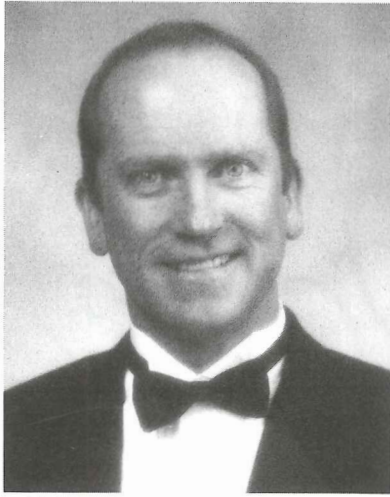


Kjos String Orchestra  
Grade 2 1/2  
Full Conductor Score  
SO224F  
\$5.00

Brendan McBrien

# Winter Walk





## The Composer

Brendan McBrien grew up in Sunnyvale, California where he began his musical training on the horn at age 10. He received his Bachelor and Masters degrees in music from California State University, Long Beach where he studied horn with Calvin Smith, composition with Justus Matthews, and conducting with John Carnahan.

An active adjudicator, clinician, and honor group conductor, Mr. McBrien has presented workshops at both California Band Directors Association and California Music Educators Association state conventions. He is also a freelance musician, composer, arranger, and contributing writer to *The Instrumentalist* journal. For the past 25 years, his professional playing experiences have included symphony orchestra, theater, movie, and television work. His compositions for both orchestra and band are published with Alfred Publishing Company, Neil A. Kjos Music Company, and Warner Brothers. His string orchestra publications with Neil A. Kjos Music Company include *The Game* and *Three Outdoor Sketches*.

Since 1988, Brendan McBrien has been director of instrumental music at Venado Middle School, and director of orchestra at Irvine High School, both in Irvine, California. He currently serves as Vice President of Membership for the Southern California School Band and Orchestra Association.

Mr. McBrien lives in Orange, California with his wife, Karen, sons Kevin and Patrick, and daughter Megan.

## The Composition

*Winter Walk* describes an icy stroll through a snowy landscape using sleigh bells, triangle, and pizzicato strings to accompany this happy, chilly walking tune. You could call it a "sleigh ride on foot." From the outset, the 2<sup>nd</sup> Violins complain loudly of the cold with forte dissonances, and seem to be trying to head this musical journey towards the warm indoors! But persistence pays off, and even the grumpy 2<sup>nd</sup> Violins can't resist this infectious tune. In the end, the music walks off into the distance, leaving a solo violinist to play one final, icy fragment of the tune before disappearing into the frozen winter landscape.

## Instrumentation List (Set C)

- 8 – 1<sup>st</sup> Violin
- 8 – 2<sup>nd</sup> Violin
- 5 – 3<sup>rd</sup> Violin (Viola T.C.)
- 5 – Viola
- 5 – Cello
- 5 – String Bass
- 2 – Percussion:
  - Sleigh Bells
  - Triangle
- 1 – Full Conductor Score

Additional scores and parts are available.

# Winter Walk

Full Conductor Score  
Approx. time – 3:00

Brendan McBrien

1 Allegro ♩ = 112 (♩.♩. =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ ) at frog

Violins 1: *mp*, *at frog*, *V*

Violins 2: *pizz.*, *p*, *pizz.*, *pp*

Viola\*: *mp*, *pizz.*, *mp*, *p*

Cello: *mp*, *pizz.*, *mp*, *p*

String Bass: *mp*, *pizz.*, *mp*, *p*

Percussion: Sleigh Bells, Triangle, *mp*

6 *frog*, *V*

Vlns. 1: *V*, *V*, *V*, *V*, *V*

Vlns. 2: *arco*, *f*, *p*, *f*, *p*, *f*, *V*, *III 3*, *2*, *+1*

Vla.: *f*, *p*, *f*, *p*, *f*

Cello: *0*, *2*, *4*, *2*, *3*, *2*, *4*, *0*, *0*, *1*

Str. Bass: *0*, *1*

Perc. (S. B.): *X*

\* A part for 3rd Violin (Viola T. C.) is included.

