

PUPPET MUSIC

Full Conductor Score
Approx. time - 1:15

Wolfgang Amadeus Mozart
Arranged by Jeffrey S. Bishop

Allegro (♩ = 104-116)

f *spiccato* *martelé*

Violins 1 & 2

Viola

Cello

Double Bass

Allegro

mf

Piano (optional)

7 8 9 10 11 12 13

mf *get louder* *f*

Vlins. 1 & 2

Vla.

Cello

D. Bass

mf *get louder* *f*

Piano

mf *get louder* *f*

© 2004 Kjos Music Press, 4380 Jutland Drive, San Diego, California 92117.

International copyright secured. All rights reserved. Printed in U.S.A.

Warning! The contents of this publication are protected by copyright law. To copy or reproduce them by any method is an infringement of the copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

14 15 16 17 18 19 20

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p*

Cello

D. Bass

Piano *p*

21 22 23 24 25 26 27

Vlns. 1 *f* *mf* get louder

Vlns. 2 *f* *mf* get louder

Vla. *f* *mf* get louder

Cello *f* *mf* get louder

D. Bass *f* *mf* get louder

Piano *f* *mf* get louder

Detailed description: This is a page of a musical score for a string quartet and piano. The score is divided into two systems. The first system covers measures 14 to 20. The second system covers measures 21 to 27. The instruments are Violins (Vlns.) 1 and 2, Viola (Vla.), Cello, Double Bass (D. Bass), and Piano. The key signature is one sharp (F#). The first system starts at measure 14 and ends at measure 20. A repeat sign is present at the end of measure 16. A box containing the number '17' is placed above the first measure of the second system (measure 17). The dynamics for the first system are all marked 'p' (piano). The second system starts at measure 21 and ends at measure 27. A repeat sign is present at the end of measure 24. A box containing the number '25' is placed above the first measure of the third system (measure 25). The dynamics for the second system are marked 'f' (forte) for measures 21-24 and 'mf' (mezzo-forte) for measures 25-27, with the instruction 'get louder' written below the 'mf' markings. The piano part consists of chords in the right hand and a bass line in the left hand. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the entire page.

28 29 30 4 31 32 33 4 34

Vlns. 1

Vlns. 2

Vla.

Cello

D. Bass

Piano

35 4 36 37 4 38 39 4 40

Vlns. 1

Vlns. 2

Vla.

Cello

D. Bass

Piano

41 42 43 44 4 45 46

Vlns. 1 *mf* *get louder* *f*

Vlns. 2 *mf* *get louder* *f*

Vla. *mf* *get louder* *f*

Cello *mf* *get louder* *f*

D. Bass *mf* *get louder* II III *f*

Piano *mf* *get louder* *f*

47 48 49 50 51 52

Vlns. 1

Vlns. 2

Vla.

Cello

D. Bass

Piano

SAMPLE

SAMPLE

KJOS