

Kings of Orient

Full Conductor Score
Approx. time - 3:00

John H. Hopkins, Jr.
Arranged by Shirl Jae Atwell

1 $\text{♩} = 48 - 52$

Violins 1 *mf* *f*

Violins 2 *mf* *f*

Viola *mf* *f*

Cello *mf* *f*

String Bass *mf* *f*

Measures 1-6: This system contains the first six measures of the score. It features five staves: Violins 1, Violins 2, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked as quarter note = 48-52. Dynamics range from mezzo-forte (mf) to forte (f). Fingerings and bowings are indicated throughout.

Vlins. 1 *mp*

Vlins. 2 *mp*

Vla. *mp* *mf*

Cello *mp* *mf*

Str. Bass *mf*

Measures 7-12: This system contains measures 7 through 12. It features five staves: Violins 1, Violins 2, Viola, Cello, and String Bass. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and fingerings.

© 1999 Neil A. Kjos Music Company, 4380 Jutland Drive, San Diego, California, 92117.

International copyright secured. All rights reserved. Printed in U. S. A.

WARNING! The contents of this publication are protected by copyright law. To copy or reproduce them by any method is an infringement of the copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

13 14 15 16 17 18 19

Vlns. 1 *mp*

Vlns. 2 *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

20 21 22 23 24 25 26

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

27 28 29 30 31 32 33

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

34 35 36 37 38 39 40

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

41 42 43 44 45 46 47

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

48 49 50 51 52 53

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

54 55 56 57 58 59 60

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

61 62 63 64 65 66

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

mp *mp* *mf* *mf*

67 68 69 70 71 72

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

mf *f* *f* *f*

IV 4 1 4 0

73 74 75 76 77 78

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

79 80 81 82 83 84

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

85 86 87 88 89 90

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

91 92 93 94 95 96

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

97 98 99 100 101 102

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

vi 1 2 1 2 IV 1 4 4 III 1

103 104 105 106 107 108 109

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mp *mf* *mp* *mf* *mp* *mf* *mf*

110 111 112 113 114 115 116

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

117 118 119 120 121 122 123

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mp

124 125 126 127 128 129 130

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

f

4 0 III 4

131 132 133 134 135 136 137

Vlns. 1 *ff*

Vlns. 2 *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

138 139 140 141 142 143 144

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello

Str. Bass

145 146 147 148 149 150 151

Vlns. 1 *p*

Vlns. 2 *mp*

Vla. *mp*

Cello *mp*

Str. Bass *p* *mp*

SAMPLE

SAMPLE

KFS