

Alpharetta

Full Conductor Score
Approx. time – 10:00

Carol Nunez

The musical score is divided into three systems of staves. The first system (measures 1-5) features Violins 1 and 2 with a *mp* dynamic, Viola and Cello with a *mf* dynamic, and String Bass. The tempo is marked *Largo* with a quarter note equal to 50. The second system (measures 6-9) includes a *rit.* (ritardando) marking at measure 8 and an *a tempo* marking at measure 9. Dynamics include *mf* and *mf*. The third system (measures 10-14) continues with various dynamics including *mf* and *mf*. The score includes performance instructions such as *div.* (divisi), *unis.* (unison), and *V* (breathes) for the strings.

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15

1 div. *f*

Vlins. *f*

2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

16 17 18 19

univ. div. univ. div. univ. div. univ.

mf

20 univ. 21 22 23

Vlins. *f* *mp*

2 *f* *mp*

Vla. *f* *mp*

Cello *f* *mp*

Str. Bass *f* *mp*

div. univ. div. univ. div.

25 Moderato ♩ = 120

24 rit. univ. 26

Vlins. *f*

2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

univ. univ. univ.

27 28 29 V

Vlns. 1 2

Vla.

Cello

Str. Bass

30 31 32

Vlns. 1 2

Vla.

Cello

Str. Bass

33 34 35 V

Vlns. 1 2

Vla.

Cello

Str. Bass

36 37 38

Vlns. 1 *mp* *div.* *unis.*

Vlns. 2 *mp* *div.*

Vla.

Cello

Str. Bass

39 40 41

Vlns. 1 *f*

Vlns. 2 *f* *unis.*

Vla. *f*

Cello *f*

Str. Bass

42 43 44 45

Vlns. 1 *mp*

Vlns. 2 *mp*

Vla. *mp*

Cello *mp*

Str. Bass

49

46 47 V 48

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mp

mf

50 51 52

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mp

mf

53 54 55

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

div.

unis.

f

plzz.

mf

56 57 58

Vlns. 1 *mf legato*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *arco*

59 60 61 62 63

rit. **60** a tempo

Vlns. 1 *ff* *div.* *un.* *p*

Vlns. 2 *ff* *div.* *V (n)* *(V)*

Vla. *ff* *V* *div. V* *p* *(V)*

Cello *ff* *V* *p* *(V)*

Str. Bass *ff* *V* *p* *(V)*

64 65 66 67

Vlns. 1 *sfz* *mp* *f* *mp* *mf*

Vlns. 2 *un.* *sfz* *mp* *f* *mp* *mf*

Vla. *mf*

Cello *mf*

Str. Bass *sfz*

68 69 70

Vlns. 1 2

Vla.

Cello

Str. Bass

71 72 73 74

Vlns. 1 2

Vla.

Cello

Str. Bass

73 Slowly with expression $\text{♩} = 80$

ff *mp* *ff* *mp* *mp*

div. unis. div. unis. unis. unis. unis. unis.

75 76 77 78 79 80

Vlns. 1 2

Vla.

Cello

Str. Bass

div. unis. div. unis. unis. unis.

81 unis. V 82 83 b 84 85 86 V 87 b

Vlns. 1 2

Vla.

Cello

Str. Bass

88 f 89 mf 90 91 92 V 93 J = d

Vlns. 1 2

Vla.

Cello

Str. Bass

94 95 off string ff 97 (V) 98 ff 99 100 101 V mf

Vlns. 1 2

Vla.

Cello

Str. Bass

96 Fast ♩ = 160 vigorous

102 V V 103 104 105 106 107 V

Vlns. 1 2

Vla. (n)

Cello

Str. Bass

108 109 110 111 112 113 114

Vlns. 1 2

Vla. pizz. arco

Cello pizz.

Str. Bass pizz.

f *f* *f*

115 116 117 118 119 120 121 V 122 V V

Vlns. 1 2

Vla.

Cello

Str. Bass

f *fp* *fp*

123 124 125 V 126 V 127 \square 128 129 \square 130 \square V \square 131 V \square V

Vlns. 1 *mf* *legato* *f*
2 *pizz.* *mf* *arco* *legato* *f*

Vla. *mf* *legato* *f*

Cello

Str. Bass

off string

132 133 134 135 136 137

Vlns. 1 *mp* *f*
2 *mp* *f*

Vla. *mp* *f*

Cello *mp* *div.* *unis.*

Str. Bass *mp*

138 139 140 V 141 V 142 \square 143

Vlns. 1 *mf legato*
2 *mf legato*

Vla. (V) (n) *mf*

Cello (V) (n) *mf*

Str. Bass (V) (n)

(save)

144 145 V 146 147 V 148 149 V

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f* arco

150 151 152 153 154

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass *mf*

155 156 157 158 159

Vlns. 1

Vlns. 2 *f*

Vla.

Cello

Str. Bass

160 161 162 163 164 165 166

Vlns. 1
Vlns. 2
Vla.
Cello
Str. Bass

f

167 168 169 170

Vlns. 1
Vlns. 2
Vla.
Cello
Str. Bass

div. unis. **170** Slowly with expression $\text{♩} = 66$

ff *mp*

171 172 173 174

Vlns. 1
Vlns. 2
Vla.
Cello
Str. Bass

f *mf* *f* *mf*

div. unis. div. (V)

175 unis. V 176 V 177 unis. 178

Vlns. 1 2

Vla.

Cello

Str. Bass

179 V 180 181 V 182 div. V (V)

Vlns. 1 2

Vla.

Cello

Str. Bass

mf

183 Solo V 184 185 (V) 186 (n) ppp

Vlns. 1 2

Vla.

Cello

Str. Bass

ppp

SAMPLE

KIDS