

11 12 13 14 15

Vlns. 1 2

Vla.

Cello

Str. Bass

mp pizz.

p

Pno.

13

16 17 18 19 20

Vlns. 1 2

Vla.

Cello

Str. Bass

mp

mp

mp

arco

mp

Pno.

21 22 23 24 25

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

22 30

26 27 28 29 30

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

30

p *mp* *mf* *pizz.* *p*

Detailed description: This page of a musical score covers measures 21 through 30. It features five staves: Violins (1 and 2), Viola, Cello, String Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measures 21-25 show the first system, with measures 26-30 in the second system. Dynamics include piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and pizzicato (*pizz.*). A large 'SAMPLE' watermark is overlaid on the score.

1 Vlns. 1 31 32 33 34 35

2 Vlns. 2 mf

Vla. p

Cello

Str. Bass

Pno.

36 37 38 39 40

Vlns. 1 cresc.

2 p cresc.

Vla. cresc.

Cello p arco p cresc.

Str. Bass p cresc.

Pno. 38 cresc.

Detailed description: This is a page of a musical score for a string quartet and piano. The score is divided into two systems. The first system covers measures 31 to 35. The second system covers measures 36 to 40. The instruments are Violins 1 and 2, Viola, Cello, String Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A large, semi-transparent watermark is visible across the center of the page.

42 **Resolutely** (♩ = 80)

41 43 44 45

Vlns. 1 *rit.* *f*

Vlns. 2 *rit.* *f*

Vla. *rit.* *f*

Cello *rit.* *f*

Str. Bass *rit.* *f*

Pno. *rit.* *f*

46 47 48 49 V 50

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Pno. 50

51 52 53 54 55

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

56 57 58 59 60

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

rit.

rit.

rit.

rit.

rit.