

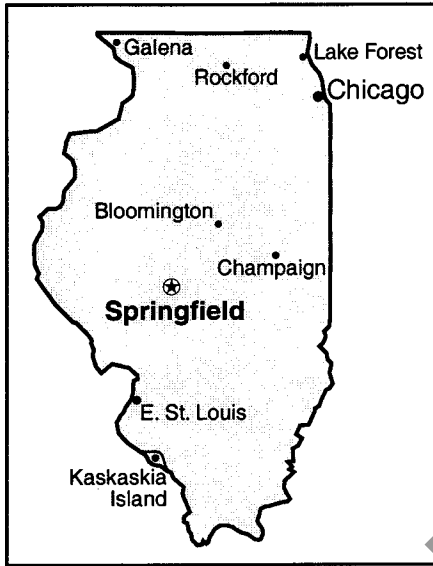
The Composition

Deerpath Triptych is a three movement work commissioned by the Deerpath Junior High School Orchestra from Lake Forest, Illinois. The commission began when string educator Kathleen Paramore and her students selected William Hofeldt to compose for them. They elected to have him write a three-movement work and as the composition evolved, the students brainstormed through a wide variety of title names that would best capture the sound and style of each movement. They ultimately voted on the final titles and they are as follows...

The first movement, *Open Lands*, depicts an area nearby Deerpath Junior High where many old trees are actually "bent." When those trees were young, Indians living in the area bent the trees to mark the trails.

Lake Brave is not the actual name of an existing lake, but is a fictional name composed by the string students. This name was selected because their hometown, Lake Forest, Illinois is situated near Lake Michigan and because their school mascot is an Indian brave.

The final movement, *The Hunt*, portrays the Indian life as it was during the 18th and early 19th centuries when the Potawatomi tribe occupied the land where Deerpath Junior High now stands.



Learning Bank

Illinois is called the prairie state however the people of Illinois also call their state the Land of Lincoln. Abraham Lincoln, the 16th president of the United States, lived most of his life in Illinois. While the history of Illinois includes the contributions of one of America's most famous politicians, the state is richly endowed with a history beginning with prehistoric Indians. Through the centuries, many of the later Indians formed a union of tribes called the Illinois Confederacy. The name Illinois came from the French settlers' spelling and pronunciation of the word *Iliniwek*.

The first Europeans to arrive in the Illinois region were most likely the French explorer Louis Joliet and the French missionary Father Jacques Marquette. After several years of exploration, Marquette established a mission in 1675 and following this, other French settlements were established throughout the area. During the late 1600's, the French maintained friendly relations with the Illinois Indians and in 1717 Illinois became part of the French colony of Louisiana.

It wasn't long before several wars, the French and Indian War, and the Revolutionary War changed the face of the Illinois region. In 1783, the Illinois region became part of the United States, and in 1818, Illinois became the 21st state of the Union. Prior to statehood, however, the northern boundary had not been confirmed. At that time, it was positioned at the southern tip of Lake Michigan. A congressional delegate named Nathaniel Pope succeeded in having the border extended 40 miles farther north. This decision brought the Chicago area, Galena (with its lead deposits), and the rich northern dairy section into the state. It also gave the northeast portion of Illinois a lake shoreline.

The 19th and 20th centuries saw much population growth, particularly in the city of Chicago. In fact, an important facet of Illinois history includes the history of Chicago. Thanks to the growth of many industries, Illinois is ranked among the top manufacturing states. Agriculture is also successful with corn and soybeans being two of their chief products.

Fun Facts

ILLINOIS

- The first Ferris wheel was erected in Chicago, at the Columbian Exposition in 1893.
- Kaskaskia Island is the only Illinois community that lies west of the Mississippi River.
- The world's first metal frame skyscraper was built in Chicago in 1884-85.
- The state's most important natural resource is its fertile soil.
- The official state animal is the white-tailed deer. Students throughout Illinois voted on this and it became official in 1980.
- Illinois ranks third in the U. S. in the number of interstate highway miles.
- The Neil A. Kjos Music Company was founded in Park Ridge in 1936.

Famous Illinois Natives:

- Walt Disney
- Ronald Reagan
- Carl Sandburg

commissioned by the Deerpath Junior High Orchestra, Lake Forest, Illinois
Kathleen Paramore, Conductor

Deerpath Triptych

Full Conductor Score
Approx. total time – 7:30

I. Open Lands

William Hofeldt

Allegretto (♩ = 104)

Violins
1 *mp*
2 *mp*

Viola
mp

Cello
mp

String Bass
mp

Vlns.
1 *dim.*
2 *dim.*

Vla.
dim.

