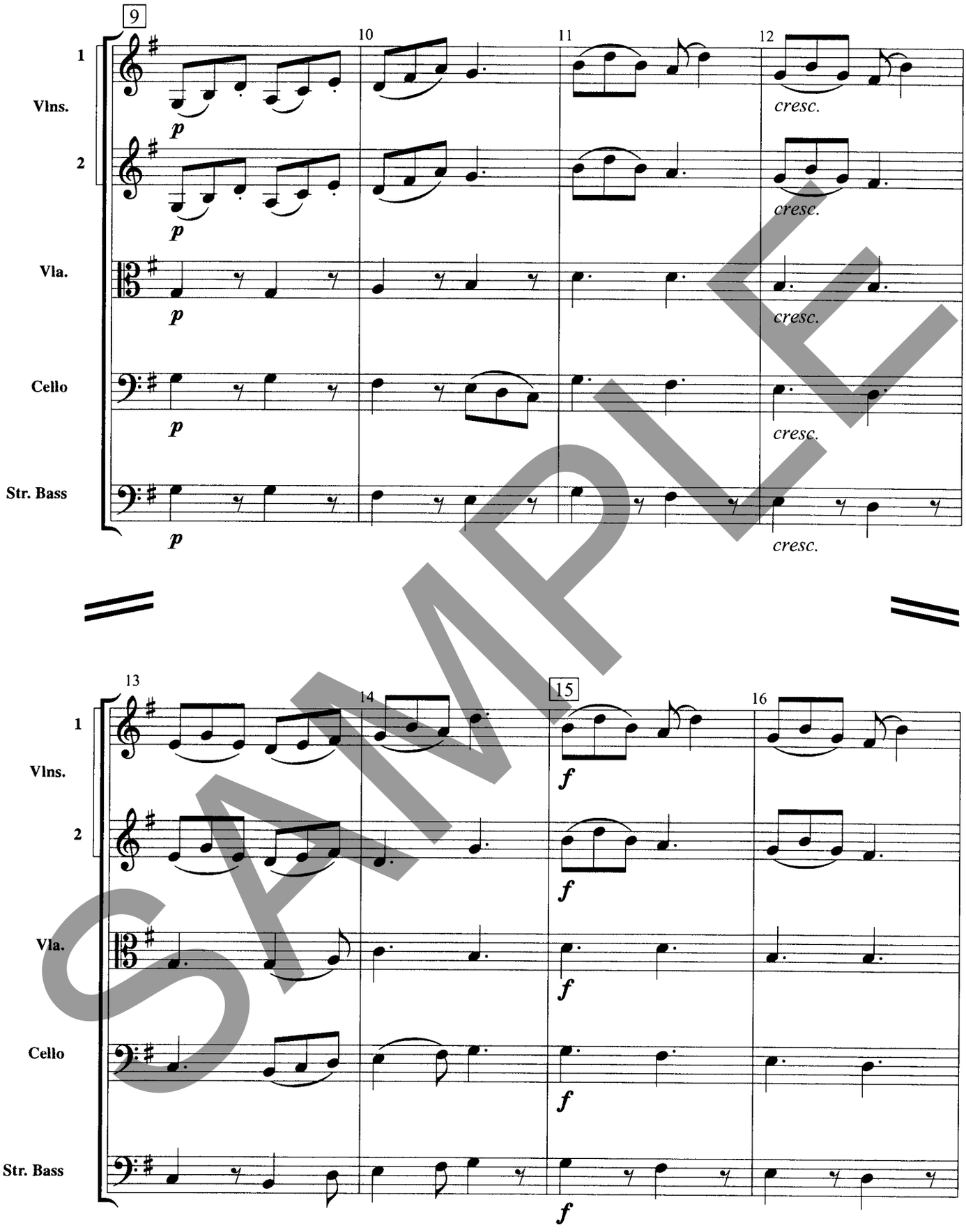

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