

Kjos String Orchestra
Grade 5
Full Conductor Score
SO228F
\$6.00

Wolfgang Amadeus Mozart
Thomas LaJoie, Arranger

Symphony No. 25

1st Movement for String Orchestra





The Arranger

Thomas LaJoie is Director of Orchestras at Myers Park High School in Charlotte, North Carolina and Butler High School, in Matthews, North Carolina. He has taught in the Charlotte-Mecklenburg Schools system since 1993, working first with elementary school students and later moving to middle and high school orchestras. He has been guest conductor for the South Carolina Region One Honors Orchestra, the Charlotte-Mecklenburg Schools Honors Orchestra, and the North Carolina Western Regional Repertory Orchestra. Mr. LaJoie is a native of Charlotte and earned his Bachelor of Music degree in Violin Performance from Winthrop College and his Music Education degree from the University of North Carolina at Charlotte. He is married and has an active young daughter.

The Composition

W.A. Mozart (1756-1791) wrote his *Symphony No. 25* in 1773 at the age of 17, during his time in Salzburg. This symphony is often referred to as the “little” g minor symphony as compared to his later and longer *Symphony No. 40*, also in g minor. *Symphony No. 25* is originally scored for two oboes, two bassoons, four horns, and strings; for this arrangement, the wind parts have been incorporated into the strings.

Unlike many of Mozart’s compositions, this symphony should be approached somewhat more aggressively. Articulation should be maintained off the string with a somewhat heavy stroke for eighth notes to express the angular character of the Theme 1 melody. The transitional theme should be played almost accented with a definite space between the whole notes. To more accurately represent the character of Theme 2, the grace notes should be played as short as possible before the beat, not as even eighth notes.

Instrumentation List (Set C)

- 8 – 1st Violin
- 8 – 2nd Violin
- 5 – Viola
- 5 – Cello
- 5 – String Bass
- 1 – Full Conductor Score

Additional scores and parts are available.

Symphony No. 25

1st Movement for String Orchestra

Full Conductor Score
Approx. time – 8:30

Wolfgang Amadeus Mozart, K. 183
Arranged by Thomas LaJoie

Allegro (♩ = 132)

Violins 1
Violins 2
Viola
Cello
String Bass

f

This block contains the first four measures of the string orchestra score. It features five staves: Violins 1, Violins 2, Viola, Cello, and String Bass. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The dynamic is 'f' (forte). Each measure is marked with a 'V' above the staff. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

Vlins. 1
Vlins. 2
Vla.
Cello
Str. Bass

5 6 V V 7 V V 8 V V

This block contains measures 5 through 8 of the string orchestra score. It features five staves: Violins 1, Violins 2, Viola, Cello, and String Bass. The music continues in the same 4/4 time and key signature. Measures 6, 7, and 8 are marked with 'V' above the staff. The dynamic remains 'f'. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

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1 2 3 4

9 10 11 12

V V V V

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

13 14 15 16 17

V V V V V

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

fp

p

div.

unis.

p

18 19 20 21 22 23

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

p

24 25 26 27 28

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

dim.

pp

29

Vlns. 1 *f*

Vlns. 2 *f* div.

Vla. *f*

Cello *f*

Str. Bass *f*

30 31 32 33

34 35 36 37 38

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

1 39 40 V 41 42 43

Vlns. 1

Vlns. 2 unis. V

Vla. sim.

Cello sim.

Str. Bass sim.

1 44 V 45 46 47 48 V

Vlns. 1

Vlns. 2 V

Vla.

Cello

Str. Bass

49 50 51 52 53 54

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

55 56 57 58 59 60

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

p

p

p

p

61 62 63 64 65

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

p

66 67 68 69 70

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

f

71 72 73 74 75

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

76 77 78 79 80

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

81 82 83 84 85 86

Vlns. 1

Vlns. 2 unis.

Vla.

Cello

Str. Bass

87 88 89 90 91

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

1 92 93 94 95 96

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

1 97 98 99 100 101 102

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

fp

p

f

p

p

f

f

103 104 105 106 107 108

Vlns. 1 *fp*

Vlns. 2 *p* *f*

Vla. *p* *f*

Cello *p* *f*

Str. Bass *p* *f*

109 110 111 112 113

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

114 115 116 117 118 119

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

p *f*

120 121 122 123

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

124 V V 125 V V 126 V 127

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

128 129 V 130 131 132 133

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

fp

p

p

134 135 136 137 138 139

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

p

140 141 142 143 144 145

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

dim. *pp* *f*

dim. *pp* *f*

dim. *pp* *f*

dim. *pp* *f*

dim. *pp* *f*

div.

146 147 148 149 150

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

151 152 153 154

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

155 156 V 157 158

1 Vins.

2 Vins.

Vla. *sim.*

Cello *sim.*

Str. Bass *sim.*

159 160 V 161 162 163

1 Vins.

2 Vins.

Vla.

Cello

Str. Bass

164 165 166 167 168 169

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

170 171 172 173 174 175

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

176 177 178 179 180

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p*

Cello *p*

Str. Bass *p*

181 182 183 184 185

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

186 187 188 189 190

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

191 192 193 194 195

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

196 197 198 199 200

Vins. 1

Vins. 2

Vla.

Cello

Str. Bass

201 202 203 204 205 206

Vins. 1

Vins. 2

Vla.

Cello

Str. Bass

207 208 209 210 211

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

212 213 214

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

SAMPLE

KJS