

Kjos String Orchestra
Grade 1½
Full Conductor Score
SO241F
\$5.00

Bruce Pearson

Renaissance Reck

&

G. Gastoldi, Bruce Pearson, Arranger

Courtly Dance

Optional Beginning Recorder Features



The Composition – Courtly Dance

During the Renaissance period (1400-1600), court dancing was a favorite pastime. This selection by Italian composer, Giovanni Gastoldi (c.1550-1622), will transport you into a Renaissance King's court. Imagine recorders and lutes playing in the courtroom of a king's palace. The guests, richly dressed, perform exacting steps to this beautiful Renaissance dance music.

Giovanni Gastoldi composed secular and sacred music during his life. He was a singer and was thought to be a church choir director for part of his life. Since his voice was his "instrument," Gastoldi composed mostly vocal works. He was most famous for his balletos which are vocal compositions composed in 3 or 5 parts and are dancelike in character.

Courtly Dance is an optional beginning recorder feature that can be played with or without the solo part. In addition to the solo appearing in this composition, the solo part appears on page 47 of *Recorder Excellence* a comprehensive recorder curriculum by Bruce Pearson and Wendy Barden, published by the Neil A. Kjos Music Company. (W52S)

Courtly Dance is also published separately for concert band (WB356). The string orchestra and concert band versions can be performed together. The full conductor score in this set represents the complete orchestration for concert band and string orchestra.

The optional percussion parts in this string orchestra set can be identified in the score as follows:

- Percussion I: Hand Drum
(same as Percussion V: Hand Drum)
- Percussion II: Finger Cymbals
(same as Percussion II: Finger Cymbals)
- Percussion III: Tambourine
(same as Percussion III: Tambourine)

Instrumentation List (Set C)

- 15 – Recorder
- 8 – 1st Violin
- 8 – 2nd Violin
- 5 – 3rd Violin (Viola T.C.)
- 5 – Viola
- 5 – Cello
- 5 – String Bass
- 2 – Percussion I: Hand Drum
- 2 – Percussion II: Finger Cymbals
- 2 – Percussion III: Tambourine
- 1 – Rehearsal Piano
- 1 – Full Conductor Score

Additional scores and parts are available.

Renaissance Rock

Full Conductor Score
Approx. time – 1:45

Optional Beginning Recorder Feature

Bruce Pearson

Moderato (♩ = 104)

1 2 3 4 5 6 7 8

Recorder

Flutes 1/2

Oboe

B♭ Clarinets 1/2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto 1 Saxophones 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato (♩ = 104)

B♭ Trumpets/ 1 Cornets 2

F Horn

Trombone

Baritone

Bassoon

Tuba

Moderato (♩ = 104)

Percussion I: Timpani (optional)

Percussion II: Bells

Percussion III: Suspended Cymbal

Percussion IV: Tambourine Triangle

Percussion V: Snare Drum Bass Drum

Moderato (♩ = 104)

Violins 1/2

****Viola**

Cello

String Bass

Moderato (♩ = 104)

Rehearsal Piano

*Upper notes are for E♭ Tuba.

**A part for 3rd Violin (Viola T.C.) is included.

9 10 11 12 13 14 15 16

Rec.

Fls. 1 2

Ob.

B♭ Cls. 1 2

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts./ 1
Cors. 2

F Hn.

Trb.
Bar.
Bsn.

Tuba

Timp.

Bells

S. Cym.

Tamb.

S.D.
B.D.

Vlns. 1 2

Vla.

Cello

Str. Bass

Rehearsal Piano

This page contains the musical score for rehearsal mark 13, spanning measures 9 to 16. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Recorder, Flutes (1 and 2), Oboe, B♭ Clarinets (1 and 2), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Bass Saxophone. The brass section includes B♭ Trumpets/Cornets (1 and 2), French Horns, Trombones (Tenor, Baritone, Bass), and Tuba. The percussion section includes Timpani, Bells, Snare Drum, and Tambourine. The string section includes Violins (1 and 2), Viola, Cello, and String Bass. A Rehearsal Piano part is provided at the bottom. A large, semi-transparent watermark is overlaid on the score.

17 18 19 20 21 22 23 24

Rec.

Fls. 1
2

Ob.

B \flat Cls. 1
2

E \flat A. Cl.

B \flat B. Cl.

E \flat A. Saxs 1
2

B \flat T. Sax

E \flat B. Sax

B \flat Tpts./ 1
Cors. 2

F Hn.

Trb.
Bar.
Bsn.

Tuba

Timp.

Bells

S. Cym.

Tamb.
Tri.

S.D.
B.D.

Vlns. 1
2

Vla.

Cello

Str. Bass

Rehearsal Piano

p

pizz.

21

21

21

21

21

21

21

21

25 26 27 28 29 30 31 32

Rec.

Fls. 1
2

Ob.

B♭ Cls. 1
2

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Saxes 1
2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts./ 1
Cors. 2

F Hn.

Trb.
Bar.
Bsn.

Tuba

Timp.

Bells

S. Cym.

Tri.

S.D.
B.D.

Vlins. 1
2

Vla.

Cello

Str. Bass

Rehearsal Piano

29

29

29

29

arco
(pizz.)

(pizz.)

29

33 34 35 36 37 38 39 40

Rec.

Fls. 1 2

Ob.

B♭ Cls. 1 2

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts./ 1 Cors. 2

F Hn.

