

Beach Spring

Full Conductor Score
Approx. time – 2:10

B. F. White
Arranged by Deborah Baker Monday

1 Andante e legato (♩ = 84-92)

Violins 1, 2
Viola*
Cello
String Bass
Piano (Optional)

5

Vlns. 1, 2
Vla.
Cello
Str. Bass
Pno.

*A part for 3rd Violin (Viola T.C.) is included.

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This musical score page contains three systems of music for a string quartet and piano. The first system (measures 10-14) features Violins 1 and 2, Viola, Cello, and String Bass. The second system (measures 15-19) features Violins 1 and 2, Viola, Cello, and String Bass. The third system (measures 15-19) features Piano. The score includes various musical notations such as notes, rests, dynamics (mp, mf), and performance markings (V, 11, 12, 13, 14, 16, 17, 18, 19). A large watermark is visible across the page.

System 1 (Measures 10-14):

- Violins (Vlns.):** Measures 10-14. Measure 12 has a 'V' marking above it.
- Viola (Vla.):** Measures 10-14. Measure 12 has a 'V' marking above it.
- Cello:** Measures 10-14. Measure 14 has a *mp* dynamic marking.
- String Bass (Str. Bass):** Measures 10-14. Measure 14 has a *mp* dynamic marking.

System 2 (Measures 15-19):

- Violins (Vlns.):** Measures 15-19. Measure 17 has a *mp* dynamic marking. Measure 19 has a *mf* dynamic marking.
- Viola (Vla.):** Measures 15-19. Measure 19 has a *mf* dynamic marking.
- Cello:** Measures 15-19. Measure 19 has a *mf* dynamic marking.
- String Bass (Str. Bass):** Measures 15-19. Measure 19 has a *mf* dynamic marking.

System 3 (Measures 15-19):

- Piano (Pno.):** Measures 15-19. Measure 19 has a *mf* dynamic marking.

20 21 22 23 24

Vlns. 1 V

Vlns. 2 *p*

Vla. (*mf*)

Cello (*mf*)

Str. Bass pizz. *p*

Pno. *p* 24

25 26 27 28 29

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Pno. 28

This musical score page contains two systems of music for a string quartet and piano. The first system covers measures 30 to 34, and the second system covers measures 35 to 39. The instruments are Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.).

System 1 (Measures 30-34):

- Measures 30-31:** Violins and Cello play eighth-note patterns. The Cello has fingering numbers 2 and 4. The Viola and String Bass play similar patterns.
- Measure 32:** All string parts play a half-note chord. The dynamic is *f*. The Cello has fingering numbers 2 and 4. The Viola has fingering number 2.
- Measure 33:** Violins and Cello play eighth-note patterns. The Cello has fingering number 4. The Viola and String Bass play similar patterns.
- Measure 34:** Violins and Cello play eighth-note patterns. The Cello has fingering number 1. The Viola and String Bass play similar patterns. The tempo marking *rit.* (ritardando) is present.

System 2 (Measures 35-39):

- Measures 35-36:** Violins and Cello play eighth-note patterns. The Cello has fingering numbers 2 and 4. The Viola and String Bass play similar patterns. The dynamic is *p* (piano).
- Measure 37:** Violins and Cello play eighth-note patterns. The Cello has fingering number 2. The Viola and String Bass play similar patterns.
- Measure 38:** Violins and Cello play eighth-note patterns. The Cello has fingering number 2. The Viola and String Bass play similar patterns.
- Measure 39:** Violins and Cello play eighth-note patterns. The Cello has fingering number 2. The Viola and String Bass play similar patterns. The dynamic is *mf* (mezzo-forte). The *arco* marking is present above the String Bass staff.

The piano part (Pno.) is mostly silent in these measures, with some chords in measures 30-34 and 35-36.

40 **41 Grandioso** (♩ = 76-80)

Vlns. 1 *broaden ff*

Vlns. 2 *broaden f*

Vla. *broaden f*

Cello *broaden f*

Str. Bass *broaden f*

Pno. *broaden f*

41 **Grandioso** (♩ = 76-80)

45 46 47 48 49

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Pno. 49

50 51 52 53 54

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

55 56 57 58 59

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

rit.

V

rit.

V

Detailed description: This is a page of a musical score for a string quartet and piano. The score is divided into two systems. The first system covers measures 50 to 54. The second system covers measures 55 to 59. The instruments are Violins (Vlns.) 1 and 2, Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'rit.' (ritardando) marking is present in measures 56 and 58. A 'V' marking is present in measures 57 and 58. A large 'SAMPLE' watermark is overlaid on the score.