

Commissioned by the Collins Hill High School Orchestra, Suwannee, Georgia, Mr. John Harriman and Mrs. Jennifer Norris, Directors, and Mr. Coley Krug, Principal, for a performance at the Banff International Festival, Banff, Alberta, Canada on April 4, 1999.

Rondo Brawura

Full Conductor Score
Approx. time - 6:00

William Dyson

Allegro ♩ = 120

Violins 1
Violins 2
Viola
Cello
String Bass

Vlins. 1
Vlins. 2
Vla.
Cello
Str. Bass

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1
Vlns. 1

2
Vlns. 2

Vla.

Cello

Str. Bass

9
Vlns. 1

10

11

12
Vlns. 2

Vla.

Cello

Str. Bass

mf

pizz.

mf

pizz.

mf

pizz.

mf

13 14 15 16

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

poco rit.

17 arco

18

19 pizz. Andante ♩ = 100

Vlns. 1

Vlns. 2

Vla. arco

Cello arco

Str. Bass (pizz.)

mp

mp

mf

mf

mp

Musical score for strings, measures 20-25. The score is arranged in two systems, each with five staves: Violins 1, Violins 2, Viola, Cello, and String Bass. The key signature has one flat (B-flat) and the time signature is 4/4. Measure numbers 20, 21, 22, 23, 24, and 25 are indicated at the beginning of their respective measures. Performance instructions include *arco*, *mf*, *mp*, *pizz.*, and *arco*. A large watermark 'SAMPLE' is overlaid diagonally across the score.

System 1 (Measures 20-22):

- Violins 1:** Measure 20: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 21: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 22: quarter note G5, quarter note F5, quarter note E5, quarter note D5.
- Violins 2:** Measure 20: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 21: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 22: quarter note G5, quarter note F5, quarter note E5, quarter note D5.
- Viola:** Measure 20: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 21: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 22: quarter note G5, quarter note F5, quarter note E5, quarter note D5.
- Cello:** Measure 20: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 21: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 22: quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Str. Bass:** Measure 20: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 21: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 22: quarter note G3, quarter note F3, quarter note E3, quarter note D3.

System 2 (Measures 23-25):

- Violins 1:** Measure 23: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 24: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 25: quarter note G5, quarter note F5, quarter note E5, quarter note D5.
- Violins 2:** Measure 23: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 24: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 25: quarter note G5, quarter note F5, quarter note E5, quarter note D5.
- Viola:** Measure 23: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 24: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 25: quarter note G5, quarter note F5, quarter note E5, quarter note D5.
- Cello:** Measure 23: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 24: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 25: quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Str. Bass:** Measure 23: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 24: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 25: quarter note G3, quarter note F3, quarter note E3, quarter note D3.

poco rit.

26 27 28

1 Vlns. *ten.*

2 Vlns. *ten.*

Vla. *ten.*

Cello *ten.*

Str. Bass *ten.*

Tempo I (♩ = 120)

29 30 31

1 Vlns. *f* *ff f*

2 Vlns. *f* *ff f*

Vla. *f* *ff f*

Cello *f* *ff f*

Str. Bass *f* *ff f*

1 32 33 34

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

1 35 36 37

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

38 *poco rit.* 39 **Andante** ♩ = 96 40 41

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mp

mp

mp

f

pizz.

mp

42 43 44 45

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mp

f

mp

Tempo I (♩ = 120)

rit. 46 47 48

Vlns. 1 2

Vla.

Cello

Str. Bass

49 50 51

Vlns. 1 2

Vla.

Cello

Str. Bass

52 53 54

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Allegro ♩. = 100

55 56 57 58

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

ff - mp (2nd time)

1
Vlns. 1

2
Vlns. 2

Vla.

Cello

Str. Bass

Musical score for measures 59-62. The score is for five parts: Violins 1 and 2, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measures 59-62 show a melodic line with slurs and accents. Measure 62 ends with a repeat sign.

1
Vlns. 1

2
Vlns. 2

Vla.

Cello

Str. Bass

ff

ff

ff

ff

ff

poco rit.

Musical score for measures 63-66. The score is for five parts: Violins 1 and 2, Viola, Cello, and String Bass. The key signature changes to one flat (Bb) and the time signature changes to 3/4. Measures 63-66 show a melodic line with slurs and accents. Measure 66 ends with a repeat sign. The dynamic marking *ff* is present in all parts. The instruction *poco rit.* is written above measure 65.

Andante $\text{♩} = 96$

67 68 69

1 Vlns. *mf* *f* *mf*

2 Vlns. *mf* *f* *mf*

Vla. *mf* *f* *mf*

Cello *mf* *f* *mf*

Str. Bass *mf* *f* *mf*

70 71 72

1 Vlns. *f* *mf* *f*

2 Vlns. *f* *mf* *f*

Vla. *f* *mf* *f*

Cello *f* *mf* *f*

Str. Bass *f* *mf* *f*

73 74 75 $\text{♩} = 96$

1 Vlns. *mf* *f* $(\frac{3}{4})$ $\frac{6}{8}$

2 Vlns. *mf* *f* $(\frac{3}{4})$ $\frac{6}{8}$

Vla. *mf* *f* $(\frac{3}{4})$ $\frac{6}{8}$

Cello *mf* *f* $(\frac{3}{4})$ $\frac{6}{8}$

Str. Bass *mf* *f* $(\frac{3}{4})$ $\frac{6}{8}$

76 77 78 79

1 Vlns. *ff*

2 Vlns. *f* *ff*

Vla. *f* *ff*

Cello *f* *ff*

Str. Bass *ff* pizz.

