

THIRDS A PLENTY

Full Conductor Score
Approx. time – 1:50

Richard A. Stephan

Violins 1

Violins 2

Viola*

Cello

LP Bass

MP Bass

Piano (for rehearsal only)

6

Vlins. 1

Vlins. 2

Vla.

Cello

LP Bass

MP Bass

Pno.

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11 12 13 14 15

1 Vlns.

2 Vlns.

Vla.

Cello

LP Bass

MP Bass

Pno.

16 17 18 19 20

1 Vlns.

2 Vlns.

Vla.

Cello

LP Bass

MP Bass

Pno.

21 22 23 24 25

1 Vlns. 2

Vla.

Cello

LP Bass

MP Bass

Pno.

26 27 28 29 30 ↓ 2 31

1 Vlns. 2

Vla.

Cello

LP Bass

MP Bass

Pno.

mf

mf

p

p

p

p

mf

get softer

get softer

get softer

get softer

p

mf

32 33 34 35 36 37

1 Vlns. 2

Vla.

Cello

LP Bass

MP Bass

Pno.

III

38 39 40 41 42 43

1 Vlns. 2

Vla.

Cello

LP Bass

MP Bass

Pno.

55 56 57 58 59

1 Vlns. 2

Vla.

Cello

LP Bass

MP Bass

Pno.

60 61 62 63 64

1 Vlns. 2

Vla.

Cello

LP Bass

MP Bass

Pno.

Detailed description: This is a page of a musical score for measures 55 through 64. The score is arranged in two systems. The first system covers measures 55-59, and the second system covers measures 60-64. Each system includes staves for Violins (1 and 2), Viola, Cello, Low Piano Bass (LP Bass), Middle Piano Bass (MP Bass), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are also some dynamic markings like accents and hairpins. A large, semi-transparent watermark is visible across the center of the page.

65 66 67 68 69 70

1 Vlns. 2 Vlns. Vla. Cello LP Bass MP Bass Pno.

71 72 73 74 75 76

1 Vlns. 2 Vlns. Vla. Cello LP Bass MP Bass Pno.

SAMPLE

SAMPLE

SAMPLE

kjs