

Wire Choir Workout

Full Conductor Score
Approx. time –

Richard A. Stephan

With energy (♩ = 96)

The musical score is divided into three systems. The first system (measures 1-2) features Violins 1 and 2, Viola, Cello, and String Bass. Measures 1 and 2 are marked with a forte (*f*) dynamic. The second system (measures 3-5) features Violins 1 and 2, Viola, Cello, and String Bass. Measures 3, 4, and 5 are marked with accents (>). The third system (measures 6-8) features Violins 1 and 2, Viola, Cello, and String Bass. Measures 6, 7, and 8 are marked with mezzo-forte (*mf*) dynamics. Measure 8 includes a *pizz.* (pizzicato) marking for the String Bass.

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9 10 11

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

12 13 14

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

p

15 16 17

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

f

arco

18 19 20 21

Vlins. 1 2

Vla.

Cello

Str. Bass

22 23 24 25

Vlins. 1 2

Vla.

Cello

Str. Bass

26 27 pizz. 28 29

Vlins. 1 2

Vla.

Cello

Str. Bass

30 31 32 33

Vlins. 1 2

Vla.

Cello

Str. Bass

34 35 36 37

Vlins. 1 2

Vla.

Cello

Str. Bass

p

38 39 40 41

Vlins. 1 2

Vla.

Cello

Str. Bass

arco

V V

arco

arco

54 55 56 57

Vlns. 1 *p* *mf*

Vlns. 2 *mf*

Vla. *f*

Cello *mf* Bass cue:

Str. Bass *mf*

58 59 60 61

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

62 63 64 65 *a tempo*

Vlns. 1 *rit.* *f*

Vlns. 2 *rit.* *f*

Vla. *rit.* *f*

Cello *mf* *rit.* *pizz.*

Str. Bass *rit.*

66 67 68 *Slightly slower* 69 *Mute*

Vlns. 1 2

Vla.

Cello

Str. Bass

f *poco rit.* *mf* *p*

70 71 72 73

Vlns. 1 2

Vla.

Cello

Str. Bass

pp *p* *Mute* *p* *mf pizz.* *p*

74 75 76 77

Vlns. 1 2

Vla.

Cello

Str. Bass

1. 2.

78 79 80 81

Vlns. 1 *p* *pp* *mf rit. div.* *unis.* *p*

Vlns. 2 *p* *pp* *mf rit. div.* *unis.* *p*

Vla. *p* *pp* *mf rit.* *unis.* *p*

Cello *p* *pp* *mf rit.* *unis.* *p*

Str. Bass *p* *pp* *mf rit.* *unis.* *p*

Mutes off

div.

rit.

arco

82 83 84 85

Vlns. 1 *f unis.* *a tempo* *mf*

Vlns. 2 *f unis.* *a tempo* *mf*

Vla. *f* *a tempo* *mf*

Cello *f* *a tempo* *mf*

Str. Bass *f* *a tempo* *mf*

Bass cue: *mf*

86 87 88 89

Vlns. 1 *pizz.*

Vlns. 2 *pizz.*

Vla. *pizz.*

Cello

Str. Bass

90 91 92 93

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mf

arco

p arco

pizz.

p

94 95 96 97

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

p

98 99 100 101

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

f pizz.

f pizz.

f pizz.

Play *f* pizz.

mf

mf

mf

f

102 103 104 105 *non div.*

Vlns. 1 *f* *arco*

Vlns. 2 *f* *arco*

Vla. *f* *arco*

Cello *f* *Play arco*

Str. Bass *f* *end cue*

106 107 108 109

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

110 111 112

Vlns. 1 *mf*

Vlns. 2 *p*

Vla. *p*

Cello *p*

Str. Bass *p*

113 114 115

Vlns. 1 *f*

Vlns. 2

Vla. *mp*

Cello *mp*

Str. Bass

116 117 118

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

119 120 121

Vlns. 1

Vlns. 2

Vla.

Cello *v v*

Str. Bass

122 123 124

Vlns. 1 2

Vla.

Cello

Str. Bass

p

simile

125 126 127 128V

Vlns. 1 2

Vla.

Cello

Str. Bass

div.

accel. e cresc.

accel. e cresc.

accel. e cresc.

accel. e cresc.

accel.

f

129 130 131

Vlns. 1 2

Vla.

Cello

Str. Bass

a tempo

f

132 133 134

Vlns. 1 2

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mf

pizz.

135 136 137

Vlns. 1 2

Vla.

Cello

Str. Bass

138 139 140

Vlns. 1 2

Vla.

Cello

Str. Bass

p

p

p

p

p

