

Kjos String Orchestra
Grade 3
Full Conductor Score
SO171F
\$7.00

Jeffrey S. Bishop

Declarations





The Composer

Jeffrey S. Bishop is the Director of Orchestras and Division Coordinator of Fine Arts at Shawnee Mission Northwest High School. At Northwest he conducts two string orchestras, the Symphony Orchestra, and the Early Music Ensemble. He is also the Music Director/Conductor of the Youth Symphony of Kansas City Symphonette Orchestra. Past conducting responsibilities include Music Director/Conductor for Opera Kansas and Assistant Conductor of the Kansas City Civic Orchestra.

Mr. Bishop is a published author and composer. He is the 1997 National School Orchestra Association Composition Contest winner with *Symphony for Strings No. 1*. His many works for string orchestra, band, and choir have been premiered regionally, nationally, and internationally. In addition to his guest conducting as a composer, Mr. Bishop has been a clinician and adjudicator at various regional and state music festivals.

Mr. Bishop earned his bachelor of music degree from Northwest Missouri State University. He went on to complete his master of music in conducting at the Wichita State University School of Music. While at Wichita State, he studied conducting with Jay Decker and Walter Mays.

Mr. Bishop currently resides in Prairie Village, Kansas with his wife Amy Fear-Bishop, string pedagogue and cellist. Both have completed a four-year tenure as the registrars for the National High School Honors Orchestra.

Instrumentation List (Set C)

- 8 – 1st Violin
- 8 – 2nd Violin
- 5 – Viola
- 5 – Cello
- 5 – String Bass
- 1 – Full Conductor Score

Additional scores and parts are available.

The Composition

Declarations is a celebration of the inalienable rights enjoyed by every person in America today: the pursuit of life, liberty, and happiness. My composition seeks to celebrate the diversity that is America, be it ethnic, religious or political. It should be played in a spirit of great joy and vivacity. It is dedicated to all the great free thinkers that have gone before us and those yet to come.

NOTE: Page 12 of this score features a Learning Bank. It offers creative interdisciplinary teaching opportunities for you and your students. This Learning Bank can also be used simply as a springboard for your ideas or additional projects. The material on score page 12 is also provided in each student part.

Declarations

Full Conductor Score
Approx. time – 2:30

Jeffrey S. Bishop

Maestoso (♩ = 66)

Violins 1 & 2: *f* to *mp*

Viola: *f* to *mp*

Cello: *f* to *mp*

String Bass: *f* to *mp*

Vlins. 1 & 2: *f* to *p*, *ritardando poco a poco*

Vla.: *f* to *p*, *ritardando poco a poco*

Cello: *f* to *p*, *ritardando poco a poco*

Str. Bass: *f* to *p*, *ritardando poco a poco*

© 2000 Neil A. Kjos Music Company, 4380 Jutland Drive, San Diego, California, 92117.
International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! The contents of this publication are protected by copyright law. To copy or reproduce them by any method is an infringement of the copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

11 Allegro assai (♩ = 132)

12 13 14 V

Vlns. 1 *ff* *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *ff* *mf* V

Str. Bass *ff* *mf* V

15 16 17 18 V 19

Vlns. 1 *f*

Vlns. 2 *mp*

Vla. *mp*

Cello LH *sim.*

Str. Bass *mp* V

20 V 21 22 V 23 *sim.* 24

Vlns. 1 *mp*

Vlns. 2 *mp* *sim.*

Vla. *f*

Cello *f*

Str. Bass

25 26 27 28

Vlns. 1

Vlns. 2 L4

Vla.

Cello *IV*

Str. Bass

29 30 31 32

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

f

mp

f

f

f

33 34 35 36

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

p

p

p

mf

p

37 38 39 40

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

p

41 42 43 44

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mp *mf*

45

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *mf*

49

Vlns. 1

Vlns. 2

Vla. *p*

Cello *f*

Str. Bass *p*

54 55 56 57

Vlns. 1 *p*

Vlns. 2 *p*

Vla.

Cello

Str. Bass

58 59 60 61 V

Vlns. 1 *f*

Vlns. 2 *f*

Vla.

Cello

Str. Bass *f*

1 62 V 63 64 65

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

1 66 V 67 68 69

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

p

f

f

p

70 71 72 73 V

Vlns. 1 *p* *f*

Vlns. 2 *p* *f*

Vla. *p* *f*

Cello *p* *f*

Str. Bass *p* *f*

74 75 76 77 V

Vlns. 1 *ff*

Vlns. 2 *ff*

Vla. *ff*

Cello *Soli* *ff*

Str. Bass *ff*

Learning Bank

Below you will find a message from the composer about his piece, *Declarations*. After reading his words, continue to the related learning opportunities.



“Declarations is a celebration of the inalienable rights enjoyed by every person in America today: the pursuit of life, liberty, and happiness. My composition seeks to celebrate the diversity that is America, be it ethnic, religious or political. It should be played in a spirit of great joy and vivacity. It is dedicated to all the great free thinkers that have gone before us and those yet to come.”




1. Make a banner or draw a picture that displays one view of America's celebration of democracy.
2. Write a short, one page essay about being a United States citizen. As you compose your essay, give thought to the following questions: a) Have you been a U.S. citizen since birth or did you acquire U.S. citizenship after living in another country? b) Have your parents or grandparents always been U.S. citizens? c) What aspect of U.S. citizenship is most important to you?
3. Write a science fiction story about establishing a new civilization on another planet. What qualities of life will be most valuable in your civilization?
4. Many individuals throughout history have stood out as free thinkers and/or great leaders. In their unique ways, they spoke out for what they believed in so that America could become a more unified, productive, and peaceful nation for all citizens. Below is a short list of people who have done just that. This selection represents men and women with vastly different backgrounds and talents, and from different points in time. Select one person from this list and write a brief report.

- Susan B. Anthony (1820-1906)
- Aaron Copland (1900-90)
- Benjamin Franklin (1706-90)
- Helen Keller (1880-1968)
- Martin Luther King, Jr. (1929-68)
- Sacagawea (c.1790-1812 or 1884)
- Walt Whitman (1819-1906)

As an alternative to the above list, select a person past or present from your community who has made special, long-lasting contributions.