

## Rehearsal Suggestions

### The Quiet Trail (Mixolydian Mode)

Play as legato as possible using all of the bow as the volume rises. This may be a good piece to discuss vibrato and the ways in which it will enhance the tone. Let the sound drift away to silence at the end.

### Ridin' the Ridge

Discuss time signatures in general and then specifically what  $\frac{7}{4}$  means. Play the piece several times for the orchestra while they count softly so that they begin to get a feel for the seven beat measure. Even when the orchestra is just beginning to learn this movement, always try to select a moderate tempo so that the cello and bass players can easily establish a "loping" feel. To prepare for measures containing a quarter note followed by a dotted half note, practice a scale featuring this rhythmic pattern. As students play this rhythmic pattern on a scale, they should try to use as much bow as possible on the dotted half notes.

### Campfire

Work on scales with the brushed spiccato stroke. Be sure that the orchestra understands that spiccato begins with the bow on the string and for subsequent notes, the bow leaves the string. Try to achieve a strong accent where indicated.

## Instrumentation List (Set C)

- 8 - 1st Violin
- 8 - 2nd Violin
- 5 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - String Bass
- 1 - Piano (Optional)
- 1 - Full Conductor Score

Additional scores and parts are available.

# Shadow Mountain

Full Conductor Score  
Approx. total time - 5:00

Doris Gazda

## The Quiet Trail

**Smoothly** (♩ = 84)

The score is divided into two systems. The first system (measures 1-4) is marked 'Smoothly' with a tempo of quarter note = 84. It includes parts for Violins (1 and 2), Viola, Cello, String Bass, and an optional Piano. Dynamics range from *p* to *mf*. The second system (measures 5-8) continues the piece, with dynamics including *pp* and *mf*. Fingerings are indicated with numbers 1-4, and some are in parentheses to denote optional choices. A large 'SAMPLE' watermark is overlaid on the score.

\*Fingerings in parentheses are optional.

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9 10 11 12 13

Vlns. 1 *p* *p*

Vlns. 2 *p* *p*

Vla. *p* *p*

Cello *p* *p*

Str. Bass *p* *p*

Piano *p* *p*

14 15 16 17 18

Vlns. 1 *f* *ff* (2)

Vlns. 2 *f* *ff*

Vla. *f* *ff*

Cello *f* *ff*

Str. Bass *f* *ff*

Piano *f* *ff*

19 20 21 22 23

Vlns. 1 *mf* *p*

Vlns. 2 *mf* *p*

Vla. *mf* *p*

Cello *mf* *p*

Str. Bass *mf* *p*

Piano *mf* *p*

24 25 26 27 28

Vlns. 1 (at the frog) *rit.* *pp*

Vlns. 2 (at the frog) *rit.* *pp*

Vla. (at the frog) *rit.* *pp*

Cello (at the frog) *rit.* *pp*

Str. Bass (at the frog) *rit.* *pp*

Piano *rit.* *pp*

# Ridin' the Ridge

**Moderate gait** (♩ = 96)

Violins 1 & 2: *p* (measures 1-2), *f* (measure 3)

Viola: *mf* (measures 1-2), *f* (measure 3)

Cello: *mf* (measures 1-2), *f* (measure 3)

String Bass: *f* (measure 3)

Piano: *mf* (measures 1-2), *f* (measure 3)

Violins 1 & 2: *f* (measures 4-6)

Viola: *f* (measures 4-6)

Cello: *f* (measures 4-6)

String Bass: *f* (measures 4-6)

Piano: *f* (measures 4-6)

This musical score page contains two systems of music for a string quartet and piano. The first system covers measures 7 through 9, and the second system covers measures 10 through 12. The instruments are Violins 1 and 2, Viola, Cello, String Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark is overlaid on the page.