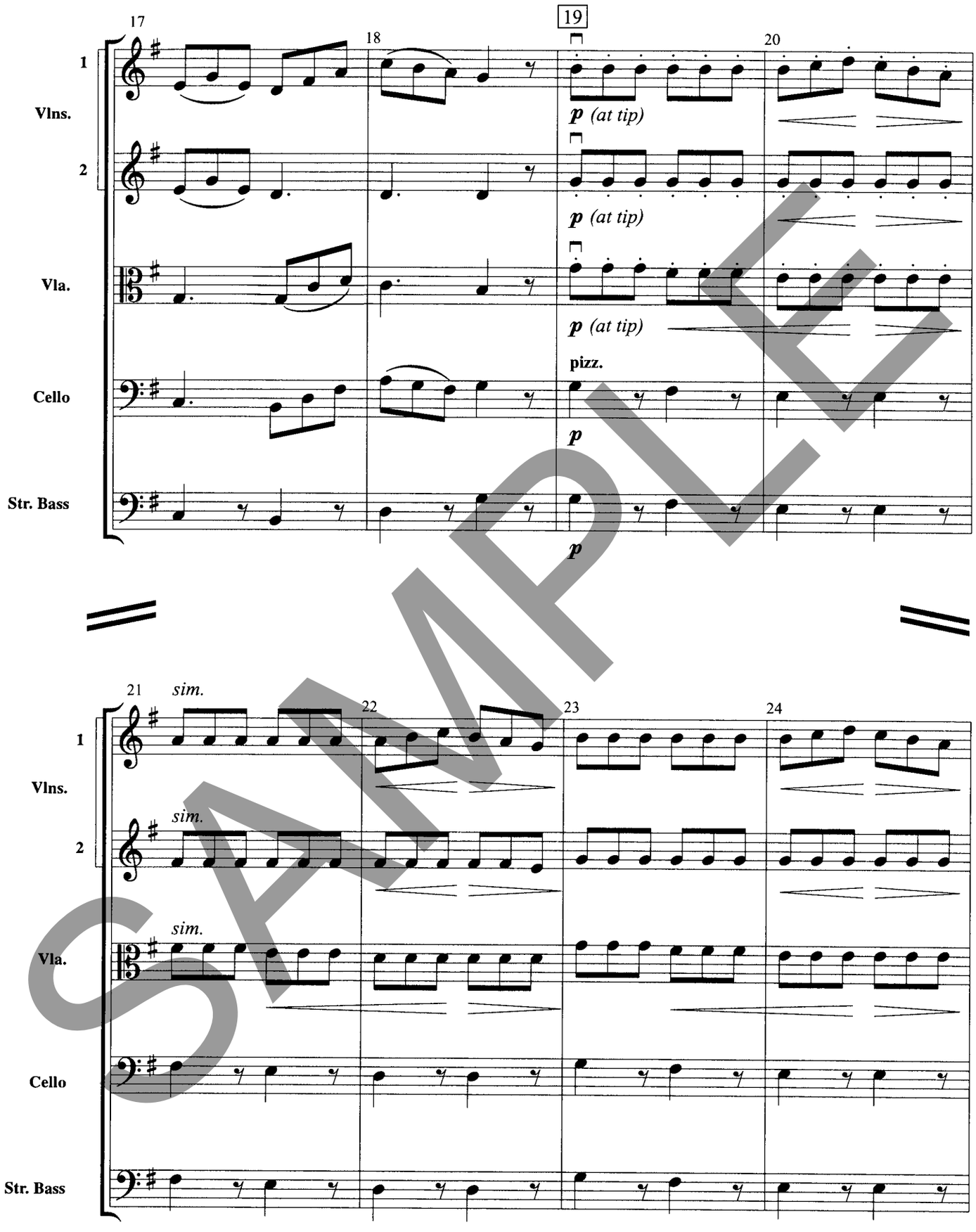
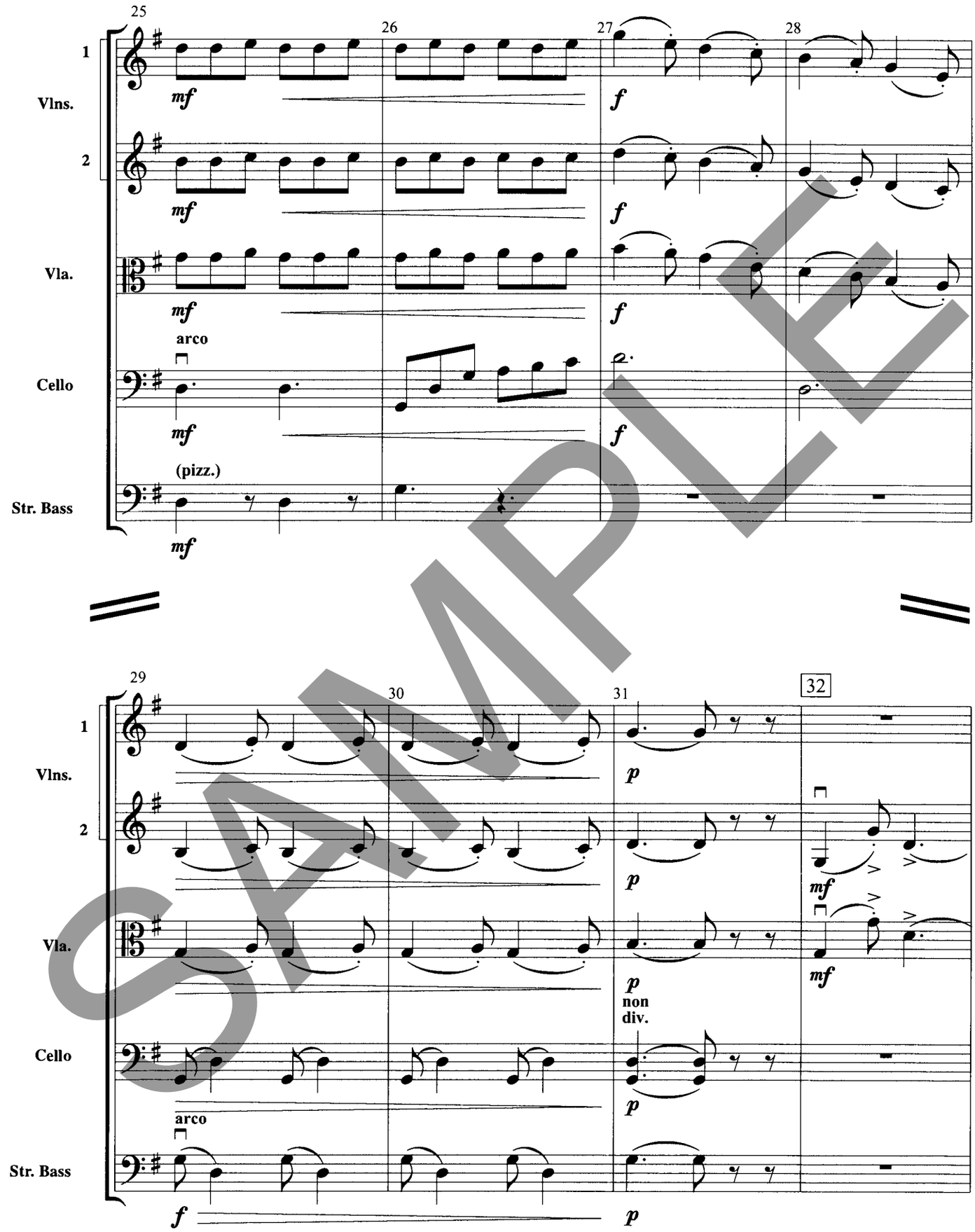
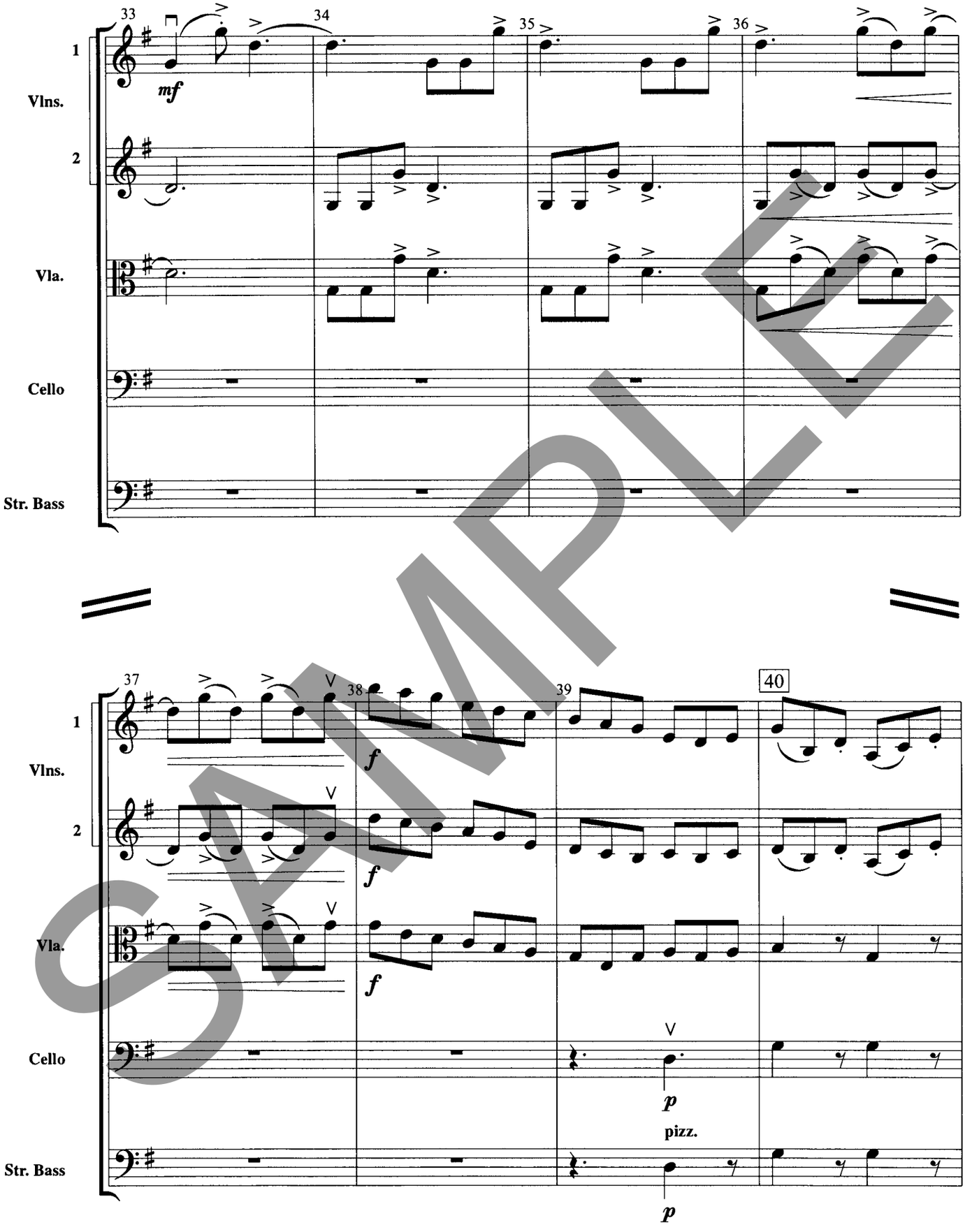

