

Carnival of the Animals

Two Movements

Full Conductor Score
Approx. total time - 3:20

The Elephant

Camille Saint-Saëns
Arranged by Richard Bell

Allegretto pomposo

Violins 1

Violins 2

Viola

Cello

String Bass

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

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13 14 15 16

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

17 18 19 20

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

x4 x2 x4

4 1 2 1 4

$\Pi\frac{1}{2}$ $\frac{1}{2}$ 1

21 22 23 24

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

unis. mf

mf

mf

mf

V

25 26 27 28 29

Vlns. 1 2

Vla.

Cello

Str. Bass

30 div. 31 32 V div. 33 34

Vlns. 1 2

Vla.

Cello

Str. Bass

35 36 37 38 39

Vlns. 1 2

Vla.

Cello

Str. Bass

40 41 42 43

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

44 45 46 47

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

ff

48 49 50 51 52

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

V

2 4 0

III

Fossils

1 *Allegro ridicolo* 2 3

Violins 1 *ff*

Violins 2 *ff* pizz.

Viola *ff* pizz.

Cello *ff* pizz.

String Bass *ff*

This block contains the first three measures of the piece. It features five staves: Violins 1 and 2, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 2/2. Measure 1 is marked with a first ending bracket and a forte (ff) dynamic. Measures 2 and 3 show a change in texture with pizzicato (pizz.) markings for the strings.

4 5 6

Vlins. 1 arco V

Vlins. 2 arco V

Vla. arco V

Cello arco V

Str. Bass arco V

This block contains measures 4 through 6. The string parts are marked with 'arco V', indicating they are to be played with the bow. The notation shows a continuation of the rhythmic patterns from the previous measures, with some melodic movement in the upper strings.

7 8 9

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

This block contains measures 7 through 9. The string parts continue with the established patterns, showing some melodic development in the violins and viola. The dynamics remain consistent with the previous sections.

10 11 12

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

pizz.

arco V

13 14 15

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

16 17 18

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

p

19 20 21

Vlns. 1 *p*

Vlns. 2

Vla.

Cello

Str. Bass

22 23 24

Vlns. 1 *V*

Vlns. 2

Vla.

Cello

Str. Bass

25 26 27 28

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

29 30 31 32

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

33 34 35 36

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

ff

pizz.

ff

arco V

37 38 39 40

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

41 42 43 44

Vlns. 1 *p* V

Vlns. 2 *p* V

Vla. *p* div.

Cello *p*

Str. Bass *p*

45 46 47 48

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

49 50 51 52

Vlns. 1 *cresc.*

Vlns. 2 *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

53 54 55 56

Vlns. 1 2

Vla.

Cello

Str. Bass

f *ff*

57 58 59 60

Vlns. 1 2

Vla.

Cello

Str. Bass

pizz. *ff* *arco* *V*

61 62 63 64

Vlns. 1 2

Vla.

Cello

Str. Bass

V *V*