**System 1 (Measures 7-9):**

- Violins 1 & 2:** Measure 7 starts with a quarter note G4. Measure 8 has a quarter note A4. Measure 9 has a quarter note B4. Slurs and accents are present.
- Viola:** Similar to Violins 1 & 2, with a quarter note G4 in measure 7, A4 in measure 8, and B4 in measure 9.
- Cello:** Similar to Viola, with a quarter note G4 in measure 7, A4 in measure 8, and B4 in measure 9.
- String Bass:** Measure 7 has a quarter rest. Measure 8 has a quarter note G3. Measure 9 has a quarter note A3.
- Piano:** Accompanying chords in the right hand and a bass line in the left hand.

**System 2 (Measures 10-12):**

- Violins 1 & 2:** Measure 10 has a half note G4. Measure 11 has a half note A4. Measure 12 has a half note B4. Dynamic marking *p* is present.
- Viola:** Measure 10 has a half note G4. Measure 11 has a half note A4. Measure 12 has a half note B4. Dynamic marking *p* is present.
- Cello:** Measure 10 has a half note G4. Measure 11 has a half note A4. Measure 12 has a half note B4. Dynamic marking *p* is present.
- String Bass:** Measure 10 has a quarter rest. Measure 11 has a quarter note G3. Measure 12 has a quarter note A3. Dynamic marking *p* is present. Fingering: III 2 4 2 I 4.
- Piano:** Measure 10 has a half note G4. Measure 11 has a half note A4. Measure 12 has a half note B4. Dynamic marking *p* is present.

13 14 15

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Piano *mf*

16 17 18 19

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Piano *f*

20 21 22

Vlns. 1 2

Vla.

Cello

Str. Bass

Piano

23 24 25 26

Vlns. 1 2

Vla.

Cello

Str. Bass

Piano

*rit.* *p* (*rit.*)

*rit.* *p* (*rit.*)

*rit.* *p* (*rit.*)

*rit.* *p* (*rit.*)

*rit.* *p* (*rit.*)

*rit.* *p* (*rit.*)

*rit.* *p* (*rit.*)

*rit.* *p* (*rit.*)

*rit.* *p* (*rit.*)

*rit.* *p* (*rit.*)

*rit.* *p* (*rit.*)

*rit.* *p* (*rit.*)



# Campfire

**Peppy!** (♩ = 108)

1 2 3

Violins 1 *f* Spiccato brush stroke at the frog

Violins 2 *f*

Viola *f*

Cello *f*

String Bass *f*

**Peppy!** (♩ = 108)

Piano *f*

4 5 6

Vlns. 1

Vlns. 2

Vla. *f*

Cello *f*

Str. Bass *f*

Piano *f*

7 8 9

Vlns. 1 2

Vla.

Cello

Str. Bass

Piano

10 11 12 13

Vlns. 1 2

Vla.

Cello

Str. Bass

Piano

\* Brushed spiccato

14 15 16

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Piano

17 18 19 20

Vlns. 1 *mf* *f*

Vlns. 2 *mf* *f*

Vla. *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

Piano *mf* *f*

*p*

Detailed description: This is a page of a musical score for a string quartet and piano. The score is divided into two systems. The first system covers measures 14, 15, and 16. The second system covers measures 17, 18, 19, and 20. The instruments are Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. In measure 16, the String Bass part has a dynamic marking of *p*. In the second system, measures 17-20, the Violins, Viola, Cello, and String Bass parts have dynamic markings of *mf* and *f*. The Piano part also has *mf* and *f* markings. A large, semi-transparent watermark is visible across the center of the page.

21 22 23 24

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

Piano

21

25 26 27 28

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

Piano

8va

*f*

*p*

*(p)*

Detailed description: This is a page of a musical score for a string quartet and piano. The score is divided into two systems. The first system covers measures 21 to 24, and the second system covers measures 25 to 28. The instruments are Violins 1 and 2, Viola, Cello, String Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. In measures 21-24, the strings play a rhythmic pattern of eighth notes, and the piano provides harmonic support with chords. In measures 25-28, the dynamics change to piano (*p*) and pianissimo (*(p)*), and the piano part features a melodic line in the right hand marked *8va* (octave up). A large watermark 'SAMPLE' is visible across the page.

29 30 31 32

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

Piano

33 34 35 36

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

Piano

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

SAMPLE