17
18
19
20
1
Vlns.
2
Vla.
Cello
Str. Bass
p (at tip)
p (at tip)
p (at tip)
pizz.
p
p
21
sim.
22
23
24
1
Vlns.
2
sim.
sim.
Vla.
Cello
Str. Bass

SAMPLE


25
26
27
28
1
Vlns.
2
Vla.
Cello
Str. Bass
mf
f
arco
(pizz.)
29
30
31
32
p
non
div.

SAMPLE



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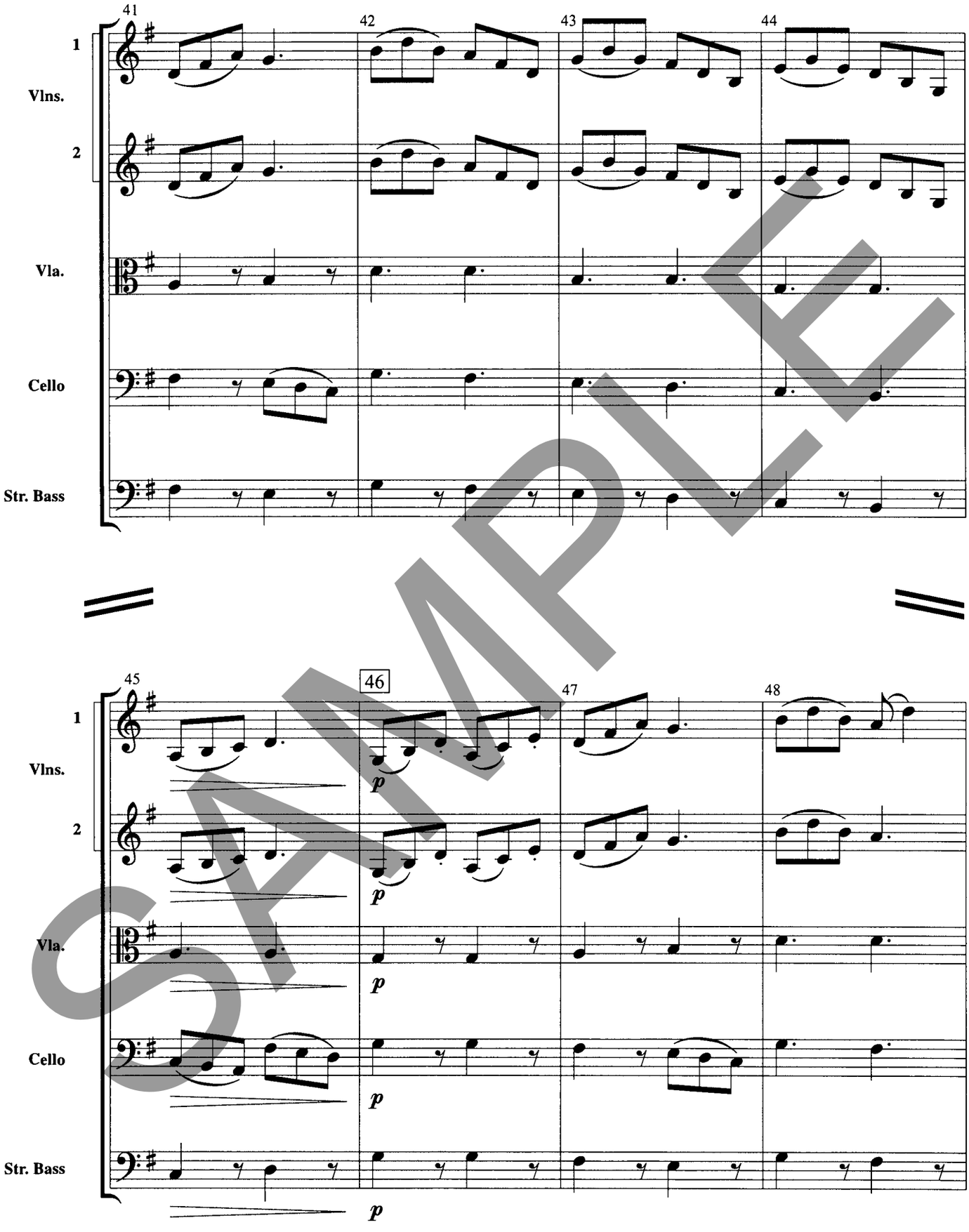
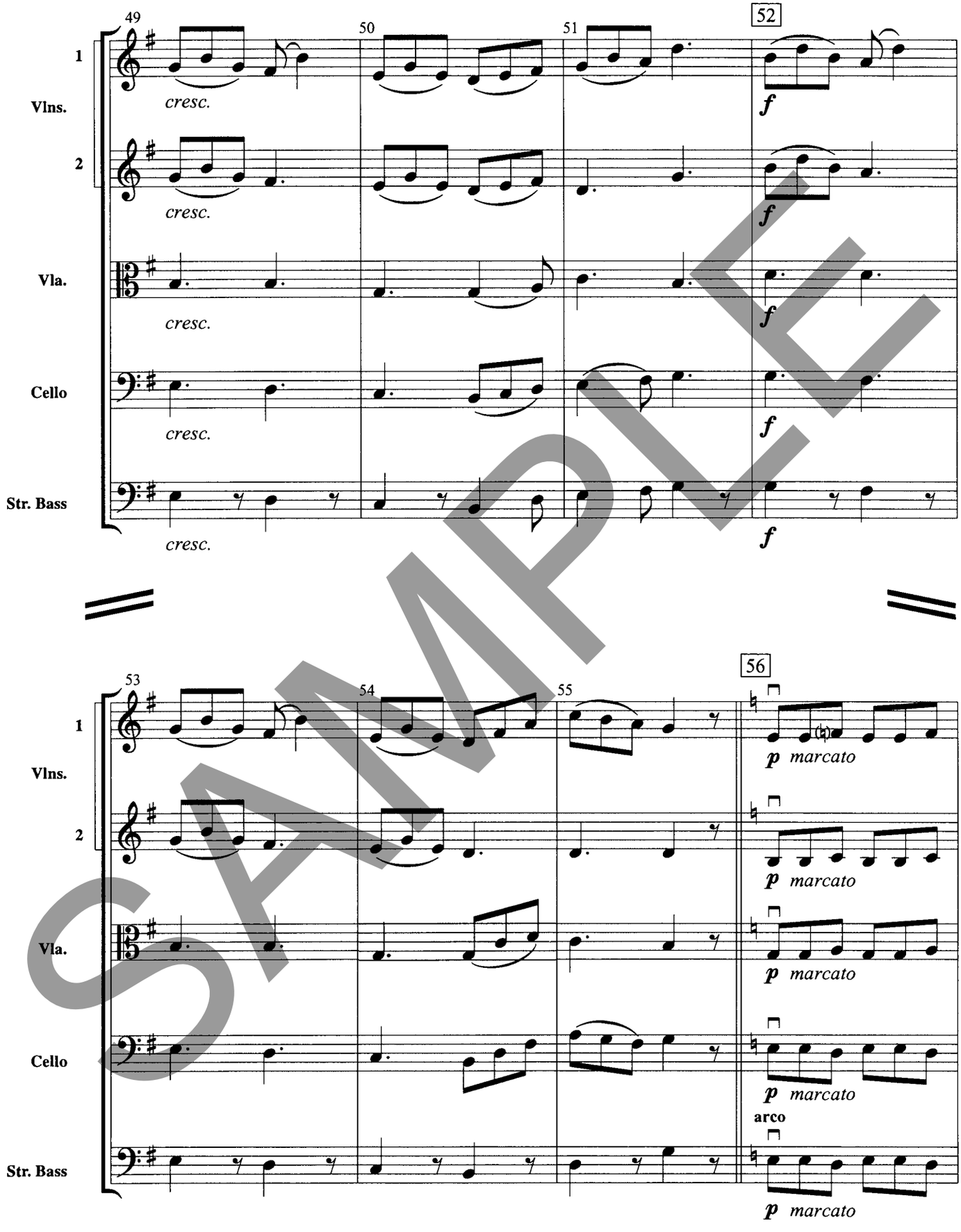
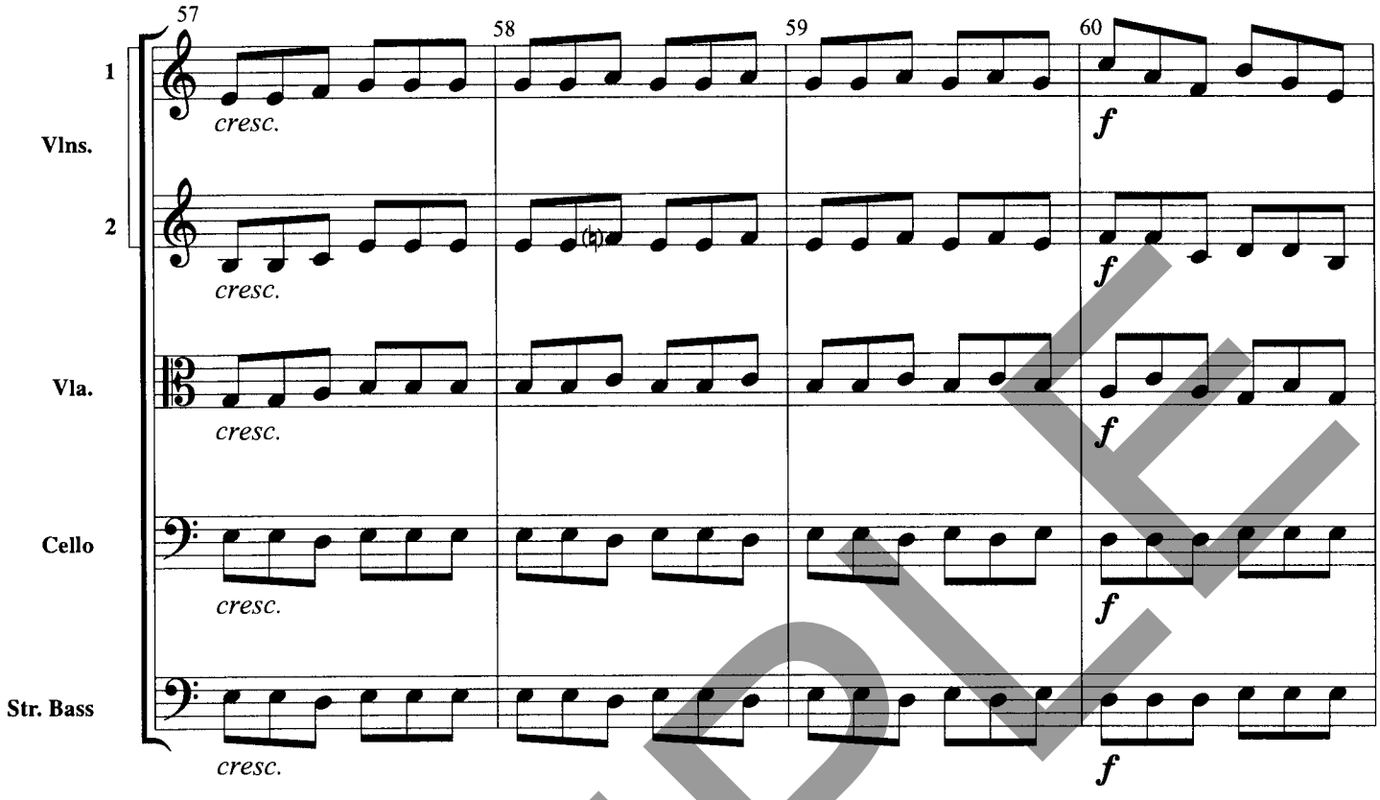
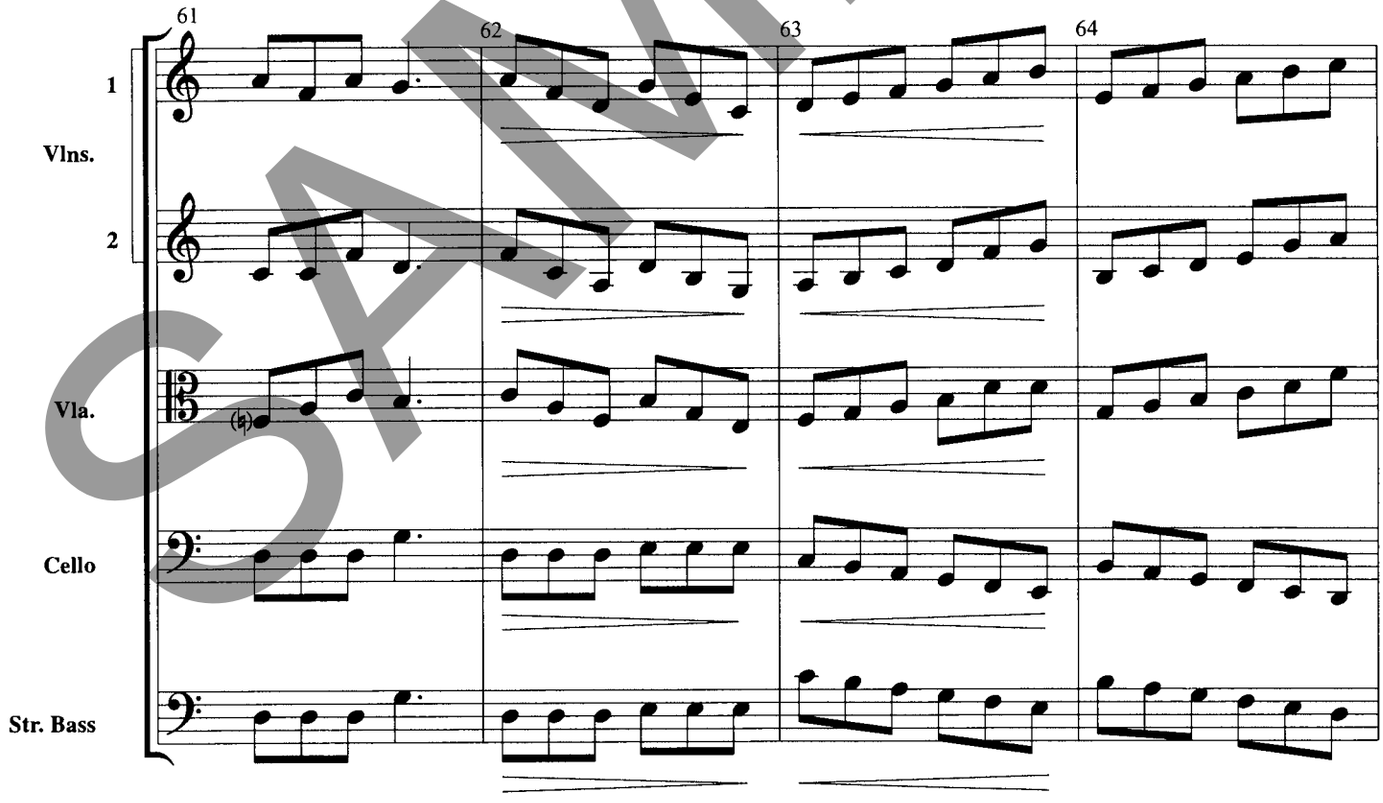

