



9 bring out

10 11 12 13

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

14 15 16 17 18

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *pizz.* *mf*

Str. Bass *pizz.* *mf*

19 20 21 22

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*f* *mf* *f* *mf*

arco pizz.

23 24 25 26 27

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*f* *f* *f* *f* *f*

arco bring out

28 29 30 31 32

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

33 34 35 36 37 38

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

*mp* *f* *mp* *f* *rit.*

*mp* *f* *mp* *f* *rit.*

*mp* *f* *mp* *f* *rit.*

*mp* *f* *mp* *f* *rit.*

39 Slowly  $\text{♩} = 72$  *with expression*  
bring out

1 Vlns. *mf* 40 41 42 43 V 44

2 Vlns. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

1 Vlns. 45 46 47 48 49 50

2 Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

51 52 53 54 55 56 57 58

1 Vlns.

2 Vlns. *mf*

Vla. *mf*

Cello *f* bring out *ff*

Str. Bass *mf*

59 60 61 62 63 64

1 Vlns. *f*

2 Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

65 Moderato  $\text{♩} = 96 - 104$

1 Vlns. 1 *mp* *mf*

2 Vlns. 2 *mp* *mf*

Vla. *mp* *mf*

Cello *pizz.* *mp* *arco* *mf*

Str. Bass *pizz.* *mp* *arco* *mf*

1 Vlns. 1 *mp*

2 Vlns. 2 *mp*

Vla. *mp*

Cello *pizz.* *mp* *arco*

Str. Bass *pizz.* *mp* *arco*

73

Vlns. 1 *f*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

74 75 76 77

78 79 80 81 82

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f* bring out

Cello *f* bring out

Str. Bass *f* pizz.

V V



83 84 85 86 87

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

88 89 90 91 92

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

arco

pizz.

93 94 95 96 97

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

arco

98 99 100 101

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*p* *ff* *p*

*p* *ff* *p*

*p* *ff* *p*

*p* *ff* *p*