

dedicated to the public school orchestra directors and student string players of the 2004 Western Kansas Orchestra Festival

# A Kansas Caper

Full Conductor Score  
Approx. time – 5:40

Richard A. Stephan

**Aggressively** (♩ = 100 - 112)

**Violins**  
1 *ff* *f* *mf* *p*  
2 *ff* *f* *mf* *p*

**Viola**  
*ff* *f* *mf* *p*

**Cello**  
(spoken) *shhhh* *f* *shhhh* *f* *pizz.*

**String Bass**  
(spoken) *shhhh* *f* *shhhh* *f* *pizz.*

**Vlins.**  
1 *mf*  
2 *mf*

**Vla.**  
*mf*

**Cello**  
*p* *f* *mf* *ff*

**Str. Bass**  
*p* *f* *mf* *ff*

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9 10 11 12

Vlns. 1  
Vlns. 2  
Vla.  
Cello  
Str. Bass

*mf* *mp* *mf* *mp*

13 14 15 16

Vlns. 1  
Vlns. 2  
Vla.  
Cello  
Str. Bass

*f* *f* *f* *mf* *f*

17 18 19 20

Vlns. 1  
Vlns. 2  
Vla.  
Cello  
Str. Bass

*arco* *arco* *V* *V*

21 22 23

Vlns. 1 2

Vla.

Cello

Str. Bass

24 25 26

Vlns. 1 2

Vla.

Cello

Str. Bass

27 28 29

Vlns. 1 2

Vla.

Cello

Str. Bass

30 31 32

Vlns. 1  
Vlns. 2  
Vla.  
Cello  
Str. Bass

*cresc.* *ff*

33 34 35 36

Vlns. 1  
Vlns. 2  
Vla.  
Cello  
Str. Bass

*mf* *pizz.* *f*  $\rightarrow$  *mf*

37 38 39 40

Vlns. 1  
Vlns. 2  
Vla.  
Cello  
Str. Bass

*f*

41 42 43 44

Vlns. 1 2

Vla.

Cello

Str. Bass

*mf* *f*

45 46 47 48

Vlns. 1 2

Vla.

Cello

Str. Bass

*mf*

49 50 51 52

Vlns. 1 2

Vla.

Cello

Str. Bass

*cresc.* *f* *div.* *f* *unis.*

53 54 55

Vlns. 1 *mf* *cresc.* *div.*

Vlns. 2 *mf* *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

56 57 58 59 60

Vlns. 1 *f* *dim.* *mf*

Vlns. 2 *f* *dim.* *mf*

Vla. *f* *dim.* *mf*

Cello *f* *dim.* *mf*

Str. Bass *f* *dim.* *(pizz.)* *mf*

60 unis.

61 62 63 64

Vlns. 1 *rit. et dim.*

Vlns. 2 *rit. et dim.*

Vla. *rit. et dim.*

Cello *rit. et dim.*

Str. Bass *rit. et dim.*

65 **Slower** 66 67 68 **Gently** ( $\text{♩} = 60$ ) 69

Vlns. 1 *p* *pp* *rit.* *p*

Vlns. 2 *p* *pp* *rit.* *p*

Vla. *p* *pp* *rit.* *p*

Cello *p* *mf* *rit.* *p*

Str. Bass *p* *mf* *rit.*

70 **In a Singing Style** 71 *a tempo* 72 73 74

Vlns. 1 *poco rit.* *mp*

Vlns. 2 *poco rit.* *mp*

Vla. *poco rit.* *mp*

Cello *poco rit.* *mp*

Str. Bass *poco rit.* *mp*

75 76 77 78 79 **Broadly** *div.*

Vlns. 1 *cresc.* *f*

Vlns. 2 *cresc.* *f*

Vla. *cresc.* *f*

Cello *cresc.* *f*

Str. Bass *pizz.* *mf* *f*

80 81 82 83 84 85 unis.

Vlns. 1 2

Vla.

Cello

Str. Bass

86 87 88 89

**With Force**

Vlns. 1 2

Vla.

Cello

Str. Bass

*ff* *simile*

*ff* *simile*

*ff* *simile*

arco *ff*

90 91 92 93 94 95

**Slightly slower**

Vlns. 1 2

Vla.

Cello

Str. Bass

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*



96 97 98 99 100 101

Vlns. 1 *mf dim.* *mp div.* *pp*

Vlns. 2 *mf dim.* *mp div.* *pp*

Vla. *mf dim.* *mp* *pp*

Cello *mf dim.* *mp* *pp pizz.*

Str. Bass *mf dim.* *mp* *pp*

(♩ = 100 - 112)

102 103 104 105

Vlns. 1 *f* *div.*

Vlns. 2 *f* *div.*

Vla. *f*

Cello *f*

Str. Bass *f*

*a tempo*

106 107 108 109

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

110 111 112 113

Vlns. 1 2

Vla.

Cello

Str. Bass

114 115 unis. 116 117 V □ □ V

Vlns. 1 2

Vla.

Cello

Str. Bass

*mf* *mf* *mf* *mf*

*dim.* *dim.* *dim.* *dim.*

Mysteriously, but moving ahead

118 119 120 a tempo 121 122

Vlns. 1 2

Vla.

Cello

Str. Bass

*rit.* *p* *mp* *mp*

*rit.* *p* *p* *mp*

*rit.* *p* *p* *mp*

*rit.* *p* *pizz.* *p* *mp*

*rit.* *p* *(pizz.)* *p* *mp*

123 124 125 126

Vlns. 1 *mf* *cresc.*

Vlns. 2 *mf* *cresc.*

Vla. *mf* *cresc.*

Cello *mf* *cresc.*

Str. Bass *mf* *cresc.*

127 128 129 130

Vlns. 1 *f* *ff*

Vlns. 2 *f* *ff*

Vla. *f* *ff*

Cello *f* *arco* *ff*

Str. Bass *f* *arco* *ff*

**Aggressively**

131 132 133

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

134 135 136

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

137 138 139

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*dim.*

*dim.*

*dim.*

*dim.*

140 141 142 143 144

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*mp*

(spoken) shhhh

*p*

*pp*

*mp*

(spoken) shhhh

*p*

*pp*

*mp*

(spoken) shhhh

*pp*

*mp*

(spoken) shhhh

*pp*

*pp*

SAMPLE

SAMPLE

**KIDS**