41
42
43
44
1
Vlns.
2
Vla.
Cello
Str. Bass
45
46
47
48
1
Vlns.
2
Vla.
Cello
Str. Bass
p
p
p
p
p

SAMPLE

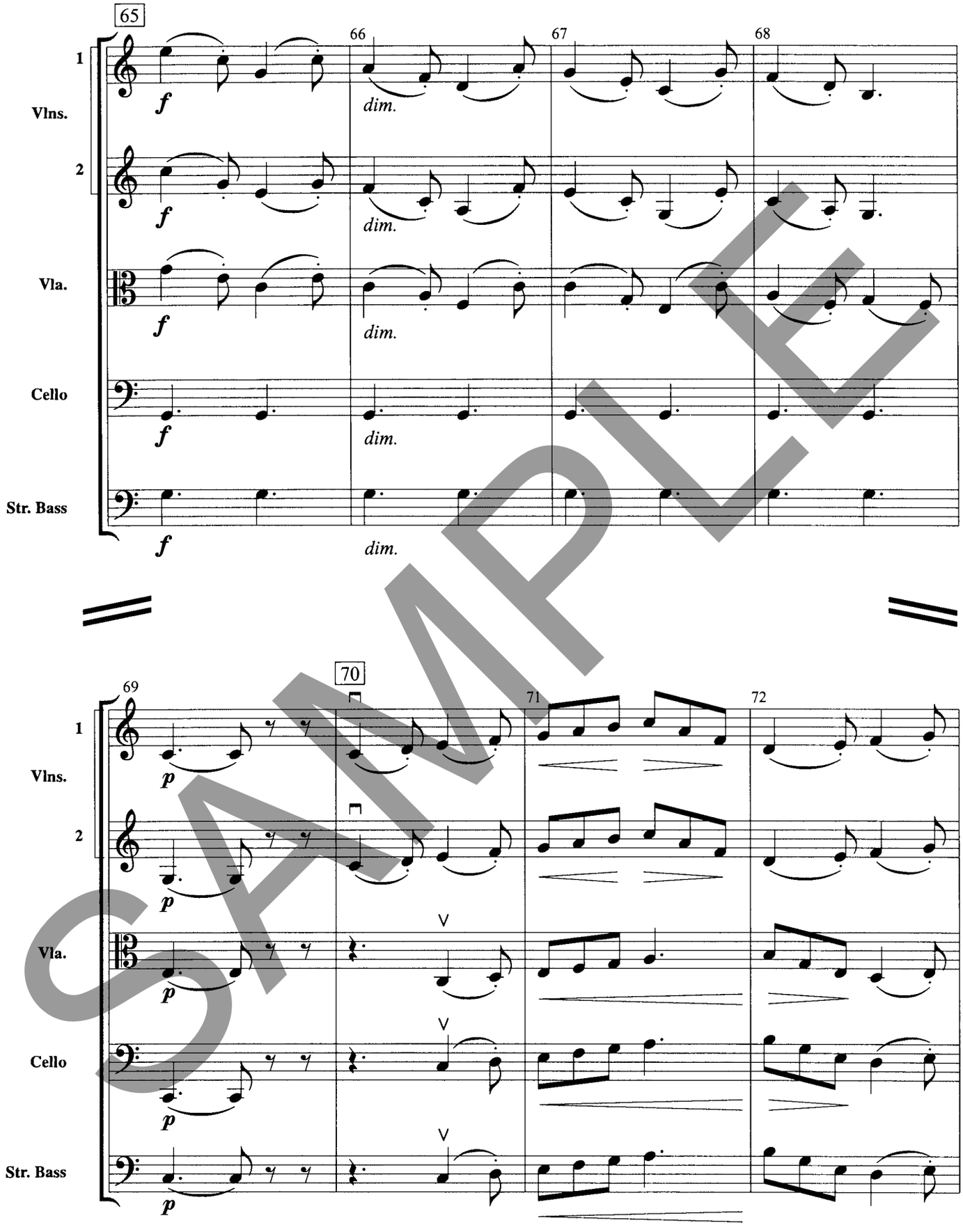

49
50
51
52
1
Vlns.
2
Vla.
Cello
Str. Bass
cresc.
f
53
54
55
56
p marcato
arco

SAMPLE


57
58
59
60
1
Vlns.
2
Vla.
Cello
Str. Bass
cresc.
f


61
62
63
64
1
Vlns.
2
Vla.
Cello
Str. Bass

SAMPLE



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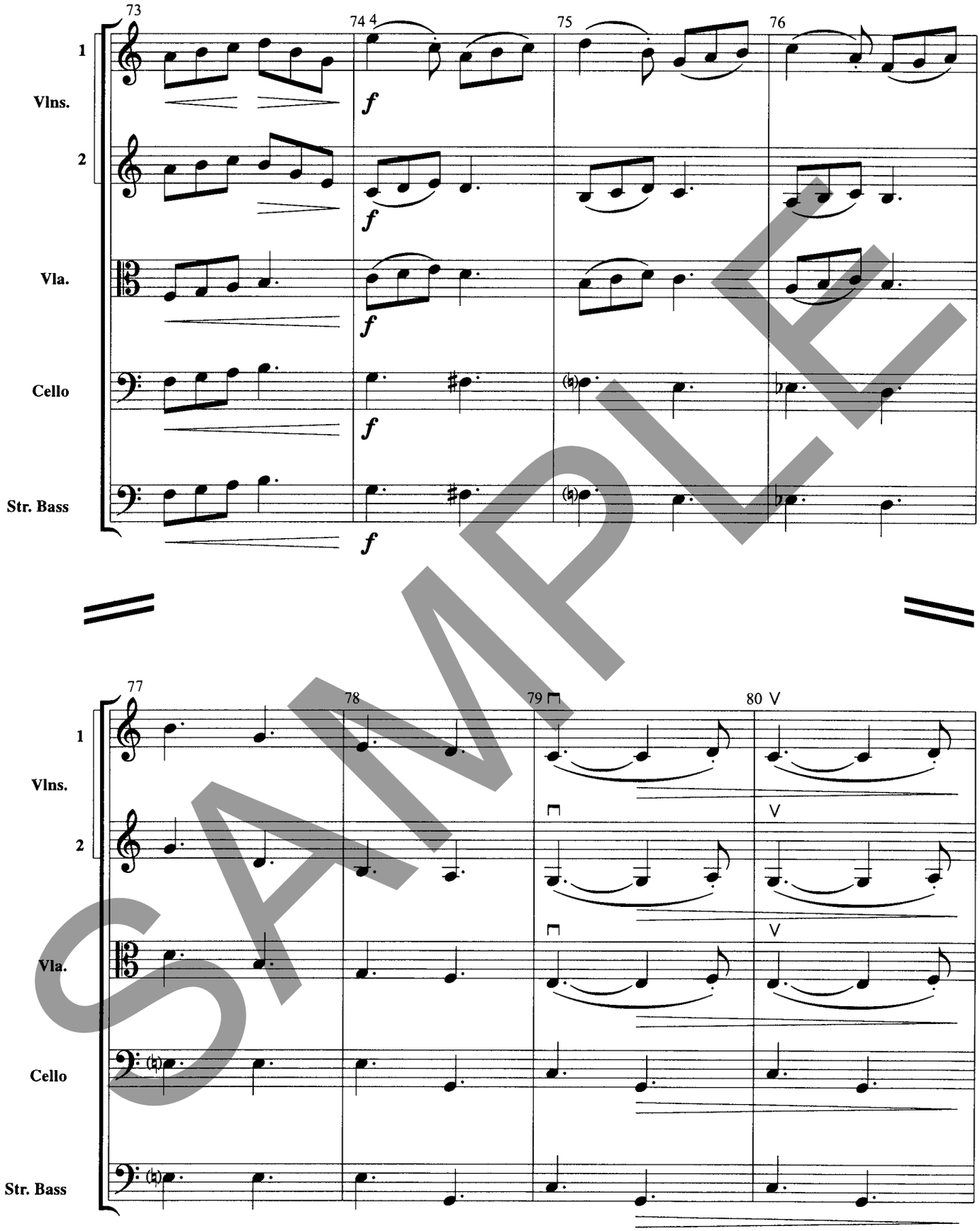

