

GRAND FANFARE AND PROCESSIONAL

Full Conductor Score
Approx. time – 2:10

Robert S. Frost

Allegro (♩ = 120-126)

Violins 1 *f*

Violins 2 *f*

Viola *f*

Cello *f*

Double Bass LP *f*

Double Bass MP *f*

Piano (for rehearsal only) *f*

Allegro

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf*

Bass LP *mf*

Bass MP *mf*

Pno. *mf*

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13

14 15 16 17

Vlns. 1

Vlns. 2

Vla.

Cello

Bass LP

Bass MP

Pno.

18 19 Moderato (♩ = 112-116) 20 21 22

Vlns. 1 rit. f

Vlns. 2 rit. f

Vla. rit. f

Cello rit. f

Bass LP rit. f

Bass MP rit. f

Pno. rit. f

19 Moderato

23 24 25 26 27

Vlns. 1 2

Vla.

Cello

Bass LP

Bass MP

Pno.

23 27

28 29 30 31 32

Vlns. 1 2

Vla.

Cello

Bass LP

Bass MP

Pno.

31

mf

f

IV

Detailed description: This is a page of a musical score for a string quartet and piano. The score is divided into two systems. The first system covers measures 23 to 27. The second system covers measures 28 to 32. The instruments are Violins (Vlns.) 1 and 2, Viola (Vla.), Cello, Bass (LP and MP), and Piano (Pno.). The piano part consists of chords in the right hand and a bass line in the left hand. The string parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page. Measure numbers are indicated at the beginning of each measure and at the start of each system.

This musical score page contains two systems of music for a string quartet and piano. The first system covers measures 33 to 37, and the second system covers measures 38 to 42. The instruments are Violins (Vlins.), Viola (Vla.), Cello, Bass LP (Low Pitch), Bass MP (Medium Pitch), and Piano (Pno.).

System 1 (Measures 33-37):

- Measures 33-34:** Violins and Piano play a melodic line. Bass LP and Bass MP play a rhythmic accompaniment with fingerings 4 and 2.
- Measure 35:** A dynamic change to *mf* (mezzo-forte) occurs for the Violins and Piano. The Viola and Cello enter with a *f* (forte) dynamic, playing a sustained chord.
- Measures 36-37:** The Violins and Piano continue their melodic line. The Viola and Cello maintain their *f* accompaniment.

System 2 (Measures 38-42):

- Measures 38-40:** The Violins and Piano play a melodic line. The Bass LP and Bass MP play a rhythmic accompaniment with fingerings 4 and 2.
- Measure 41:** A dynamic change to *f* (forte) occurs for the Bass LP and Bass MP. The Viola and Cello continue their accompaniment.
- Measure 42:** The Violins and Piano play a melodic line ending with a *p* (piano) dynamic. The Bass LP and Bass MP play a rhythmic accompaniment with fingerings 4 and 0.

This musical score page contains two systems of music. The first system covers measures 43 to 47, and the second system covers measures 48 to 52. The instruments are arranged as follows:

- Violins (Vlins.):** Two staves (1 and 2). Measure 43 starts with a *p* dynamic. Measure 47 has a *mf* dynamic.
- Viola (Vla.):** One staff. Measure 47 has a *mf* dynamic.
- Cello:** One staff. Measure 43 starts with a *p* dynamic. Measure 47 has a *mf* dynamic.
- Bass LP:** One staff. Measure 43 starts with a *p* dynamic. Measure 47 has a *mf* dynamic.
- Bass MP:** One staff. Measure 43 starts with a *p* dynamic. Measure 47 has a *mf* dynamic.
- Piano (Pno.):** Grand staff (treble and bass clefs). Measure 43 starts with a *p* dynamic. Measure 47 has a *mf* dynamic.

The second system (measures 48-52) features a dynamic shift to *f* (forte) starting at measure 51. The *f* dynamic is indicated for the Violins, Viola, Cello, Bass LP, and Piano. The Bass MP staff includes fingering numbers (1, 4) and accents (^) in measures 49 and 50. Measure 51 also includes a *f* dynamic marking.

53 54 V 55 56 57

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p*

Cello *p*

Bass LP *p*

Bass MP *p*

Pno. *p*

58 59 Slower 60 61 62

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Cello *f*

Bass LP *f*

Bass MP *f*

Pno. *f*

59 Slower