

Kjos String Orchestra
Grade 4/5
Full Conductor Score
SO169F
\$5.00

Johann Michel

Marcia Fountain, Adapter & Orchestrator

*Duo for Two Solo Strings
and String Orchestra*





The Adapter & Orchestrator

Marcia Fountain is currently Professor of Music at the University of Texas at El Paso. She teaches cello and music theory and is the coordinator of the music department library/computer lab. In addition to her responsibilities on campus, she also is founder and coordinator of the El Paso Philharmonic Strings, a youth string orchestra organization comprised of three orchestras. Dr. Fountain is also a freelance concert critic for the *El Paso Times* and is the program annotator for the El Paso Symphony Orchestra, a position she has held for some 25 years.

Originally from Raleigh, North Carolina, she received her Bachelor of Music in cello performance from the University of North Carolina at Greensboro, Masters of Music in cello performance from Northwestern University, and Doctor of Musical Arts from University of Iowa. Principal teachers included Elizabeth Cowling, Dudley Powers, and Charles Wendt. In addition to performances on cello, she is active in performances of music from the Middle Ages through the 18th century on viola da gamba, vielle, baroque and classical cello, and recorder.

The Composition

This single-movement piece adapted and orchestrated for two solo string instruments is packaged with four different solo combinations as follows:

- Two Solo Violins
- Two Solo Violas
- Solo Violin & Solo Viola
- Solo Viola & Solo Cello

The score features the solo lines for the Solo Violin and Solo Viola version.

Originally by Michel Yost (1754-1786), who for some reason published under the name Johann Michel, this duo was part of an Op. 7 collection of duos for two unaccompanied clarinets. Not much is known about Yost, except that most of his life was spent in Paris, where he played clarinet with the Concerts Spirituel orchestra and was a frequent soloist in concerts between 1781 and 1786. His performances and compositions were important in helping to popularize this relatively new instrument.

The style of the piece is that of Mozart and Haydn. Many of the eighth note passages should be played off the string and, with any work with solo instruments, care must be taken in establishing balance between soloists and orchestra.

Instrumentation List (Set C)

- 1 - Solo 1st Violin (*Version for Two Solo Violins*)
- 1 - Solo 2nd Violin (*Version for Two Solo Violins*)
- 1 - Solo 1st Viola (*Version for Two Solo Violas*)
- 1 - Solo 2nd Viola (*Version for Two Solo Violas*)
- 1 - Solo Violin (*Version for Solo Violin & Solo Viola*)
- 1 - Solo Viola (*Version for Solo Violin & Solo Viola*)
- 1 - Solo Viola (*Version for Solo Viola & Solo Cello*)
- 1 - Solo Cello (*Version for Solo Viola & Solo Cello*)
- 8 - 1st Violin
- 8 - 2nd Violin
- 5 - Viola
- 5 - Cello
- 5 - String Bass
- 1 - Full Conductor Score

Additional scores and parts are available.

to Diana Gilliland and the El Paso High School Orchestra, El Paso, Texas

Duo for Two Solo Strings and String Orchestra

Full Conductor Score
Approx. total time – 8:50

Johann Michel (1754-1786)
Adapted and Orchestrated by Marcia Fountain

Moderato (♩ = c. 96-112)

1 2 3 4 5

Solo Violin

Solo Viola

Violins 1

Violins 2

Viola

Cello

String Bass

6 7 8 9 10

Solo Vln.

Solo Vla.

Vlins. 1

Vlins. 2

Vla.

Cello

Str. B.

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11 12 13 14 15

Solo Vln.

Solo Vla.

Vlns. 1

Vlns. 2

Vla.

Cello

Str. B.

16 17 18 19

Solo Vln.

Solo Vla.

Vlns. 1

Vlns. 2

Vla.

Cello

Str. B.

