

# Durango Tango

Full Conductor Score  
Approx. time - 3:30

Doris Gazda

Rhythmically ( $\text{♩} = 72$ )

Violins 1  
Violins 2  
Violins 3  
Viola  
Cello  
String Bass  
Piano (for rehearsal only)  
Piano

Rhythmically

mf

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12 0 1 13 0 1 14 15 16 V V 17

1

Vlins. 2

3

Vla.

Cello

Str. Bass

Pno.

*p*

18 19 20 0 1 21 22 2

1

Vlins. 2

3

Vla.

Cello

Str. Bass

Pno.

23 24 25 26 27 28 29

1

Vlns. 2

3

Vla.

Cello

Str. Bass

Pno.

*p*

*f*

*mp*

*arco*

*mp*

30 31 32 33 34 35 36

1

Vlns. 2

3

Vla.

Cello

Str. Bass

Pno.

*mf*

*mf*

*mf*

*ff*

*ff*

*mf*

*x1*

*1 x2 3 4*

37 38 39 40 41 42 4 0

1 *mf*

Vlns. 2 *mp*

3 *mp*

Vla. *mp*

Cello *p*

Str. Bass *p* pizz.

Pno. *p*

43 44 45 46 47 4

1

Vlns. 2

3

Vla.

Cello

Str. Bass

Pno.

48 49 50 51 52

1

Vlns. 2

3

Vla.

Cello

Str. Bass

Pno.

*f*

53 54 55 56 57

1

Vlns. 2

3

Vla.

Cello

Str. Bass

Pno.

*ff*

*pp*

arco

58 59 60 61 62

1

Vlns. 2

3

Vla.

Cello

Str. Bass

Pno.

63 64 65 66 67 68

1

Vlns. 2

3

Vla.

Cello

Str. Bass

Pno.

*mp*

69 70 71 72 73

1

Vlns. 2

3

Vla.

Cello

Str. Bass

Pno.

*f*

74 75 76 77 78

1

Vlns. 2

3

Vla.

Cello

Str. Bass

Pno.

*p*

Musical score for strings and piano, measures 79-90. The score is divided into two systems. The first system covers measures 79-84, and the second system covers measures 85-90. The instruments are: Violins 1 & 2, Viola, Cello, String Bass, and Piano. The key signature is one sharp (F#). The first system starts with a box around measure 79. Dynamics include *mp*, *pp*, and *mf*. The second system starts with a box around measure 85. Dynamics include *mf*, *mp*, and *pizz.*. Fingerings and accents are indicated throughout the score.



1 91 92<sup>0</sup> 93<sup>4</sup> 94 95 96

Vlns. 1

Vlns. 2

3

Vla.

Cello

Str. Bass

Pno.

arco

1 97 98 99 100 101 102

Vlns. 1

Vlns. 2

3

Vla.

Cello

Str. Bass

Pno.

*f*

*mf*

*mf*

*mf*

*mf*

103 104 105 106 107 108 109

1 Vlns. 2 3 Vla. Cello Str. Bass Pno.

This musical score block covers measures 103 to 109. It features seven staves: Violin 1, Violins 2 and 3, Viola, Cello, String Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measures 103-104 contain a 4-measure rest for the first violin. Measures 105-106 contain a 4-measure rest for the second violin. Measures 107-108 contain a 4-measure rest for the third violin. Measures 108-109 contain a 4-measure rest for the viola. The piano part has a 4-measure rest in measure 105. Dynamics include *f* (forte) and *ff* (fortissimo). A large watermark is visible across the score.

110 111 112 113 114 115 116

1 Vlns. 2 3 Vla. Cello Str. Bass Pno.

This musical score block covers measures 110 to 116. It features the same seven staves as the previous block. Measures 110-111 contain a 4-measure rest for the first violin. Measures 112-113 contain a 4-measure rest for the second violin. Measures 114-115 contain a 4-measure rest for the third violin. Measures 115-116 contain a 4-measure rest for the viola. The piano part has a 4-measure rest in measure 112. Dynamics include *ff* (fortissimo) and *rit.* (ritardando). A large watermark is visible across the score.