

Commissioned by the Northwestern Middle School Orchestra, Alpharetta, Georgia, Alice Bryan, Director, for the school dedication May 18, 1997.
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Fantasy on American Themes

Full Conductor Score
Approx. time- 3:50

Curtis Bryant

Serenely (♩ = 132-144)

The score consists of three systems of staves for Violins (1 and 2), Viola, Cello, and String Bass. The first system (measures 1-4) includes a 'V' marking above the first violin staff and a 'V' marking above the second violin staff. The second system (measures 5-8) includes a circled '9' above the first violin staff. The third system (measures 10-14) includes a circled '10' above the first violin staff. The music is marked 'mp' (mezzo-piano) throughout.

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15 16 17 18 19

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

17

V

mf

V

mf

20 21 22 23 24

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

4

V

mf

V

mf

25 26 27 28 29

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mf

30 31 32 33 34

Vlns. 1 2

Vla.

Cello

Str. Bass

p

p

p

pizz.

mp

35 36 37 38 39

Vlns. 1 2

Vla.

Cello

Str. Bass

(\square)

(V)

v arco

40 41 42 43 44

Vlns. 1 2

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mf

mf

v

4

div.

4

(V)

unis.

45 46 47 48 49

Vlns. 1 *mp*

Vlns. 2 *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp* *mf*

50 51 52 53 54

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p*

Cello *p*

Str. Bass *p*

55 56 57 58 59

Vlns. 1 *poco rit.* **56 Boldly** (♩ = ♩) *mp* *a tempo*

Vlns. 2 *poco rit.* *f* *mp*

Vla. *poco rit.* *f* *mp*

Cello *poco rit.* *f* *mp*

Str. Bass *poco rit.* *f* *mp*

60 61 62 63 64 Lively (♩ = ♩)

Vlins. 1 *f* *mf* *mp*

Vlins. 2 *f* *mf* *mp*

Vla. *f* *mf* *mp non div.*

Cello *f* *mf* *mp*

Str. Bass

65 66 67 68 69

Vlins. 1 *f* *mf* *mp*

Vlins. 2 *f* *mf* *mp*

Vla. *f* *mf* *mp*

Cello *f* *mf* *mp*

Str. Bass

70 71 72 73 74

Vlins. 1 *f* *mf* *mp*

Vlins. 2 *f* *mf* *mp*

Vla. *f* *mf* *mp*

Cello *f* *mf* *mp*

Str. Bass *f* *mf* *mp*

75 76 77 78

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Measures 75-78. Measure 76 is boxed. Measure 78 is boxed. Dynamics: *f* (Cello, Str. Bass) in measure 77.

79 80 81 82 83

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Measures 79-83. Measures 80 and 81 are boxed. Dynamics: *mp* (Vlns. 1, 2) in measure 80; *mf* (Str. Bass) in measure 80.

84 85 86 87

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Measures 84-87. Measure 84 is boxed. Dynamics: *mf* (Vlns. 1, 2) in measure 84.

88 89 90 91

Vlns. 1 *non div. pizz.*

Vlns. 2 *pizz.*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

92 93 94 95

Vlns. 1 *arco*

Vlns. 2 *arco*

Vlns. *mf*

Vla. *pizz. non div.*

Vla. *mf*

Cello

Str. Bass

96 97 98

Vlns. 1 *mf*

Vlns. 2 *arco*

Vla. *arco*

Vla. *mp*

Cello

Str. Bass

99 100 101 102

Vlns. 1 2

Vla.

Cello

Str. Bass

mf non div.

103 104 105 106 107

Vlns. 1 2

Vla.

Cello

Str. Bass

p

mp

p

p

108 109 110 111

Vlns. 1 2

Vla.

Cello

Str. Bass

p

poco rit.

112 113 **Tempo I** 114 115 116

Vlns. 1 *mp*

Vlns. 2 *mp*

Vla. *mp*

Cello *mp*

Str. Bass

117 118 119 120 121 V

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

122 123 124 125

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *(mf)*

Str. Bass *mf*

1. 126 127 128 129 130 131

Vlns. 1 2

Vla.

Cello

Str. Bass

mp

132 133 134 135 136 137

Vlns. 1 2

Vla.

Cello

Str. Bass

mp *poco rit.*

138 a tempo 139 pizz. div. 140 141 142

Vlns. 1 2

Vla.

Cello

Str. Bass

p *rit.* *f* *non div.*

pizz. *rit.* *f* *pizz. non div.*

p *rit.* *f* *pizz.*

(V)