

Commissioned by the John Muir and Horace Mann Middle School Orchestras in Wausau, Wisconsin:
Kathleen Paramore and Zachary Pelletier, Directors

The Faraway Place

Full Conductor Score
Approx. time – 3:40

William Hofeldt

1 **Unhurried, with great warmth** (♩ = 69–76)

Violins 1 *p*

Violins 2 *p*

Viola *p*

Cello *p*

String Bass *p*

7 8 9 10 11 12 13

Vlns. *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

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14 15 16 17 18 19 20

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

21 22 23 24 25 26 27

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mf

28 29 30 31 32 33

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

mf

pizz., div.

34 35 36 37 38 39

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

40 41 42 43 div. 44 45

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

f

div.

f

arco

f

f

46 47 48 49 50 51

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

div.

div.

52 53 54 55 unis. 56 57

1 Vlns. *mp*

2 Vlns. *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

58 59 60 61 62

1 Vlns. *mf* *mf* *mf* *mf*

2 Vlns. *mf* *mf* *mf* *mf*

Vla. *mf* *mf* *mf* *mf*

Cello *mf* *mf* *mf* *mf*

Str. Bass *mf* *mf* *mf* *mf*

div. V

63 64 65 66 67

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

68 69 70 71 72

Vlns. 1 2

Vla.

Cello

Str. Bass

cresc. *f dim.*

cresc. *f dim.*

cresc. *f dim.*

cresc. *f dim.*

cresc. *f dim.*

73 74 75 76 77

Vlns. 1 2

Vla.

Cello

Str. Bass

mp *mp* *mp* *mp* *mp*

unis. *unis.* *unis.*

78 79 80 81 82 83

Vlns. 1 2

Vla.

Cello

Str. Bass

molto rit.

div. *p* *p* *p* *p* *p*

unis. *unis.*

div. *div.*

SAMPLE

SAMPLE

78 79 80 81 82 83

molto rit.

Str. Bass
Cello
Via.
Vlns. 2
Vlns. 1

div.
div.
d
uniss.
d

73 74 75 76 77

Str. Bass
Cello
Via.
Vlns. 2
Vlns. 1

uniss.
uniss.
uniss.
uniss.
uniss.

68 69 70 71 72

Str. Bass
Cello
Via.
Vlns. 2
Vlns. 1

f dim.
f dim.
f dim.
f dim.
f dim.

cresc.
cresc.
cresc.
cresc.
cresc.

Str. Bass Cello Via. Vlns. 2 1

63 64 65 66 67

Str. Bass Cello Via. Vlns. 2 1

58 59 60 61 62

Str. Bass Cello Via. Vlns. 2 1

52 53 54 55 56 57

This musical score is arranged in three systems, each containing five staves. The instruments are labeled on the right side of each system: Str. Bass, Cello, Vla. (Violin), Vlns. 2, and Vlns. 1. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *div.* (divisi) and *arco*. Measure numbers 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 51 are indicated at the bottom of the staves. A large, semi-transparent watermark is overlaid diagonally across the page.

Str. Bass

Cello

Vla.

Vlns. 2

Vlns. 1

28

Str. Bass

Cello

Vla.

Vlns. 2

Vlns. 1

21

Str. Bass

Cello

Vla.

Vlns. 2

Vlns. 1

14

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(D Major)

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