

DORY'S WALTZ

Full Conductor Score
Approx. time – 1:50

Richard A. Stephan

(♩ = 116-128)

Violins 1
Violins 2
Viola
Cello
Bass LP
Bass MP
Piano (Optional)
Pno.

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11

Dynamics: *f*, *mf*

Tempo: (♩ = 116-128)

12 13 14 15 16 17

Vlns. 1

Vlns. 2

Vla.

Cello

Bass LP

Bass MP

Pno.

1 4 0 -4

18 19 20 21 22 $\downarrow 2$ 23

Vlns. 1

Vlns. 2

Vla.

Cello

Bass LP

Bass MP

Pno.

f *f* *f* *f* *f*

3 2 4 -2 4 -1 -4

1 -2 4 -1 -2 4 -1 -4

21

24 25 26 27 28

Vlns. 1

Vlns. 2

Vla.

Cello

Bass LP

Bass MP

Pno.

29 30 31 32 33

Vlns. 1

Vlns. 2

Vla.

Cello

Bass LP

Bass MP

Pno.

This musical score page contains two systems of music. The first system covers measures 34 through 39, and the second system covers measures 40 through 45. The instruments are arranged as follows:

- Vlins. 1 & 2:** Violins, first and second parts, in treble clef with a key signature of one sharp (F#).
- Vla.:** Viola, in bass clef with a key signature of one sharp (F#).
- Cello:** Cello, in bass clef with a key signature of one sharp (F#).
- Bass LP & Bass MP:** Basses, first and second parts, in bass clef with a key signature of one sharp (F#).
- Pno.:** Piano, in grand staff (treble and bass clefs) with a key signature of one sharp (F#).

Measure numbers 34, 35, 36, 37, 38, and 39 are indicated above the first system. Measure numbers 40, 41, 42, 43, 44, and 45 are indicated above the second system. Performance markings include 'V' for bowing, '2' for fingering, and '1' for fingering. A large, semi-transparent watermark is visible across the center of the page.

46 47 48 49 50 51

Vlns. 1 2

Vla.

Cello

Bass LP

Bass MP

Pno.

Measures 46-51. Dynamics: *f* (46-50), *mf* (51). Includes fingerings and bowings.

52 53 54 55 56 57

Vlns. 1 2

Vla.

Cello

Bass LP

Bass MP

Pno.

Measures 52-57. Dynamics: *f* (52-54), *mf* (55-57). Includes fingerings and bowings.

58 59 60 61 62 63

Vlins. 1 2

Vla.

Cello

Bass LP

Bass MP

Pno.

64 65 66 67 68

Vlins. 1 2

Vla.

Cello

Bass LP

Bass MP

Pno.