Cello
dim.

Str. Bass
dim.

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31 32 33 34 35

Vlns. 1 2

Vla.

Cello

Str. Bass

div. f V

36 37 38 39 40

Vlns. 1 2

Vla.

Cello

Str. Bass

unis.

41 42 43 44 45 46

Vlns. 1 2

Vla.

Cello

Str. Bass

ff pizz. arco div. dim.

47 48 49 50 51 52

Vlns. 1 2

Vla.

Cello

Str. Bass

mf *f* *f* *f* *f* *f*

II. Lake Brave

Cantabile (♩ = 88)

1 2 3 4 5 6

Violins 1 2

Viola

Cello

String Bass

p *p* *p* *p* *mp* *mp*

7 8 9 10 11 12

Vlns. 1 2

Vla.

Cello

Str. Bass

4 2

13

Vlins. 1 *mf*

Vlins. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

19

Vlins. 1 *mp*

Vlins. 2 *mp* div.

Vla. *mp*

Cello *mp* div.

Str. Bass *mp*

25

Vlins. 1 *mf unis.*

Vlins. 2 *mf*

Vla. *mf unis.*

Cello *mf*

Str. Bass *mf*

29

1 Vlns. 1 31 32 33 34 35 36

2 Vlns. 2

Vla. *f* *div.*

Cello *f* *div.*

Str. Bass *f*

1 Vlns. 1 37 38 39 40 41 42

2 Vlns. 2

Vla. *dim.*

Cello *dim.*

Str. Bass *dim.*

1 Vlns. 1 43 44 45 46 47 48

2 Vlns. 2

Vla. *mf*

Cello *mf* *unis.*

Str. Bass *mf*

49 50 51 52 53

Vlns. 1 2

Vla.

Cello

Str. Bass

cresc. *f*

54 55 56 57 58 59

Vlns. 1 2

Vla.

Cello

Str. Bass

dim.

60 61 62 unis. V 63 64 65

Vlns. 1 2

Vla.

Cello

Str. Bass

p *pp*

III. The Hunt

Con moto (♩ = 120)

Violins
1
2

Viola

Cello
pizz.
mf
pizz.

String Bass
mf

1 2 3 4 5 6

Vlins.
1
2

Vla.

Cello

Str. Bass

7 8 9 10 11 12

13 14 15 16 17 18

arco
arco

f

19 20 21 22 23 24

Vlns. 1 *mf* V

Vlns. 2 *mf* V

Vla. *mf* V div.

Cello *mf* V div.

Str. Bass *mf* V

25 26 27 28 29

Vlns. 1 *f* div.

Vlns. 2 *f* div.

Vla. *f* div.

Cello *f* div.

Str. Bass *f* div.

30 31 32 33 34 35

Vlns. 1 *p* unis.

Vlns. 2 *mp* unis.

Vla. *mp* unis. div. *p* unis.

Cello *mp* unis. pizz.

Str. Bass *mp* unis. pizz.

36 37 38 39 40 41

Vlns. 1 *mp* *mf*

Vlns. 2 *mp* *mf*

Vla. *mp* *mf*

Cello *mp* *mf*

Str. Bass *mp* *mf*

div. *mf* unis.

42 43 44 45 46 47

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

48 49 50 51 52

Vlns. 1 *f* unis.

Vlns. 2 *f* unis.

Vla. *f*

Cello *f* pizz. arco *f* pizz. arco V

Str. Bass *f* pizz. arco *f* pizz. arco V

53 54 55 56 57

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

pizz. *arco* *ff* *div.*

58 59 60 61 62

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

63 64 65 66 67

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

f *f* *ff* *div.* *f*

68 69 70 71 72 unis. dim. unis. dim. dim. dim.

Vlns. 1 2

Vla.

Cello

Str. Bass

73 74 75 V 76 div. ff 77 78 unis. div. ff ff

Vlns. 1 2

Vla.

Cello

Str. Bass

79 div. V 80 unis. V 81 unis. V 82 div. V 83 unis. 84

Vlns. 1 2

Vla.

Cello

Str. Bass

SAMPLE

kids