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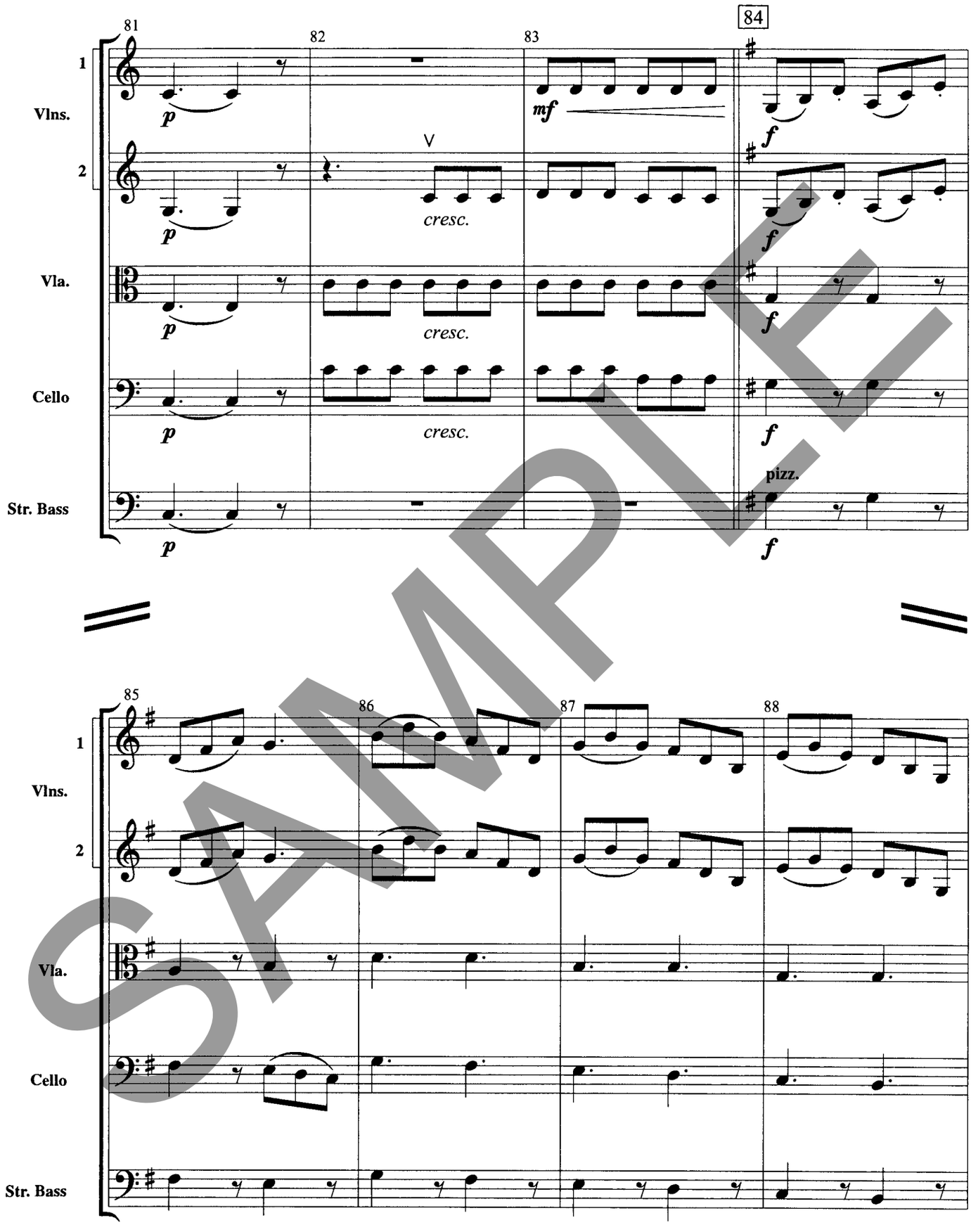
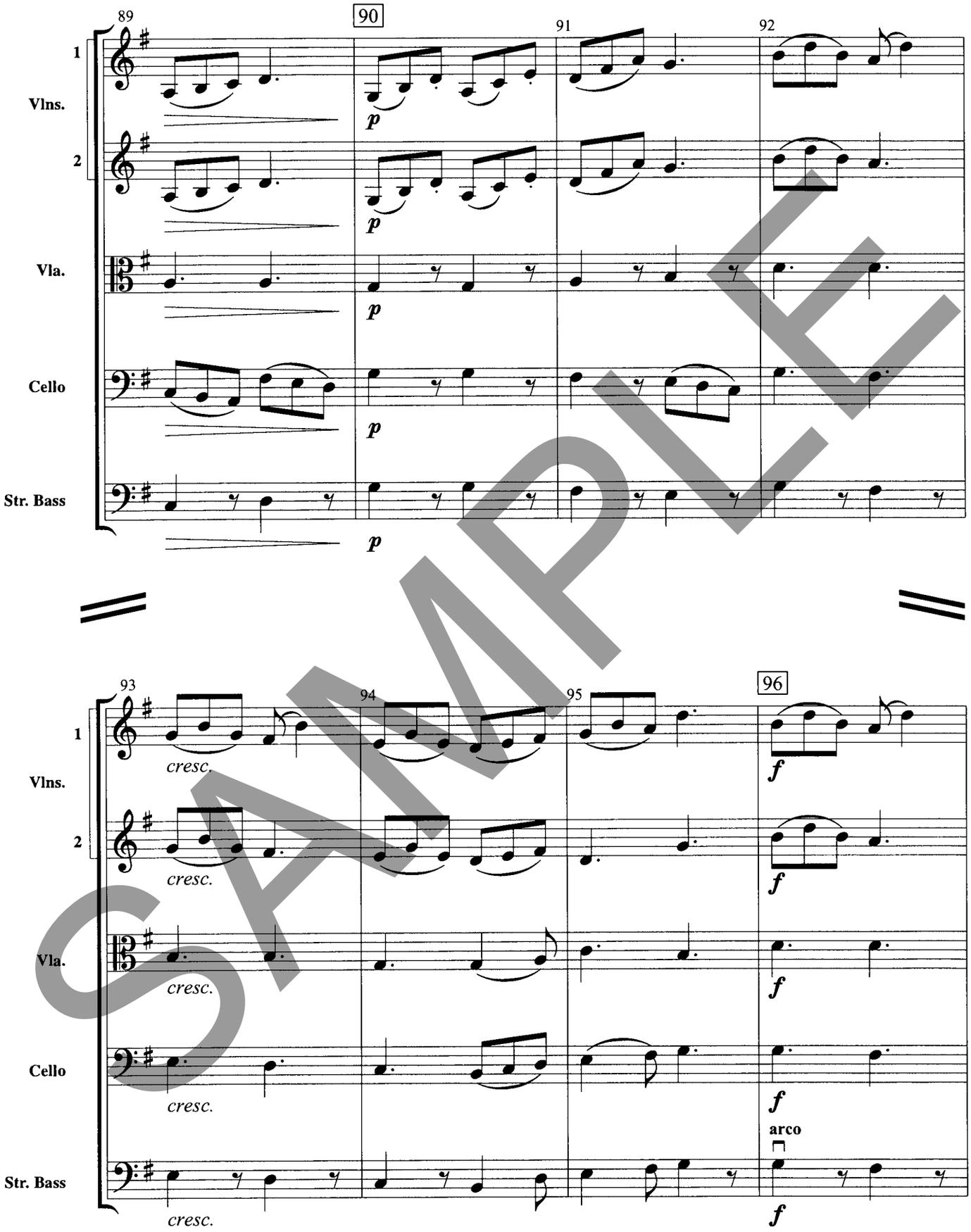