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11 12 13 14 15

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Perc. (S. B.)

*pizz.*  
*pp*

*f* *p*

*frog*

16 17 18 19 20

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Perc. (Tri.)

*f* *p*

*div. pizz.*

*arco*  
*mf*

*p dolce*  
*unis. arco*  
*p dolce*

*mp dolce*  
*Triangle*

*mp*

Musical score for measures 21-26. The score is for a string quartet and percussion (triangle). The instruments are: Vlns. 1 & 2, Vla., Cello, Str. Bass, and Perc. (Tri.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 21-25 show a melodic line in the violins and violas, with the cellos and basses providing a rhythmic accompaniment. Measure 26 is marked with a 'V' and a fermata, indicating a repeat or a specific performance instruction.

Musical score for measures 27-32. The score continues from the previous system. Measures 27-30 are marked with a box around the measure number 27. Dynamics include *p* (piano) and *f* (forte). The Viola part is marked *mp poco marcato*. Measure 30 has a dynamic change to *f*. Measure 31 has a dynamic change to *f* and a 'V' marking. Measure 32 has a dynamic change to *f* and a 'V' marking. The Percussion part has a dynamic change to *p* and a marking 'to Sleigh Bells'. A '4' is written below the Str. Bass staff in measure 32. A large 'SAMPLE' watermark is visible across the score.

Musical score for measures 33-37. The score includes parts for Violins 1 and 2, Viola, Cello, String Bass, and Percussion (S. B.).

- Violins 1:** Measures 33-37. Includes a 'frog' marking above measure 34 and a 'V' marking above measure 35. A box around measure 35 contains the number '35'. Dynamics include *mp* and *div. pizz.*
- Violins 2:** Measures 33-37. Dynamics include *mp* and *div. pizz.*
- Viola:** Measures 33-37. Dynamics include *pizz.* and *p*.
- Cello:** Measures 33-37. Includes a 'V' marking above measure 34. Dynamics include *pizz.* and *p*.
- String Bass:** Measures 33-37. Includes a 'V' marking above measure 34. Dynamics include *pizz.* and *p*. Fingerings '4' and '1' are indicated above measures 33 and 34 respectively.
- Percussion (S. B.):** Measures 33-37. Includes a 'Sleigh Bells' marking above measure 35.

Musical score for measures 38-42. The score includes parts for Violins 1 and 2, Viola, Cello, String Bass, and Percussion (S. B.).

- Violins 1:** Measures 38-42. Includes a 'frog' marking above measure 38 and 'V' markings above measures 39, 40, and 42. Dynamics include *mp*.
- Violins 2:** Measures 38-42. Includes a 'unis. arco' marking above measure 39. Dynamics include *f p* and *mf*. A fingering 'III 3 2 +1' is indicated above measure 42.
- Viola:** Measures 38-42. Dynamics include *f p*.
- Cello:** Measures 38-42.
- String Bass:** Measures 38-42.
- Percussion (S. B.):** Measures 38-42.

43 44 45 46 47

Vlns. 1 *div. pizz.* *mp* *V* *f* *p* *unis. arco*

Vlns. 2 *mp* *f* *p*

Vla. *V*

Cello *V*

Str. Bass *V*

Perc. (S. B.)

frog

48 49 50 51 52

Vlns. 1 *mf* *div. pizz.* *mf* *unis. arco*

Vlns. 2 *f* *p* *mf* *mf*

Vla. *arco* *mf* *mf*

Cello *arco* *mf* *mf* *mf*

Str. Bass *mf* *mf* *mf*

Perc. (S. B.) *mf*

II2 4 3

53 54 55 56 57

Vlns. 1 2

Vla.

Cello

Str. Bass

Perc. (S. B.)

frog

*f p*

*simile*

58 59 60 61 62

Vlns. 1 2

Vla.

Cello

Str. Bass

Perc. (S. B.)

frog

*ff*

*mf*

*mf*

*mf*

frog



