

Small Overture

Full Conductor Score
Approx. time – 3:30

Bob Mathews

Allegro ($\text{♩} = 140-152$)

Violins

1 2 3 4 5

Violins

1 2 3 4 5

Viola

1 2 3 4 5

Cello

1 2 3 4 5

String Bass

1 2 3 4 5

Vlns.

6 7 8 9 10^v

Vla.

6 7 8 9 10^v

Cello

6 7 8 9 10^v

Str. Bass

6 7 8 9 10^v

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11 12 > 13. 14 15.

Vlns. 2 Vla. Cello Str. Bass

16 17 18 19 20

Vlns. 2 Vla. Cello Str. Bass

21 22 23 24 25

Vlns. 2 Vla. Cello Str. Bass

Musical score for strings (Vlns. 1 & 2, Vla., Cello, Str. Bass) in G major. The score is divided into three systems of five measures each.

System 1 (Measures 26-30):

- Measure 26: Vlns. 1 holds a note, Vlns. 2 eighth-note pattern, Vla. eighth-note pattern, Cello eighth-note pattern, Str. Bass eighth-note pattern.
- Measure 27: Vlns. 1 eighth-note pattern, Vlns. 2 eighth-note pattern, Vla. eighth-note pattern, Cello eighth-note pattern, Str. Bass eighth-note pattern.
- Measure 28: Vlns. 1 holds a note, Vlns. 2 eighth-note pattern, Vla. eighth-note pattern, Cello eighth-note pattern, Str. Bass eighth-note pattern.
- Measure 29: Vlns. 1 eighth-note pattern, Vlns. 2 eighth-note pattern, Vla. eighth-note pattern, Cello eighth-note pattern, Str. Bass eighth-note pattern.
- Measure 30: Vlns. 1 eighth-note pattern, Vlns. 2 eighth-note pattern, Vla. eighth-note pattern, Cello eighth-note pattern, Str. Bass eighth-note pattern.

System 2 (Measures 31-35):

- Measure 31: Vlns. 1 eighth-note pattern, Vlns. 2 eighth-note pattern, Vla. eighth-note pattern, Cello eighth-note pattern, Str. Bass eighth-note pattern.
- Measure 32: Vlns. 1 eighth-note pattern, Vlns. 2 eighth-note pattern, Vla. eighth-note pattern, Cello eighth-note pattern, Str. Bass eighth-note pattern.
- Measure 33: Vlns. 1 eighth-note pattern, Vlns. 2 eighth-note pattern, Vla. eighth-note pattern, Cello eighth-note pattern, Str. Bass eighth-note pattern.
- Measure 34: Vlns. 1 eighth-note pattern, Vlns. 2 eighth-note pattern, Vla. eighth-note pattern, Cello eighth-note pattern, Str. Bass eighth-note pattern.
- Measure 35: Vlns. 1 eighth-note pattern, Vlns. 2 eighth-note pattern, Vla. eighth-note pattern, Cello eighth-note pattern, Str. Bass eighth-note pattern.

System 3 (Measures 36-40):

- Measure 36: Vlns. 1 eighth-note pattern, Vlns. 2 eighth-note pattern, Vla. eighth-note pattern, Cello eighth-note pattern, Str. Bass eighth-note pattern.
- Measure 37: Vlns. 1 eighth-note pattern, Vlns. 2 eighth-note pattern, Vla. eighth-note pattern, Cello eighth-note pattern, Str. Bass eighth-note pattern.
- Measure 38: Vlns. 1 eighth-note pattern, Vlns. 2 eighth-note pattern, Vla. eighth-note pattern, Cello eighth-note pattern, Str. Bass eighth-note pattern.
- Measure 39: Vlns. 1 eighth-note pattern, Vlns. 2 eighth-note pattern, Vla. eighth-note pattern, Cello eighth-note pattern, Str. Bass eighth-note pattern.
- Measure 40: Vlns. 1 eighth-note pattern, Vlns. 2 eighth-note pattern, Vla. eighth-note pattern, Cello eighth-note pattern, Str. Bass eighth-note pattern.

Moderato ($\text{♩} = 80$)

1 Vlns.
2
Vla.
Cello
Str. Bass

41 42 43 44 45 46 V

rit.

mp

mf

47 48 49 50 51 52

rit.

53 54 55 56 57 58

mp

mf

Musical score for strings (Vlns. 1, Vlns. 2, Vla., Cello, Str. Bass) in G major. The score consists of three systems of music.

System 1: Measures 59 to 64. Dynamics: *f* at measure 63, *mf* at measure 64.

System 2: Measures 65 to 70. Dynamics: *mf* at measure 69.

System 3: Measures 71 to 76. Dynamics: *mf* at measure 71, *f* at measure 72, *f* at measure 73.

1
Vlns.
2
Vla.
Cello
Str. Bass

77 78 V 79 80 81 82 83

1
Vlns.
2
Vla.
Cello
Str. Bass

84 85 86 87 Allegro 88 89

f

1
Vlns.
2
Vla.
Cello
Str. Bass

90 91 92 93 94

100 101 102 103 104

105 106 107 108 109 110

SO192

SAMPLE

SAMPLE

SAMPLE

KOS