

DANZA CARNIVAL

Full Conductor Score
Approx. time – 2:15

Richard A. Stephan

Festively ♩ = 120

1 2 3 4 5 6

Violins 1 *f* *legato*

Violins 2 *f* *crisp*

Viola *f* *crisp*

Cello *f* *crisp*

Double Bass *f* *crisp*

Festively ♩ = 120

7 8 9 10 11 12 13

Vlns. 1

Vlns. 2

Vla. *crisp*

Cello *crisp*

D. Bass *crisp*

Piano *f* *crisp*

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14 15 16 17 18 19

Vlns. 1

Vlns. 2

Vla.

Cello

D. Bass

Piano

20 21 22 23 24 25

Vlns. 1

Vlns. 2

Vla.

Cello

D. Bass

Piano

mp

mf

26 ↓ 2 27 28 29 30 31 □ 32 □

Vlns. 1 *mf*

Vlns. 2 *mp*

Vla. *mp*

Cello *mf*

D. Bass *mf*

Piano

33 34 35 36 37 38 39 ↓ 1 ↑

Vlns. 1 *legato* *f* *mf*

Vlns. 2 *f legato* *mf* *f*

Vla. ↓ 1 *f legato* *mf* *f*

Cello *mf legato* *f*

D. Bass *mf legato* *f*

Piano *f*

40 41 42 43 44 45

Vlns. 1

Vlns. 2

Vla.

Cello

D. Bass

Piano

46 47 48 49 50 51 52

Vlns. 1

Vlns. 2

Vla.

Cello

D. Bass

Piano

53 54 55 56 57 58 59 4

Vlns. 1 2

Vla.

Cello

D. Bass

Piano

60 61 62 63 64 65

Vlns. 1 2

Vla.

Cello

D. Bass

Piano

66 67 68 69 70 71

Vlns. 1 *mp* *legato*

Vlns. 2 *mf* *f legato*

Vla. *mf* *f legato*

Cello *mf legato*

D. Bass *mf legato*

Piano *f*

72 73 74 75 76 77 78

Vlns. 1 *f* *mf*

Vlns. 2 *mf* *f*

Vla. *mf* *f*

Cello

D. Bass

Piano

79 80 81 82 83 84

Vlns. 1 *f* *p* *simile*

Vlns. 2 *f* *p crisp* *simile*

Vla. *f* *p crisp* *simile*

Cello *f* *p legato*

D. Bass *f* *p legato*

Piano *f* *p*

85 86 87 88 89 90

Vlns. 1 *cresc.*

Vlns. 2 *cresc.*

Vla. *cresc.*

Cello *cresc.*

D. Bass *cresc.*

Piano *cresc.*

91 92 93 94 95 96

Vlns. 1 2

Vla.

Cello

D. Bass

Piano

97 98 99 100 101 102

Vlns. 1 2

Vla.

Cello

D. Bass

Piano

cresc.

ff

↑ 2

↑ 1

103 104 105 106 107 108

Vlns. 1

Vlns. 2

Vla.

Cello

D. Bass

Piano

109 110 111 112 4 113 114

Vlns. 1

Vlns. 2

Vla.

Cello

D. Bass

Piano

115 116 117 118 119 120

Vlns. 1 2

Vla.

Cello

D. Bass

Piano

117

121 122 123 124 125 126

Vlns. 1 2

Vla.

Cello

D. Bass

Piano

Detailed description: This page of a musical score covers measures 115 to 126. It is arranged for a string quartet (Violins 1 and 2, Viola, Cello, and Double Bass) and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measures 115-120 show a melodic line in the violins and a rhythmic accompaniment in the piano and lower strings. Measure 117 is marked with a box. Measures 121-126 feature a more active string texture with many accents and a piano accompaniment of chords and moving lines. A large watermark is visible across the score.