

Kjos String Orchestra  
Grade 3  
Full Conductor Score  
SO179F  
\$6.00

Robert S. Frost

# Sanseneon





## The Composer

Robert S. Frost earned his bachelor's and master's degrees in Music Education from Utah State University and his doctorate in Music Education from the University of Northern Colorado. Formerly, he has held the positions of secretary and vice president of Orchestra for the Utah Music Educators, and president of the National School Orchestra Association (1986-88). Currently, Dr. Frost serves as president of the Utah State Chapter of ASTA with NSOA (2000-2002). He has been guest lecturer and clinician and has conducted honor and clinic orchestras at many state, national, and international Music Educators Association conferences.

Robert Frost is currently retired from the Cache County School District (Utah) after dedicating 30 years as a string specialist having taught strings and orchestra at the elementary, middle school, and senior high school levels. He directs the Cache Chamber Orchestra and is active as composer, arranger, author, and clinician. He holds membership in the Utah Education Association, National Education

Association, ASTA with NSOA, European String Teachers Association, Music Educators National Conference, and ASCAP. Dr. Frost is also a member of Pi Kappa Lambda, and Kappa Delta Pi national honor societies. In addition to co-authoring the *All for Strings Comprehensive String Method* and curriculum, *Viva Vibrato!*, and authoring *First Things First*, Dr. Frost has over 185 published works to his credit.

## Instrumentation List (Set C)

- 8 – 1<sup>st</sup> Violin
- 8 – 2<sup>nd</sup> Violin
- 5 – Viola
- 5 – Cello
- 5 – String Bass
- 1 – Full Conductor Score

Additional scores and parts are available.

## The Composition

*Sanseneon* was commissioned by the Ohio Music Education Association District II Teachers and Junior High Festival Committee: Jeffrey Buchanan, President; Edna Hansen, Festival Orchestra Chair.

District II of the Ohio Music Education Association is comprised of eight counties located south of Lake Erie in Northwest Ohio. It was the first district in the state to begin a Junior High Festival and since its inception 15 years ago, other districts have seen the benefit and organized their own junior high festivals. It has been highly successful and rewarding for band, orchestra, and choral students, with a special feature of commissioning new compositions for young musicians. The "2000" festival marked the first time that an original work was commissioned for the Junior High Festival Orchestra. The commissioning of *Sanseneon* was facilitated by Edna Hansen from Port Clinton, Ohio, retired teacher, advocate for school orchestras, and long time friend of the composer.

The work, at the time, untitled, was premiered at the festival held in Bellevue, Ohio on March 4, 2000 with the composer conducting. While at the festival, the composer observed a map in the media center showing four of the counties represented by participants. The counties were Sandusky, Seneca, Erie, and Huron. Searching for a title representative of the area, the composer began trying various combinations of letters from these words, ultimately resulting in the new word and title, *Sanseneon*. In its own distinctive way, it encompasses the festival and mood of the composition.

NOTE: Page 15 of this score features a Learning Bank. It offers extended learning opportunities for you and your students. It can also be used as a springboard for your ideas or additional projects. The Learning Bank is provided on page 4 of all student parts. The map shown in the Learning Bank features the eight counties included in District II of the Ohio Education Association. The four counties represented in the title, *Sanseneon*, are shown with solid lines.

# Sanseneon

Full Conductor Score  
Approx time – 4:30

Robert S. Frost

**Allegro con fuoco** ♩ = 132

The score is divided into three systems of staves. The first system (measures 1-4) includes Violins 1 and 2, Viola, Cello, and String Bass. The second system (measures 5-8) includes Violins 1 and 2, Viola, Cello, and String Bass. The third system (measures 9-12) includes Violins 1 and 2, Viola, Cello, and String Bass. A rehearsal mark is placed at the beginning of measure 5. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The tempo is marked **Allegro con fuoco** with a quarter note equal to 132 beats per minute.