20 21 22 23

Solo Vln. *p* *f* *p*

Solo Vla. *p* *f* *p*

1 Vlns. *mf* *p*

2 Vlns. *mf* *p*

Vla. *mf* *p*

Cello *mf* *p*

Str. B. *mf* *p*

24 25 26 27

Solo Vln. *f* *mf*

Solo Vla. *f* *mf*

1 Vlns. *mp*

2 Vlns. *mp*

Vla. *mp*

Cello *p* *mp*

Str. B. *p* *mp*

28 29 30 31

Solo Vln. *mp* *cresc.*

Solo Vla. *mp* *cresc.*

Vlns. 1 2

Vla.

Cello

Str. B.

32 33 34 35

Solo Vln. *f*

Solo Vla. *f*

Vlns. 1 2 *f*

Vla. *f*

Cello *f*

Str. B. *f*

36 37 38 39

Solo Vln. *mf*

Solo Vla. *mf*

Vlns. 1

Vlns. 2

Vla.

Cello

Str. B.

40 41 42 43

Solo Vln.

Solo Vla.

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *p*

Str. B. *p*

44 45 46 47 V

Solo Vln. *f*

Solo Vla. *f*

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Cello *f*

Str. B. *f*

48 49 tr 50 51

Solo Vln. *p*

Solo Vla. *p*

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p*

Cello *p*

Str. B. *p*

52 *tr* 53 54 55

Solo Vln.

Solo Vla.

Vlns. 1

Vlns. 2

Vla.

Cello

Str. B.

56 57 58 59

Solo Vln.

Solo Vla.

Vlns. 1

Vlns. 2

Vla.

Cello

Str. B.

60 61 62 63

Solo Vln.

Solo Vla.

Vlns. 1

Vlns. 2

Vla.

Cello

Str. B.

mf

64 65 66 67

Solo Vln.

Solo Vla.

Vlns. 1

Vlns. 2

Vla.

Cello

Str. B.

mf

68 69 70 71

Solo Vln.

Solo Vla.

Vlns. 1

Vlns. 2

Vla.

Cello

Str. B.

mp

mp

mp

mf

mf

mp

72 73 74 75

Solo Vln.

Solo Vla.

Vlns. 1

Vlns. 2

Vla.

Cello

Str. B.

mf

mf

mf

76 77 78 *f* 79

Solo Vln. *mf*

Solo Vla. *mf*

Vlns. 1

Vlns. 2

Vla.

Cello

Str. B. *mf*

80 81 82 83

Solo Vln. *cresc.*

Solo Vla. *cresc.*

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p*

Cello *p*

Str. B. *p*

84 85 86 87

Solo Vln. *f*

Solo Vla. *f*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf*

Str. B. *mf*

88 89 90 91 92

Solo Vln.

Solo Vla.

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Cello *f*

Str. B. *f*

93 94 *f* *tr* 95 *V V tr* 96 97

Solo Vln.

Solo Vla.

1 Vlns.

2 Vlns.

Vla.

Cello

Str. B.

98 99 *sfz* 100 101

Solo Vln.

Solo Vla.

1 Vlns.

2 Vlns.

Vla.

Cello

Str. B.

102 *p* V V V V 103 *mf* 104 105

Solo Vln.

Solo Vla.

1 *p*

Vlns. 2 *p*

Vla. *p*

Cello *p*

Str. B. *p*

106 107 108 109

Solo Vln.

Solo Vla.

1 *p*

Vlns. 2 *p*

Vla. *p*

Cello *p*

Str. B.

110 111 112 113

Solo Vln. *f* *mf*

Solo Vla. *f* *mf*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf* *p*

Str. B. *p* *mf*

114 115 116 117

Solo Vln. *f*

Solo Vla. *f*

Vlns. 1

Vlns. 2

Vla.

Cello

Str. B.

118 1. 119 120 121 122

Solo Vln.

Solo Vla.

Vlins. 1 2

Vla.

Cello

Str. B.

f

2. 123 124 125 126 127

Solo Vln.

Solo Vla.

Vlins. 1 2

Vla.

Cello

Str. B.

Tutti

f

SAMPLE

SAMPLE

SAMPLE

KFS