

# Small Overture

Full Conductor Score  
Approx. time – 3:30

Bob Mathews

**Allegro** (♩ = 140–152)

Violins 1  
Violins 2  
Viola  
Cello  
String Bass

Vlns. 1  
Vlns. 2  
Vla.  
Cello  
Str. Bass

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11 12 13 14 15

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

16 17 18 19 20

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

21 22 23 24 25

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

26 27 28 29 30

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

31 32 33 34 35

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

36 37 38 39 40

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

43 Moderato (♩ = 80)

41 42 43 44 45 46 V

Vlns. 1 *rit.* *mf*

Vlns. 2 *rit.* *mp*

Vla. *rit.* *mp*

Cello *rit.* *mp*

Str. Bass *rit.* *mp*

47 48 49 50 51 52

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

53 54 55 56 57 58

Vlns. 1 *mp*

Vlns. 2 *(mp)*

Vla. *(mp)*

Cello *mf*

Str. Bass

59 60 61 62 63 64

Vlns. 1 *f*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

65 66 67 68 69 70

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

71 72 73 74 75 76

Vlns. 1 *mf*

Vlns. 2 *f*

Vla. *f*

Cello

Str. Bass

77 78 79 80 81 82 83

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

*mp*

84 85 86 87 88 89

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

**Allegro**

*f*

*ff*

90 91 92 93 94

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

95 96 97 98 99

Vlns. 1 *mp*

Vlns. 2 *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

100 101 102 103 104

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

105 106 107 108 109 110

Vlns. 1 *ff*

Vlns. 2 *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

SAMPLE



SAMPLE

SAMPLE

