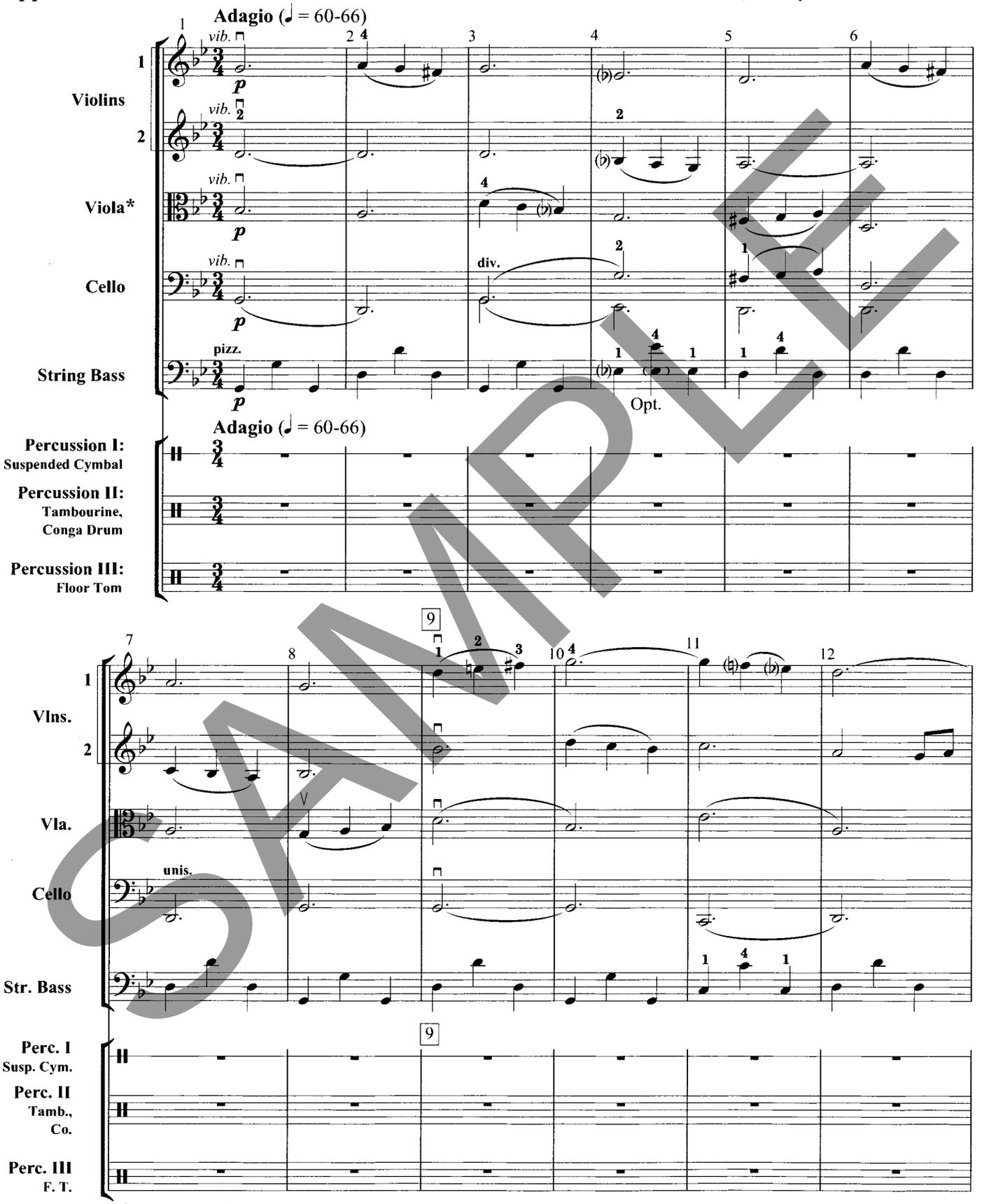
Persian Passage

For Strings and Percussion

Full Conductor Score
Approx. time – 5:10

Jeremy Woolstenhulme

* A part for 3rd Violin (Viola T.C.) is included.