81
82
83
84
1
Vlns.
2
Vla.
Cello
Str. Bass
p
mf
f
V
cresc.
pizz.
85
86
87
88

SAMPLE



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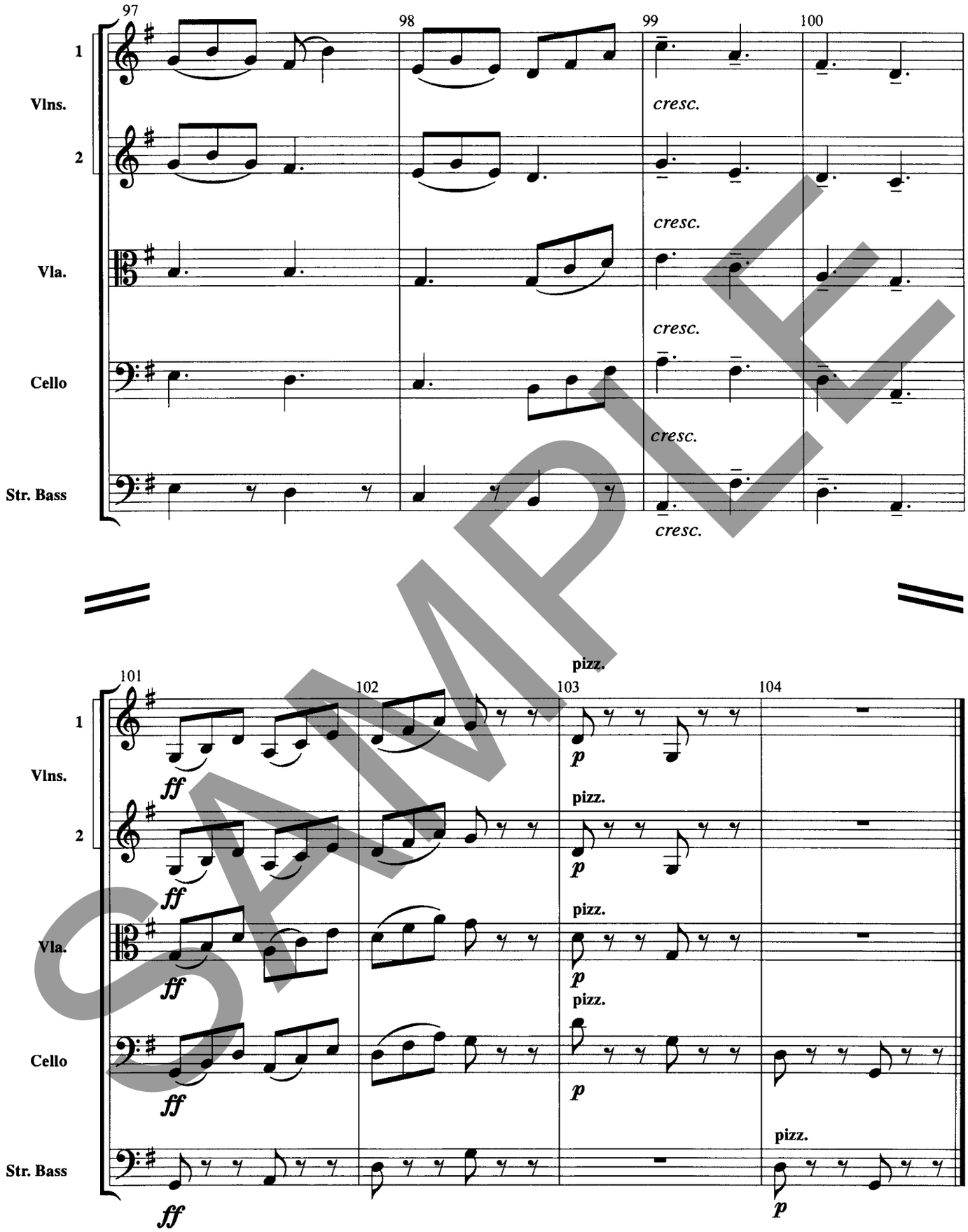
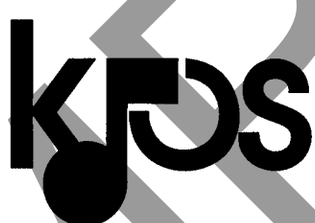

97
98
99
100
1
Vlns.
2
Vla.
Cello
Str. Bass
cresc.
cresc.
cresc.
cresc.
cresc.
101
102
103
104
ff
p
pizz.

SAMPLE



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