

Slavonic Dance in E Minor

for Solo Violin, Viola, Cello, and String Orchestra

Full Conductor Score
Approx. time – 2:30

Antonin Dvořák Op. 46, No. 2
Arranged by Marcia Fountain

Allegretto scherzando ♩ = 72

The score is arranged in two systems. The first system includes Solo Violin, Solo Viola, and Solo Cello. The second system includes Violins (1 and 2), Viola, Cello, and String Bass. The tempo is marked 'Allegretto scherzando' with a metronome marking of ♩ = 72. The key signature is E minor (two sharps) and the time signature is 2/4. Dynamics include *p* (piano) and *p dolce* (piano dolce). Performance markings include 'Tutti' and 'Solo'. A rehearsal mark '6' is present in both systems. A large watermark 'SAMPLE' is overlaid on the score.

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9 10 11 12 13 14 15 16

Solo Vln. *mf* **Tutti**

Solo Vla. *mf* **Tutti**

Solo Cello *mf* **Tutti**

Vlns. 1 *mf* **Tutti**

Vlns. 2 *mf* **Tutti**

Vla. *p* *mf* **Tutti**

Cello *p* *mf* **Tutti**

Str. Bass *p* *mf* **Tutti**

14

17 18 19 20 21 22 23 24

Solo Vln. *(mf)* **Tutti** **Allegro vivo** $\text{♩} = 120$

Solo Vla. *(mf)* **Tutti** **Allegro vivo**

Solo Cello *(mf)* **Tutti** **Allegro vivo**

Vlns. 1 *p* **Tutti**

Vlns. 2 *p* **Tutti**

Vla. *p* **Tutti**

Cello *p* **Tutti**

Str. Bass *p* **Tutti**

22

25 26 27 28 29 30 31 32

Solo Vln. *f* **Tutti**

Solo Vla. *f* **Tutti**

Solo Cello *f* **Tutti**

Vlns. 1 *f* **Tutti**

Vlns. 2 *f* **Tutti**

Vla. *f* **Tutti**

Cello *f* **Tutti**

Str. Bass *f* **Tutti**

33 34 35 36 37 38 39 40

Solo Vln. *mf* **Solo**

Solo Vla. *mf* **Solo**

Solo Cello *mf* **Solo**

Vlns. 1 *ff*

Vlns. 2 *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

41 *Tutti* 42 43 44 45 46 47 48

Solo Vln. *ff*

Solo Vla. *ff*

Solo Cello *ff* *mf*

Vlns. 1 *mf* *ff*

Vlns. 2 *mf* *ff*

Vla. *mf* *ff*

Cello *mf* *ff*

Str. Bass *mf* *ff*

49 *Solo 2nd pos.* 50 51 52 53 54

Solo Vln. *mf*

Solo Vla. *mf*

Solo Cello *mf*

49

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass *p*

*This bowing could also be done as a ricochet by reversing the bowings to up-bow on the eighth note and two down-bows on the sixteenth notes.

58 Tempo I ♩ = 72

55 56 57 59 60 61

Solo Vln. *p* Tutti

Solo Vla. *p* Tutti V

Solo Cello *p* Tutti V

1 Vlns. *p* V

2 Vlns. *p* V

Vla. *p* V

Cello *p* V

Str. Bass *p*

66

Slightly faster ♩ = 80

62 63 64 65 67 68

Solo Vln. *mf* Solo V 6th pos. 5th pos.

Solo Vla. *mf* Solo V

Solo Cello *mf* Solo V

1 Vlns. *pp* V

2 Vlns. *pp* V

Vla. *pp* V

Cello *pp* V

Str. Bass *pp*

8th pos. 6th pos. faster (♩ = 88) Tutti f

Solo Vln. 69 70 71 72 73 74

Solo Vla. 70 71 72 73 74

Solo Cello 70 71 72 73 74

Vlns. 1 2

Vla. 70 71 72 73 74

Cello 70 71 72 73 74

Str. Bass 70 71 72 73 74

78 a tempo (♩ = 80) Solo 4th pos. Solo mf

Solo Vln. 75 76 77 78 79 80 81

Solo Vla. 75 76 77 78 79 80 81

Solo Cello 75 76 77 78 79 80 81

Vlns. 1 2

Vla. 75 76 77 78 79 80 81

Cello 75 76 77 78 79 80 81

Str. Bass 75 76 77 78 79 80 81

87 slightly faster
(♩ = 88)

82 83 84 85 86

Solo Vln. *ff* *f*

Solo Vla. *mf* *ff* *f*

Solo Cello *ff* *f*

1 Vlns. *ff* *f*

2 Vlns. *ff* *f*

Vla. *ff* *f*

Cello *ff* *f*

Str. Bass *ff* *f*

88 89 90 91 92 93

Solo Vln. *mf*

Solo Vla. *mf*

Solo Cello *mf*

1 Vlns. *mf*

2 Vlns. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

gradually slowing to the end

94 95 96 V 97 98 99 0

Solo Vln. *(mf)*

Solo Vla. *(mf)*

Solo Cello *(mf)*

95

1 Vlns. *p*

2 Vlns. *p*

Vla. *p*

Cello *p*

Str. Bass *p*

100 101 102 103 104 105 106

Solo Vln. *dim.* *pp*

Solo Vla. *dim.* *pp*

Solo Cello *dim.* *pp*

100 101 102 103 104 105 106

1 Vlns. *dim.* *pp*

2 Vlns. *dim.* *pp*

Vla. *dim.* *pp*

Cello *dim.* *pp*

Str. Bass *dim.* *pp*

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