

# Three Outdoor Sketches

Full Conductor Score

Approx. total time – 6:00

## I. Work Song

Brendan McBrien

**Allegro marciale** ♩ = 120

1 2 3 4

Violins 1

Violins 2

Viola

Cello

String Bass

*mf marcato* *mp*

5 6 7 8

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

*ff* *mp marcato* *ff* *mp marcato*

9 10 11 12

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

*ff* *mp marcato* *mf* *mp marcato*

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13 14 15 16

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*ff*

*mp marcato*

17 18 19 20

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*ff*

*mf*

*p sostenuto*

21 22 23 24

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*mp dolce*

Solo

*mp dolce*

*p sostenuto*

25 26 27 28

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

29 Tutti 30 31 32

1 Vlns. *mf marcato*

2 Vlns. *mp marcato*

Vla. *mp marcato*

Cello *mp marcato*

Str. Bass *mp marcato*

33 34 35 36

1 Vlns. *mf*

2 Vlns. *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

37 38 39 40

Vlns. 1 *ff*

Vlns. 2 *ff* *mp marcato* *ff* *mp marcato*

Vla. *ff* *mp marcato* *ff* *mp marcato*

Cello *ff* *mp marcato* *ff* *mp marcato*

Str. Bass *ff* *mp marcato* *ff* *mp marcato*

41 42 43 44 45

Vlns. 1 *mf marcato* *ff* *mf*

Vlns. 2 *mf* *ff* *mf*

Vla. *ff* *mf*

Cello *ff* *mf*

Str. Bass *ff* *mf*

46 47 48 49

Vlns. 1 *mp marcato* *mf* *mp* *ff*

Vlns. 2 *mp marcato* *mf* *mp* *ff*

Vla. *mp marcato* *mf* *mp* *ff*

Cello *mp marcato* *mf* *mp* *ff*

Str. Bass *mp marcato* *mf* *mp* *ff*

# II. Twilight

Andante sostenuto ♩ = 78

Violins 1 & 2  
Viola  
Cello  
String Bass

*mp legato*  
*mf dolce*  
*mp legato*  
*mp legato*

div. by stand  
4 2 3 1 | 3 1 3 1 | 4 2 3 1

Vlins. 1 & 2  
Vla.  
Cello  
Str. Bass

Vlins. 1 & 2  
Vla.  
Cello  
Str. Bass

*mp*  
*(mp)*  
*mf dolce*  
*mf dolce*  
*(mp)*

unis.

ii

13 14 15 16

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

17 18 19

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

*p*

*mp*

*p*

*p*

20 21 22

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

*V*

*V*

*V*

23 24 25 26

Vlns. 1 *mp* *mf* *f* *ff*

Vlns. 2 *p* *mp* *mf* *f*

Vla. *mp* *mf* *f*

Cello *mp* *mf* *f*

Str. Bass *mp* *mf* *f*

27 28 29

Vlns. 1 *p distant*

Vlns. 2 *pp distant*

Vla. *pp distant*

Cello *pp distant*

Str. Bass *pp distant*

30 31 32 33

Vlns. 1

Vlns. 2 *mp*

Vla. *mp*

Cello *mp* div. by stand  
4 2 3 1 3 1 3 1

Str. Bass *mp*

34 35 36 37

Vlns. 1 *mf dolce*

Vlns. 2

Vla.

Cello

Str. Bass

38 39 40 41

Vlns. 1

Vlns. 2 *V*

Vla.

Cello *V*

Str. Bass

42 43 44 45

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p*

Cello *p unis.*

Str. Bass *p*

*mf* *mf* *p* *p*

*V* *V* *V*



# III. Men and Machines

Allegro agitato ♩ = 124

1 2

Violins

Viola

Cello

String Bass

*f*

*ff marcato*

3 4

Vlms.

Vla.

Cello

Str. Bass

5 6

Vlms.

Vla.

Cello

Str. Bass

*f*

7 8 9

Vlns. 1 *f*

Vlns. 2

Vla. *f marcato*

Cello

Str. Bass

10 11 12

Vlns. 1

Vlns. 2 *f*

Vla.

Cello *f*

Str. Bass *f*

13 14 15

Vlns. 1 *f marcato*

Vlns. 2

Vla.

Cello

Str. Bass

16 17 18

Vlns. 1 *mp animato*

Vlns. 2

Vla. *poco marcato* *mp animato*

Cello *mf* *poco marcato* *mp*

Str. Bass *mf* *poco marcato* *mp*

19 20 21

Vlns. 1 *mp animato*

Vlns. 2 *mp animato*

Vla.

Cello

Str. Bass

22 23 24

Vlns. 1 *mp animato*

Vlns. 2 *mp animato*

Vla.

Cello

Str. Bass

This musical score page contains three systems of music for a string ensemble, including Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The first system covers measures 25 to 27. The second system covers measures 28 to 30. The third system covers measures 31 to 33. The score includes various dynamics such as *ff*, *f*, *mf*, *mp*, and *p subito*, as well as articulation marks like accents and *marcato*. A large, semi-transparent watermark is visible across the center of the page.

**System 1 (Measures 25-27):**

- Measures 25-26:** Vlns. 1 & 2 play *ff* with accents. Vla. plays *ff* with accents. Str. Bass plays *ff* with accents.
- Measure 26:** Vlns. 1 & 2 play *f*. Vla. plays *p subito*. Str. Bass plays *p subito*.
- Measure 27:** Vlns. 1 & 2 play *mf*. Vla. plays *p subito*. Str. Bass plays *p subito*.

**System 2 (Measures 28-30):**

- Measures 28-29:** Vlns. 1 & 2 play *ff* with accents. Vla. plays *ff* with accents. Str. Bass plays *ff* with accents.
- Measure 29:** Vlns. 1 & 2 play *f marcato*. Vla. plays *f marcato*. Str. Bass plays *f marcato*.
- Measure 30:** Vlns. 1 & 2 play *f marcato*. Vla. plays *f marcato*. Str. Bass plays *f marcato*.

**System 3 (Measures 31-33):**

- Measures 31-32:** Vlns. 1 & 2 play *ff* with accents. Vla. plays *ff* with accents. Str. Bass plays *ff* with accents.
- Measure 32:** Vlns. 1 & 2 play *f marcato*. Vla. plays *f marcato*. Str. Bass plays *f marcato*.
- Measure 33:** Vlns. 1 & 2 play *f marcato*. Vla. plays *f marcato*. Str. Bass plays *f marcato*.

34 V V V V 35 V 36

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

37 38 39

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*f marcato*

40 41 42

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

43 44 45

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

46 47 48

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

49 50 51 div. unis.

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

*ff*

*ff*

*ff*

*ff*

*ff*