

Kjos String Orchestra
Grade 5
Full Conductor Score
SO162F
\$7.00

Carold Nunez

The Texians





The Composer

Carol Nunez, a native of Texas, received his Bachelor of Music Composition and Master of Music Education degrees from the University of North Texas. After 29 years in the Texas Public Schools, Mr. Nunez retired as Director of the Denton High School Orchestra and Coordinator of Orchestras in the Denton Independent School District. In 1989, Mr. Nunez was presented with the Texas Orchestra Director of the Year Award by the Texas Orchestras Directors Association.

In addition to being active in the Texas Music Educators Association and Texas Orchestra Directors Association, he has also been a member of ASTA with NSOA and MENC. Presently, Mr. Nunez resides in Denton, Texas where he is a professional composer and pianist, and continues his close association with music education as a clinician and adjudicator.

Mr. Nunez has numerous string orchestra works and *Uni-Tunes*, an elementary-level supplementary method, published by Neil A. Kjos Music Company. String Orchestra works include *Apache, Chapter One, Convergence, Diversity, Festival, Little Symphony, Introspection, Reflexions, Suite for Strings*, and *The Texians*. Full Orchestra compositions include *Tejas*, the 1999 TODA Composition Contest Co-Winner.

Instrumentation List (Set C)

- 8 – 1st Violin
- 8 – 2nd Violin
- 5 – Viola
- 5 – Cello
- 5 – String Bass
- 1 – Full Conductor Score

Additional scores and parts are available.

The Composition

The Texians is roughly in ABA form. It depicts through rhythm, harmony, and melody, the raucous lifestyle and challenging times of the early Texas settlers.

Mixed meters are prevalent throughout which provides movement and maintains interest. Directors must be aware of unusual doublings, for example, starting with measure 21. In this spot, violas and basses are playing in unison against a 1st violin and cello background. Note that the cellos can play this section in thumb position by setting the thumb on the notes C and G (on the D and A strings).

The Texians received the world premiere at the Esterhazy Palace in Vienna, Austria, on March 15, 1998 by the MacArthur High School Orchestra (San Antonio, Texas), conducted by Dr. Jan Garverick.

written for and dedicated to MacArthur High School Orchestra, San Antonio, TX, Dr. Jan Garverick, Conductor

The Texians

World Premiere: Esterhazy Palace, Vienna, Austria, March 15, 1998

Full Conductor Score

Approx time – 4:05

Carol Nunez

Moderato ♩ = 108

The musical score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 13. The instruments are Violins (1 and 2), Viola, Cello, and String Bass. The tempo is Moderato with a quarter note equal to 108 beats per minute. The key signature has one flat (B-flat major or D minor). The time signature is 6/8. Dynamics include *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). Performance instructions include *div.* (divisi) and *unis.* (unison).

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14 15 16 17 18 19 20

Vlns. 1 *mf* > *mf*

Vlns. 2 *mf* >

Vla. *mf* *mp*

Cello *mf* *mf*

Str. Bass *mf*

21 (3+3+2) 22 23 24 25

Vlns. 1

Vlns. 2

Vla. *mf*

Cello

Str. Bass

26 27 28 29 30

Vlns. 1

Vlns. 2

Vla. *mf*

Cello *mf* *unis.*

Str. Bass

div.

31 32 33 34 35 36

Vlns. 1 *mp*

Vlns. 2

Vla. *div.*

Cello

Str. Bass

37 38 39 (3+3+2) 40 41

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Cello *unis.* *f*

Str. Bass *f*

42 43 44 45 46

Vlns. 1 *f* *mf*

Vlns. 2 *f* *mf*

Vla. *f* *mf*

Cello *f*

Str. Bass *f*

(♩ = ♩)

47 48 49 50 51

Vlns. 1 *f* *mf* *ff*

Vlns. 2 *f* *mf* *mf*

Vla. *f* *mf* *mf* *div.* *unis.*

Cello *f* *mf* *ff* *div.*

Str. Bass *f* *ff*

52 53 54 55 56 57

Vlns. 1 *mf* *mp* *mf*

Vlns. 2 *mf*

Vla. *div.* *unis.*

Cello *mf* *mp* *div.*

Str. Bass *mf* *mp* *mf*

58 59 60 61 62 63

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf* *unis.*

Str. Bass *mf*

64 65 66 67 (3+3+2)

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

f

68 69 70 71

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

div.

unis.

72 73 74 75 76

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

div.

rit.

sfz

mp

dim.

f

77 Adagio ♩ = 66

78 79 80 81 82 83 div.

Vlins. 1 2 mp

Vla. mp

Cello mp div. unis. div.

Str. Bass

84 85 unis. 86 87 div. 88 unis. 89 div.

Vlins. 1 2

Vla. unis. div. unis.

Cello unis.

Str. Bass

90 unis. 91 92 rit. 93 Allegro ♩ = 108 94

Vlins. 1 2 p

Vla. p

Cello div. unis. p

Str. Bass p

95 96 97 98

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

99 100 101 102

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

103 104 105 106

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

107 108 109 110

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

111 112 113 114

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

115 116 117 118

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

119 120 121 122

Vlns. 1 *ff* *f dim. poco a poco*

Vlns. 2

Vla. *mf* *dim. poco a poco*

Cello *ff* *dim. poco a poco*

Str. Bass

123 124 125 126

Vlns. 1 *p*

Vlns. 2 *p*

Vla.

Cello

Str. Bass *p* *mp*

127 rit. 128 129 130 131

Allegro ♩. = 120

Vlns. 1 *ff*

Vlns. 2 *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

132 133 134 135 136 (♩ = ♩)

Vlns. 1 2

Vla.

Cello

Str. Bass

ff *f*

137 **Furioso** ♩. = 144 138 139 (3+3+2) 140

Vlns. 1 2

Vla.

Cello

Str. Bass

div.

141 142 143 144 (♩ = ♩)

Vlns. 1 2

Vla.

Cello

Str. Bass

unis.

145 146 147 148 149

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

150 151 152 153 154

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

155 156 157 158 159 div.

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

sfz

sfz

sfz

sfz

sfz

sfz

SAMPLE

SAMPLE

SAMPLE

KJOS