80 81 82 83

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

arco

84 85 86 87

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

f *mf*

f *mf*

f *mf*

f *mf*

88 89 90 91 $(\text{♩} = \text{♩} = 96)$

1 Vlns. *mf* *pizz.*

2 Vlns. *mf* *pizz.*

Vla. *mf*

Cello *mf*

Str. Bass *mf* *pizz.*

92 93 94 (b) (b)

1 Vlns. $\frac{3}{4}$

2 Vlns. $\frac{3}{4}$

Vla. $\frac{3}{4}$

Cello $\frac{3}{4}$

Str. Bass $\frac{3}{4}$

95 96 97

Vlns. 1 *mp*

Vlns. 2 *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

98 99 100

Vlns. 1 *mf* *f* arco

Vlns. 2 *mf* *f* arco

Vla. *mf* *f* arco

Cello *mf* *f* arco

Str. Bass *mf* *f* arco

101 (♩ = ♩. = 96) 102 103 104

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

p

105 106 107 108

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mf *p*

109 110 111 112

accel.

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Tempo I (♩ = 120)

113 114 115

Vlns. 1 *ff*

Vlns. 2 *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

116 117 118

1 Vlns. 2

Vla.

Cello

Str. Bass

This system of musical notation covers measures 116, 117, and 118. It includes five staves: Violins 1 and 2, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 116 shows a melodic line in the first violin with a fermata over the final note, while the other instruments provide a rhythmic accompaniment. Measure 117 continues the melodic development in the first violin. Measure 118 features a melodic line in the first violin with a fermata, and the other instruments continue their accompaniment.

119 120 121

1 Vlns. 2

Vla.

Cello

Str. Bass

This system of musical notation covers measures 119, 120, and 121. It includes five staves: Violins 1 and 2, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 119 shows a melodic line in the first violin with a fermata over the final note, while the other instruments provide a rhythmic accompaniment. Measure 120 continues the melodic development in the first violin. Measure 121 features a melodic line in the first violin with a fermata, and the other instruments continue their accompaniment.

Andante ♩ = 100

122 poco rit. 123 spicc. 124

Vlns. 1 2

Vla.

Cello

Str. Bass

125 126 127 128

The image shows a page of a musical score for strings, measures 122 through 128. The score is for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). It is in 6/8 time, key of D major, and marked 'Andante' with a tempo of 100 beats per minute. Measures 122-124 are marked 'poco rit.' and 'spicc.' with a dynamic of 'mp'. Measures 125-128 continue the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.

poco rit. Andante ♩ = 92

129 130 131 132 133 134

Vlns. 1
Vlns. 2
Vla.
Cello
Str. Bass

mf *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Detailed description: This page contains a musical score for a string ensemble, measures 129 through 134. The score is arranged in five staves: Violins 1 and 2, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 92 beats per minute, and the dynamics are 'poco rit.' (slightly ritardando).
Measures 129-131: The strings play a rhythmic pattern of eighth notes. Violins 1 and 2 have a melodic line. Dynamic markings include *mf* and *pizz.* (pizzicato).
Measures 132-134: The strings play a rhythmic pattern of eighth notes. Violins 1 and 2 have a melodic line. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).
A large watermark 'SAMPLE' is visible across the score.

135 136 rit. 137 a tempo

Vlns. 1 *f* *mf*

Vlns. 2 *f* *mf*

Vla. *f* *mf*

Cello *f* *mf*

Str. Bass *f* *mf*

138 139 Tempo I (♩ = 120) 140

Vlns. 1 *ten.* *f* arco

Vlns. 2 *ten.* *f* arco

Vla. *ten.* *f* arco

Cello *ten.* *f* arco

Str. Bass *ten.* *f* arco

141 142 143

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

This block contains the musical notation for measures 141, 142, and 143. It features five staves: Violins 1 and 2, Viola, Cello, and String Bass. The key signature has one flat (B-flat). The dynamics are marked as *ff* (fortissimo) and *f* (forte). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark is visible across the score.

144 145 146

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

This block contains the musical notation for measures 144, 145, and 146. It features five staves: Violins 1 and 2, Viola, Cello, and String Bass. The key signature has one flat (B-flat). The dynamics are marked as *ff* (fortissimo) and *f* (forte). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark is visible across the score.

Allegro ♩ = 120

147 148 149 150

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

151 152 153 154

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Tempo I (♩ = 120)

This musical score page contains two systems of music for a string ensemble. The first system covers measures 155 to 157, and the second system covers measures 158 to 160. The instruments are Violins (Vlins.), Viola (Vla.), Cello, and String Bass (Str. Bass). The music is in 4/4 time and marked with a forte (*f*) dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Accents and slurs are used to indicate phrasing. A large, semi-transparent watermark is visible across the center of the page.

161 162 *accel.* 163 *Più mosso* ♩ = 72

Vlns. 1
Vlns. 2
Vla.
Cello
Str. Bass

164 165 166

Vlns. 1
Vlns. 2
Vla.
Cello
Str. Bass

SAMPLE

KFS