

# The Speckled Hen Overture

Full Conductor Score  
Approx. time – 8:55

William Hofeldt

1 **Quietly** (♩ = 96) 2 3 4 5 6

1 Violins 2

Viola div. *p*

Cello div. *p*

String Bass *p*

7 8 9 10 11 12

Vlins. 1 2

Vla.

Cello

Str. Bass

13 14 15 16 17 **Moderately and flowing** (♩ = 63-66) 18

Vlins. 1 2 *rit.* *mp*

Vla. *rit.* *mp unis. v*

Cello *rit.* *mp unis. pizz.* *mp arco v*

Str. Bass *rit.* *mp pizz.*

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19 20 21 22 23

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

arco

24 25 26 27 28

Vlns. 1 *f* div.

Vlns. 2 *f* div.

Vla. *f* div.

Cello *f*

Str. Bass *f*

29 30 31 32

Vlns. 1 *mf* unis.

Vlns. 2 *mf* unis.

Vla. *mf*

Cello *mf*

Str. Bass *mf* pizz.

*dim.*

*dim.*

*dim.*

*dim.* arco

*dim.*

33 34 35 36 37

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

38 39 40 41 42

Vlns. 1 *dim.* *mf*

Vlns. 2 *dim.* *mf*

Vla. *dim.* *mf*

Cello *dim.* *mf*

Str. Bass *dim.* *mf*

43 44 45 46 47

Vlns. 1 *mp*

Vlns. 2 *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

48 49 50 51 52 div. 3 2

Vlns. 1 2

Vla.

Cello

Str. Bass

53 3 54 55 3 56 57 1

Vlns. 1 2

Vla.

Cello

Str. Bass

58 59 3 60 unis. 61 62

Vlns. 1 2

Vla.

Cello

Str. Bass

*f* *f* *f* *f* *f*

*p* *rit.* *p rit.* *p rit.* *p rit.* *p rit.*

Very slowly and expressively (♩ = 96 - 104)

63 64 65 66 67 68 69 70

Vlns. 1 *p*

Vlns. 2 *p*

Vla.

Cello

Str. Bass

71 72 73 74 75 76 77

Vlns. 1 *mp*

Vlns. 2 *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

78 79 80 81 82 83 84

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

85 86 87 88 89 90

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

pizz.

91 92 93 94 95 96

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

arco

*f*

97 98 99 100 101 102

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

103 104 105 106 107 108 109

Vlns. 1 *dim.* *mf* *div.*

Vlns. 2 *dim.* *mf* *div.*

Vla. *dim.* *mf* *div.*

Cello *dim.* *mf* *div.*

Str. Bass *dim.* *mf* *div.*

110 111 112 113 114 115 116

Vlns. 1 *dim.* *unis.*

Vlns. 2 *dim.*

Vla. *dim.* *unis.*

Cello *dim.* *unis.*

Str. Bass *dim.*

117 118 119 120 121 122 123

**Meno mosso**

Vlns. 1 *pp* *v*

Vlns. 2 *pp* *v*

Vla. *pp* *v*

Cello *pp* *v*

Str. Bass *pp* *pizz.* *pp*

124 **Quickly** (♩ = 108) 125 126 127 128

Vlns. 1  
Vlns. 2 *div.*  
Vla. *div.*  
Cello  
Str. Bass

*mf*

129 130 131 132 133

Vlns. 1  
Vlns. 2  
Vla.  
Cello  
Str. Bass

*mf*

134 135 136 137 138

Vlns. 1  
Vlns. 2  
Vla.  
Cello  
Str. Bass



139 140 141 142 143

Vlns. 1

Vlns. 2 unis.

Vla. unis.

Cello div.

Str. Bass

144 145 146 147 148

Vlns. 1

Vlns. 2

Vla.

Cello unis.

Str. Bass

*f*

*f*

*f*

*f*

*f*

149 150 151 152 153

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

154 155 156 157 158

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

159 160 161 162 163

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

164 165 166 167 168 169

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

*mf* *mf* *mf* *mf* *mf* *mf*

div. div.

V V

170 171 172 173 174

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

176

175 177 178 179 180 181 182

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

div. □

*p*

*p* unis. □

*p*

183 184 185 186 187 188 189 190 (V) 191

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

192 193 194 195 196 197

Vlns. 1 *mp*

Vlns. 2 *mp*

Vla. *mp*  
div.

Cello *mp*  
pizz.  
div.

Str. Bass *mp*  
pizz.

198 199 200 201 202 203

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

204 205 206 (V) 207 unis. 208

Vlns. 1 *mf*  
unis.

Vlns. 2 *mf*  
unis.

Vla. *mf*  
unis.

Cello *mf*  
arco  
unis.

Str. Bass *mf*  
arco

*mf*

209 210 211 212 213

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

214 215 216 217 218

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

div. f

219 220 221 222 223

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

224 unis. 225 226 227 228

1 Vlns. unis.

2 Vlns. unis.

Vla. unis.

Cello

Str. Bass

229 230 231 232 233

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

234 235 236 237 238

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

239 240 241 242 243

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf* div.

Cello *mf* div.

Str. Bass *mf*

244 245 246 247 248

Vlns. 1 *f*

Vlns. 2 *f*

Vla. unis. div. unis. *f*

Cello unis. div. unis. *f*

Str. Bass *f*

249 250 251 252 253

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Musical score for strings, measures 254 to 268. The score is arranged in three systems, each with five staves: Violins 1 & 2, Viola, Cello, and Str. Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, and 268 are indicated above the staves. Performance instructions include *div.* (divisi), *ff* (fortissimo), *dim.* (diminuendo), and *unis.* (unison). Boxed measure numbers 260 and 268 are present. A large watermark is visible across the score.



269 270 271 272 273

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

274 275 276 277 278

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*f*

div.

279 280 281 282 283

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*ff*

div.

un.

un.

un.

pizz.

pizz.

pizz.

pizz.

SAMPLE

**KFS**