13

14 15 16

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

17 18 19 20

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*ff*

*ff*

*ff*

*ff*

*p*

*p*

21 22 23 24

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*p*

*p*

*p*

25 26 27 28

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

29 30 31 32

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*mf*

33 34 35 36

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*dim.*

*poco rit.*

37 **a tempo**

Vlns. 1  
Vlns. 2  
Vla.  
Cello  
Str. Bass

*f*

Vlns. 1  
Vlns. 2  
Vla.  
Cello  
Str. Bass

*mf*  
*mf*  
*mf*  
*mf*

45

Vlns. 1  
Vlns. 2  
Vla.  
Cello  
Str. Bass

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

49 50 51 52 rit.

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

53 Moderato  $\text{♩} = 60$  54 55 56 57 58 59 60 61

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf cresc.* *f*

62 63 64 65 66 67 68 69

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*dim. poco a poco* *p*

*dim. poco a poco* *p*

*dim. poco a poco* *p pizz.*

*dim. poco a poco* *p pizz.*

*mf dim.* *p*

70 71 72 73 74 75

Vlns. 1 *cresc.*

Vlns. 2 *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

76 77 78 79 80 81

Vlns. 1 *mf* *dim.* *p*

Vlns. 2 *mf* *dim.* *p*

Vla. *mf* *dim.* *p*

Cello *mf* *dim.* *p*

Str. Bass *mf* *dim.* *p*

82 83 84 85 Allegro ♩ = 132 86

Vlns. 1 *rit.*

Vlns. 2 *rit.*

Vla. *f* arco

Cello *f* (pizz.)

Str. Bass *f* (pizz.)



87 88 89 90

Vlns. 1 2

Vla.

Cello

Str. Bass *simile*

91 92 93 94

Vlns. 1 2

Vla.

Cello

Str. Bass *mf*

95 96 97 98

Vlns. 1 2

Vla.

Cello

Str. Bass

99 100 101 102

Vlns. 1 2

Vla.

Cello

Str. Bass

*f*

arco

103 104 105 106

Vlns. 1 2

Vla.

Cello

Str. Bass

107 108 109 110 111 112

Vlns. 1 2

Vla.

Cello

Str. Bass

**109 Vivace** ♩ = 144

*mf* pizz.

113 114 115 116 117 118 119

Vlns. 1 *p sub. cresc.* *f* *dim.*

Vlns. 2 *p sub. cresc.* *f* *dim.*

Vla. *p sub. cresc.* *f* *dim.*

Cello *p sub. cresc.* *f* *dim.*

Str. Bass *mf* *f* *dim.*

120 121 122 1. 123 124 2. 125 126

Vlns. 1 *p* *f sub.* *pp sub.*

Vlns. 2 *p* *f* *pp sub.*

Vla. *p* *f* *pp sub.*

Cello *p* *f sub.* *pp*

Str. Bass *p* *f sub.* *pp*

(Vivace)

127 *div. arco* *(spiccato)* *p* *(spiccato)* *p* 128 129 *simile* 130

Vlns. 1 *p* *(spiccato)* *simile*

Vlns. 2 *arco* *p* *simile*

Vla. *p*

Cello *p*

Str. Bass *p*

131 132 133 134

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

(pizz.)

*p*

(pizz.)

*p*

(pizz.)

*p*

135 136 137 138

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*f*

*f*

arco

*f*

arco

*f*

arco

*f*

139 140 141 142

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

143 Allegro grandioso ♩ = 120

144 145 146

Vlns. 1  
Vlns. 2  
Vla.  
Cello  
Str. Bass

147 148 149 150

Vlns. 1  
Vlns. 2  
Vla.  
Cello  
Str. Bass

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

151 152 153 154

Vlns. 1  
Vlns. 2  
Vla.  
Cello  
Str. Bass

*f*  
*f*  
*f*  
*f*  
*f*

155 156 157 158

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*ff*

*ff*

159 160 161 162

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*ff*

*ff*

poco accel.

