

INTRADA

Full Conductor Score
Approx. time - 2:15

William Hofeldt

Allegro moderato (♩ = 104)

Violins 1
Violins 2
Viola
Cello
LP Bass
MP Bass
Piano (for rehearsal only)

Allegro moderato (♩ = 104)

Vlns. 1
Vlns. 2
Vla.
Cello
LP Bass
MP Bass
Pno.

© 2005 Kjos Music Press, Neil A. Kjos Music Company, Distributor, 4382 Jutland Drive, San Diego, California 92117.
International copyright secured. All rights reserved. Printed in U.S.A.

Warning! The contents of this publication are protected by copyright law. To copy or reproduce them by any method is an infringement of the copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

SO220

13 14 15 16 17 18

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Cello *f*

LP Bass *f*

MP Bass *f*

Pno. *f*

19 20 21 22 23 24

Vlns. 1 *p legato*

Vlns. 2 *p legato*

Vla. *p legato*

Cello *p legato*

LP Bass *p legato*

MP Bass *p legato*

Pno. *p*

21

21

Detailed description: This is a page of a musical score for a string quartet and piano. The score is divided into two systems. The first system covers measures 13 to 18, and the second system covers measures 19 to 24. The instruments are Violins 1 and 2, Viola, Cello, Low and Middle Position Basses, and Piano. The key signature has one sharp (F#) and the time signature is 4/4. In measures 13-18, all instruments play with a forte (*f*) dynamic. In measures 19-24, the string instruments play with a piano (*p*) dynamic and a legato articulation. The piano part in measures 19-24 is marked piano (*p*) and features a melodic line in the right hand and a harmonic accompaniment in the left hand. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the entire page.

This musical score page contains two systems of music for a string quartet and piano. The first system covers measures 25 to 30, and the second system covers measures 31 to 36. The instruments are Violins (Vlns.), Viola (Vla.), Cello, LP Bass, MP Bass, and Piano (Pno.).

System 1 (Measures 25-30):

- Measures 25-28:** All string parts play a rhythmic pattern of eighth notes. Dynamics are marked *mf*.
- Measure 29:** A box labeled "29" is placed above the first violin staff. All string parts play a rhythmic pattern of eighth notes. Dynamics are marked *f martelé*.
- Measure 30:** Continuation of the *f martelé* pattern.
- Piano (Pno.):** Measures 25-28 feature a chordal accompaniment. Measure 29 features a single chord marked *f*.

System 2 (Measures 31-36):

- Measures 31-36:** All string parts play a rhythmic pattern of eighth notes. Dynamics are marked *mf*.
- Piano (Pno.):** Continuation of the chordal accompaniment.

A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

37 38 39 40 41 42

Vlns. 1 *mp legato* *mf*

Vlns. 2 *mp legato* *mf*

Vla. *mp legato* *mf*

Cello *mp legato* *mf*

LP Bass *mp legato* *mf*

MP Bass *mp legato* *mf*

Pno. *mp legato* *mf*

43 44 45 46 47

Vlns. 1 *martelé* *f*

Vlns. 2 *martelé* *f*

Vla. *martelé* *f*

Cello *martelé* *f*

LP Bass *martelé* *f*

MP Bass *martelé* *f*

Pno. *f*

2 4 -1 2 2 0 0

martelé I *f* II

48 49 50 51 52

Vlns. 1 2

Vla.

Cello

LP Bass

MP Bass

Pno.

53 54 55 56 57 58

Vlns. 1 2

Vla.

Cello

LP Bass

MP Bass

Pno.

ff

ff

ff

ff

ff

ff

ff

ff

0 1-2 4 -2

Detailed description: This is a page of a musical score for a string quartet and piano. The score is divided into two systems. The first system covers measures 48 to 52, and the second system covers measures 53 to 58. The instruments are Violins (Vlns.) 1 and 2, Viola (Vla.), Cello, Low Piano Bass (LP Bass), Middle Piano Bass (MP Bass), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The string parts play a rhythmic pattern of eighth notes. The piano part provides harmonic support with chords and single notes. In the second system, a forte (*ff*) dynamic marking is introduced for all instruments starting at measure 57. A large 'SAMPLE' watermark is overlaid diagonally across the page.

SAMPLE

