

The Composition

This arrangement comes from one of Carl Stamitz's many duos for two violins. Carl Stamitz, (1745-1801), was a German composer who was also an accomplished violinist and violist. His childhood training came from his father who was the conductor of the Mannheim Orchestra, considered one of the finest orchestras of the time. Stamitz joined the Mannheim School Orchestra and played in the 2nd Violin section from 1762-1770.

In 1770, Stamitz traveled to Paris and one year later became the court composer for Duke Louis of Noailles. During his time there, he published quite a few works and also frequently performed with his brother. Some of his performance opportunities in the 1770s took him to Vienna, Frankfurt, and Augsburg. By the 1780s, Stamitz was actively performing and composing traveling quite extensively. Despite his concert appearances and commission invitations, his financial status was not strong. He seemed unable to find secure employment and this proved a challenge for the last twenty, or so, years of his life. Upon his death, his debt was so great that all he owned had to be auctioned.

Carl Stamitz was one of the most prolific composers from the famed Mannheim School. He wrote many symphonies, solo concertos, and chamber works, however his reputation comes from his vast symphonic output. Numbers include at least 51 symphonies, 38 symphonies concertantes, and more than 60 concerti. His chamber works include duos, trios, quartets, and more, for various combinations of string and woodwind instruments. Student and professional musicians today find the works of Stamitz quite accessible and enjoyable for study and performance.

Approximate Performance Time:

Movement I (without repeats) – 2:30

Movement II (with repeats treated in the Menuett style) – 2:20

Movement III (without repeats) – 2:20

Instrumentation List (Set C)

8 – 1st Violin

8 – 2nd Violin

5 – 3rd Violin (Viola T. C.)

5 – Viola

5 – Cello

5 – String Bass

1 – Full Conductor Score

Additional scores and parts are available.

Sonata II

Originally for Two Violins

Full Conductor Score
Approx. total time – 7:10

Carl Stamitz, Op. 27
Arranged by Kirt N. Mosier

I.

Andante (♩ = 88-100)

Musical score for measures 1-3. The score is for Violins 1 and 2, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#) and the time signature is common time (C). The tempo is Andante (♩ = 88-100). The dynamics are marked *p* (piano) for measures 1-3. The first violin part has fingerings 1, 2, and 3 indicated. The second violin part has a *p* dynamic marking. The viola part has a *p* dynamic marking and a triplet of eighth notes in measure 3. The cello part has a *p* dynamic marking and a triplet of eighth notes in measure 3. The string bass part has a *p* dynamic marking and a *V* (breath mark) above the first measure.

Musical score for measures 4-7. The score is for Violins 1 and 2, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#) and the time signature is common time (C). The dynamics are marked *mp* (mezzo-piano) for measures 4-6 and *f* (forte) for measure 7. The first violin part has fingerings 4, 5, 6, 7, and 0 indicated. The second violin part has a *mp* dynamic marking and a triplet of eighth notes in measure 6. The viola part has a *mp* dynamic marking and a triplet of eighth notes in measure 6. The cello part has a *mp* dynamic marking and a triplet of eighth notes in measure 6. The string bass part has a *mp* dynamic marking and a *V* (breath mark) above the first measure.

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8 9 10

Vlns. 1 *f* *p*

Vlns. 2 *f* *p*

Vla. *mp* *f* *p*

Cello *f* *p*

Str. Bass *f* *p*

11 12 13

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

14 15 16 17

Vlns. 1 *f* 3 3 3 *tr*

Vlns. 2 *f* 3 3 3 *tr*

Vla. *f* 3 3 3

Cello *f* V V V V V

Str. Bass *f* V V V V V

18 19 20

Vlns. 1 *p* *mf*

Vlns. 2 *p* *mf*

Vla. *p* *mf*

Cello *p* *mf*

Str. Bass *p* *mf*

21 22 23 24

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

p

25 26 27

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

f

28 29 30 31

Vlns. 1 *mf* *f*

Vlns. 2 *mf* *f*

Vla. *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

32 33 34 35

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p*

Cello *p*

Str. Bass *p*

36 37 38 39

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mf

40 41 42 43

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

tr

mf

p

II.

Menuetto (♩ = 112-116)

Violins 1

Violins 2

Viola

Cello

String Bass

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

11 12 13 14 15 16 *trm* *Fine*

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

17 **Trio** 18 19 20 21

Vlns. 1 *mp dolce*

Vlns. 2 *mp dolce*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

22 23 24 25 26 27 V V

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

28 29 30 31 32 Menuetto D. C. al Fine

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

III.

Allegro (♩ = 60 - 63)

1

Violins

2

Viola

Cello

String Bass

6

Vlins.

2

Vla.

Cello

Str. Bass

10

Vlns. 1 *p* *f*

Vlns. 2 *p* *f*

Vla. *p* *f*

Cello *p* *f*

Str. Bass *p* *f*

14

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

15 16 17

4

Detailed description: This is a page of a musical score for a string ensemble, covering measures 10 through 17. The score is arranged in five staves: Violins 1 and 2, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 10-13 show a dynamic shift from piano (*p*) to forte (*f*). Measures 14-17 are marked mezzo-forte (*mf*). The score includes various musical notations such as slurs, accents, and bowing marks (indicated by 'V' above notes). A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

18 19 20 21

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

f

22 23 24 25

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

26 27 28 29

1 Vlns. 2

Vla.

Cello

Str. Bass

30 31 32 33 34

1 Vlns. 2

Vla.

Cello

Str. Bass

1 35 V V 36 37 V 38 V

Vlns. 1 2

Vla.

Cello

Str. Bass

1 39 40 41 1 3 42 V p

Vlns. 1 2

Vla.

Cello

Str. Bass

43 44 45 46 47

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

p

48 49 50 51

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

fp

52 53 tr 54 55 56

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

57 V tr 58 V 59 fp 60 fp 61

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

62 63 64 65 66

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

f

67 68 69 70 71

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

tr