

for the Robinson Middle School Orchestra, director Cheryl Myer, Wichita, Kansas

A Scottish Journey

Full Conductor Score
Approx. time – 4:30

Miriam Overholt

Edinburgh's Royal Mile
1 **Moderato** ♩ = 100

Violins 1
Violins 2
Viola
Cello
String Bass

Soli (arco)
mf
col legno, non div.
mf
col legno, non div.
mf
col legno, non div.
mf
(arco)
mf

2
3
4
5
6

7
8
9
10
11

Vlns.
Vla.
Cello
Str. Bass

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12 13 14 15 16

Vlns. 1 *f* *espress., slightly more legato*

Vlns. 2 *mf*

Vla. *mf*

Cello *f* *espress.*

Str. Bass *mf*

17 18 19 20 21

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

22 23 24 25 26 27

rit.

25 *Andante* ♩ = 92

Soll

Vlns. 1 *mf* *mp legato*

Vlns. 2 *mf* *pizz. mp*

Vla. *mf* *pizz. mp*

Cello *mf* *pizz. mp*

Str. Bass *mf* *pizz. mp*

St. Conan's Kirk in the Woods

28 29 V 30 31 32 V 33 34 35

Vlns. 1 2

Vla.

Cello

Str. Bass

36 37 V 38 39 40 V 41 42

Vlns. 1 2

Vla.

Cello

Str. Bass

mf

Con moto ♩ = 100

43 44 (arco) 45 46 47 V V

Vlns. 1 2

Vla.

Cello

Str. Bass

mf *mp*

(pizz.)

Oban by the Sea

50 Allegro ♩ = 112

48 49 51 52

Vlns. 1 2

Vla.

Cello

Str. Bass

arco Solo
f espress., detached

arco 2 2 2
f espress., detached

53 54 55 56 57 3 4 3 2 2

Vlns. 1 2

Vla.

Cello

Str. Bass

arco Solo
f espress.

arco Solo
f espress.

58 59 60 61 62

Vlns. 1 2

Vla.

Cello

Str. Bass

pizz.

pizz.

(arco)

(arco)

(arco)

63 64 65 66 67

Vlns. 1 2

Vla.

Cello

Str. Bass

mf

mf

pizz.

mf

Soli

mf espress.

Soli

mf espress.

68 69 70 71 72

Vlns. 1 2

Vla.

Cello

Str. Bass

pizz.

arco

Soli

73 74 75 76 77

Vlns. 1 2

Vla.

Cello

Str. Bass

rit.

mp

mp

mp

mp

arco

mp

Faire Isle of Skye

78 Andante ♩ = 92

1 arco 79 80 81 82 83 84 85

Vlns. 1 *p* *arco* *mp*

Vlns. 2 *p* *arco* *mp*

Vla. *p* *arco* *mp*

Cello *p* *mp*

Str. Bass *p* *mp*

86 87 88 89 90 91 92 93 94

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

95 96 97 98 99 100 101

Vlns. 1 *f espress.*

Vlns. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

102 103 104 105 106 **107** A tempo (♩ = 92)

Vlins. 1 *cresc.* *ff* *p subito* *mp*
2 *cresc.* *ff* *mp*
Vla. *cresc.* *ff* *mp*
Cello *cresc.* *ff* *mp*
Str. Bass *cresc.* *ff* *mp*

col legno, div.

108 109 110 111 112

Vlins. 1 *p* *espress.*
2 *col legno*
Vla. *p* *espress.*
Cello *non div.* *p*
Str. Bass *p*

113 114 115 116 117

Vlins. 1 *pp*
2 *(col legno)*
Vla. *pp* *pizz.* *non div.*
Cello *pp* *(col legno)*
Str. Bass *pp* *pizz.*

SAMPLE

SAMPLE

KIDS