Trb. Bar. Bsn.

Tuba

Timp.

Bells

S. Cym.

Tamb.

S.D. B.D.

Vlms. 1 2

Vla.

Cello

Str. Bass

Rehearsal Piano

39 39 39 39

f

a2

arco

Tamb.

V

41 42 43 44 45 46 47 48

Rec.

Fls. 1
2

Ob.

B \flat Cls. 1
2

E \flat A. Cl.

B \flat B. Cl.

E \flat A. Saxes 1
2

B \flat T. Sax

E \flat B. Sax

B \flat Tpts./ 1
Cors. 2

F Hn.

Trb.
Bar.
Bsn.

Tuba

Timp.

Bells

S. Cym.

Tamb.

S.D.
B.D.

Vlns. 1
2

Vla.

Cello

Str. Bass

Rehearsal Piano

Courtly Dance

Full Conductor Score
Approx. time – 2:10

Optional Beginning Recorder Feature

Giovanni Gastoldi
Arranged by Bruce Pearson

Moderato (♩ = 96)

1 2 3 4 5 6 7 8

Recorder

Flutes 1 2

Oboe

B♭ Clarinets 1 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto 1 Saxophones 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets/ 1 Cornets 2

F Horn

Trombone

Baritone

Bassoon

Tuba

Percussion I: Timpani (optional)

Percussion II: Finger Cymbals Tambourine

Percussion III: Hand Drum

Percussion IV: Snare Drum Bass Drum

Violins 1 2

**Viola

Cello

String Bass

Rehearsal Piano

*Upper notes are for E♭ Tuba.

**A part for 3rd Violin (Viola T.C.) is included.

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9 10 11 12 13 14 15 16

Rec. *mf*

Fls. 1 *mf*
2 ^{a2}

Ob. *mf*

B♭ Cls. 1 *mf*
2 ^{a2}

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

E♭ A. Saxs. 1 *mf*
2

B♭ T. Sax *mf*

E♭ B. Sax *mf*

B♭ Tpts./ 1 *mf*
Cors. 2 ^{a2}

F Hn. *mf*

Trb. *mf*

Bar. *mf*

Bsn. *mf*

Tuba *mf*

Timp. *mf*

F. Cyms. *mf*
Tamb. *mf*

H.D. *mf*

S.D. *mf*
B.D. *mf*

Vlins. 1 *mf*
2

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Rehearsal Piano *mf*

17 18 19 20 21 22 23 24

Rec. *mp*

Fls. 1 2 *mp* *p*

Ob. *mp* *p*

B♭ Cls. 1 2 *mp* *p* 1st only

E♭ A. Cl. *mp*

B♭ B. Cl. *mp* *p*

E♭ A. Saxes 1 2 *mp*

B♭ T. Sax *mp*

E♭ B. Sax *mp* *p* Bsn. cue end cue

B♭ Tpts./ 1 2 *mp* *p* 21

F Hn. *mp*

Trb. Bar. Bsn. *mp* *p* Bsn. only

Tuba *mp*

21

Timp. *mp* *p*

F. Cyms. Tamb. *mp* *p*

H.D. *mp* *p*

S.D. B.D. *mp* *p*

21

Vlns. 1 2 *mp* *pizz.* *p*

Vla. *mp* *pizz.* *p*

Cello *mp* *pizz.* *p*

Str. Bass *mp*

21

Rehearsal Piano *mp* *p*

25 26 27 28 29 30 31

Rec. *p*

Fls. 1 2 *mf* *p*

Ob. *mf* *p*

Bb Cls. 1 2 *mf* *p* add Cl. 2 *a2* *a2* *a2* *a2* *1st only*

Eb A. Cl. *mf*

Bb B. Cl. *mf* *p*

Eb A. Saxes 1 2 *mf* *a2* *a2* *a2*

Bb T. Sax *mf*

Eb B. Sax *mf* *Bsn. cue* *p*

Bb Tpts./ 1 Cors. 2 *mf* *a2* *p*

F Hn. *mf*

Trb. *Tutti*

Bar. *mf* *Bsn. only* *p*

Bsn. *mf*

Tuba *mf*

Timp. *mf* *p*

F. Cyms. *mf* *F. Cyms.* *p*

Tamb. *mf* *p*

H.D. *mf* *p*

S.D. *mf* *p*

B.D. *mf* *p*

Vlins. 1 2 *mf* *arco* *p*

Vla. *mf* *arco* *p*

Cello *mf* *arco* *p*

Str. Bass *mf* *plizz.* *p*

Rehearsal Piano *mf* *p*

32 33 34 35 36 37 38 39 40 41

Rec. *mf*

Fls. 1 *mf*
2 *mf*

Ob. *mf*

B♭ Cls. 1 *mf*
2 *mf*

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

E♭ A. Saxes 1 *mf*
2 *mf*

B♭ T. Sax *mf*

E♭ B. Sax *mf*
end cue! Play

B♭ Tpts./ 1 *mf*
Cors. 2 *mf*

F Hn. *mf*

Trb. *mf*
Tutti

Bar. *mf*

Bsn. *mf*

Tuba *mf*

Timp. *mf*

F. Cyms. *mf*

Tamb. *mf*

H.D. *mf*

S.D. *mf*

B.D. *mf*

Vlins. 1 *mf*
2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*
arco

Rehearsal Piano *mf*

SAMPLE

SAMPLE