163 164 165 166

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*ff*

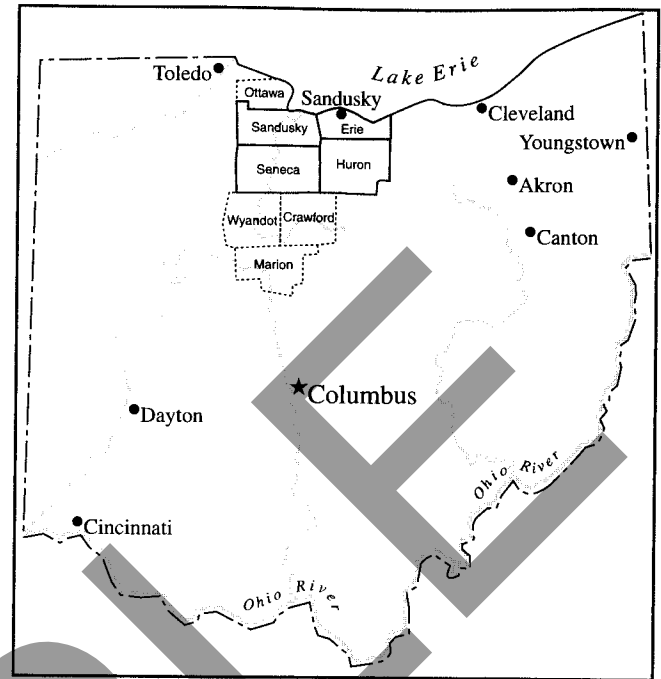
*ff*

*ff*

*ff*

## Learning Bank

Fact Board
<b>OHIO</b>
<b>Nickname:</b> The Buckeye State
<b>Admitted to the Union:</b> 1803—the 17 <sup>th</sup> State
<b>Capital &amp; Largest City:</b> Columbus
<b>State Bird:</b> Cardinal
<b>State Flower:</b> Scarlet Carnation
<b>State Fish:</b> Walleye
<b>State Beverage:</b> Tomato Juice
<b>Seven presidents were born in Ohio:</b>
Ulysses S. Grant (1822-85) 18 <sup>th</sup> President
Rutherford B. Hayes (1822-93) 19 <sup>th</sup> President
James Garfield (1831-81) 20 <sup>th</sup> President
Benjamin Harrison (1833-1901) 23 <sup>rd</sup> President
William McKinley (1843-1901) 25 <sup>th</sup> President
William Howard Taft (1857-1930) 27 <sup>th</sup> President
Warren G. Harding (1865-1923) 29 <sup>th</sup> President



It is difficult to imagine that people may have lived in Ohio as early as 12,000 B.C. After the Ice Age, small groups of people began moving in and setting up camps. Archaeologists have researched the various cultures that made the Ohio land their home and discovered artifacts dating back to 7,000 B.C. It was these early Native Americans who initiated what is a very colorful and dramatic history of America's 17<sup>th</sup> state.

Ohio means "something great" or "beautiful river" in the Iroquois language. Ohio has become an industrial giant, yet is filled with rich farmland, and beautiful countryside. Most of the northern border hugs Lake Erie and as a result the state is also blessed with abundant rivers. Crops that are important to Ohio's farm income include soybeans and corn and natural resources mined include clay, limestone, and coal. Ohio ranks third in the United States with its industrial production of rubber and plastics.

The heaviest concentration of population is found in northeastern Ohio. The remaining areas are more rural with exception of several large urban areas such as Columbus, Cincinnati, Toledo, and Dayton. The counties of Crawford, Erie, Huron, Marion, Ottawa, Sandusky, Seneca, and Wyandot that make up the District II Junior High Orchestra Festival are also rural. This north central region of Ohio, located south of Lake Erie, is dotted with small towns, farming communities, and industries. One of Ohio's most popular amusement parks, Cedar Point, is located in this area on Sandusky's lakefront. It has some of the tallest and fastest roller coasters in the world.

Many famous and influential people have come from Ohio. These Ohioans have made significant contributions that have impacted the United States and the world. In addition to the U.S. presidents mentioned in the Fact Board, the following list features extraordinary people from different eras and walks of life. Select a person who interests you and read about him or her.

Tecumseh (1768-1813) Shawnee Indian Chief  
 William T. Sherman (1820-1891) Civil War General  
 Thomas Alva Edison (1847-1931) Inventor  
 Annie Oakley (1860-1926) Sharpshooter  
 Jesse Owens (1913-1980) Track & Field Athlete

John Glenn (1921- ) Astronaut & Senator  
 Neil Armstrong (1930- ) Astronaut  
 Toni Morrison (1931- ) Novelist  
 Jack Nicklaus (1940- ) Golfer  
 Steven Spielberg (1947- ) Film Director

SAMPLE