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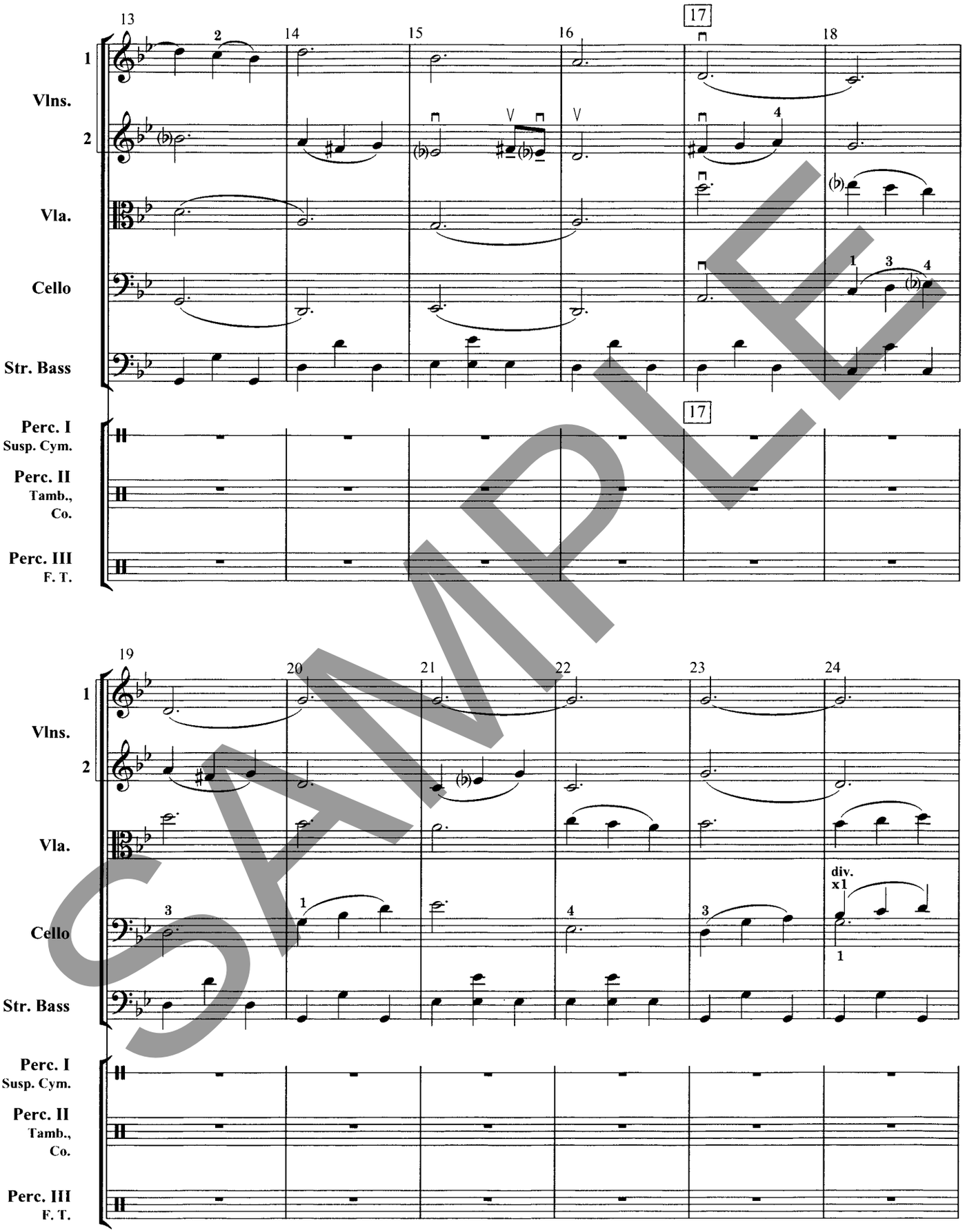
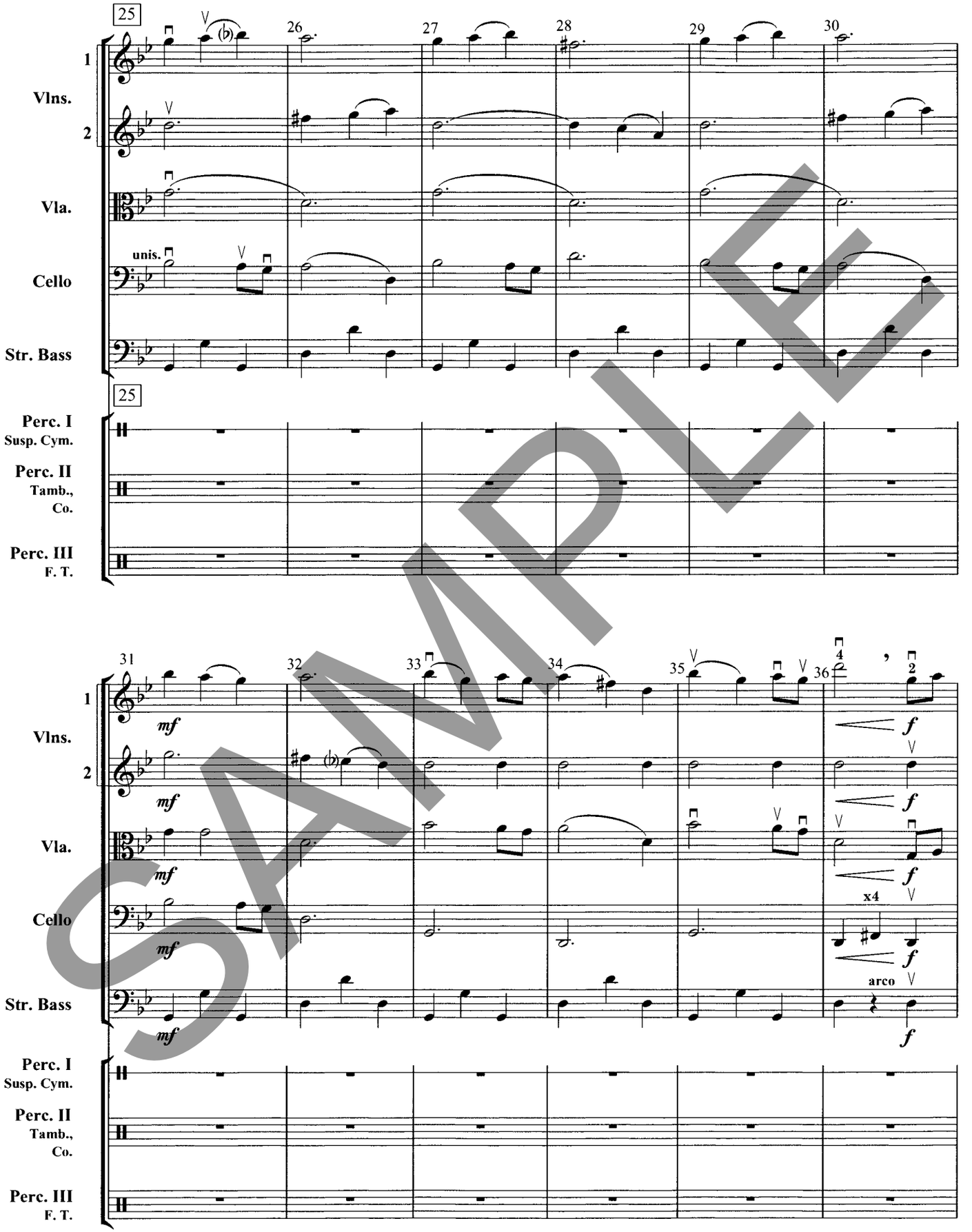
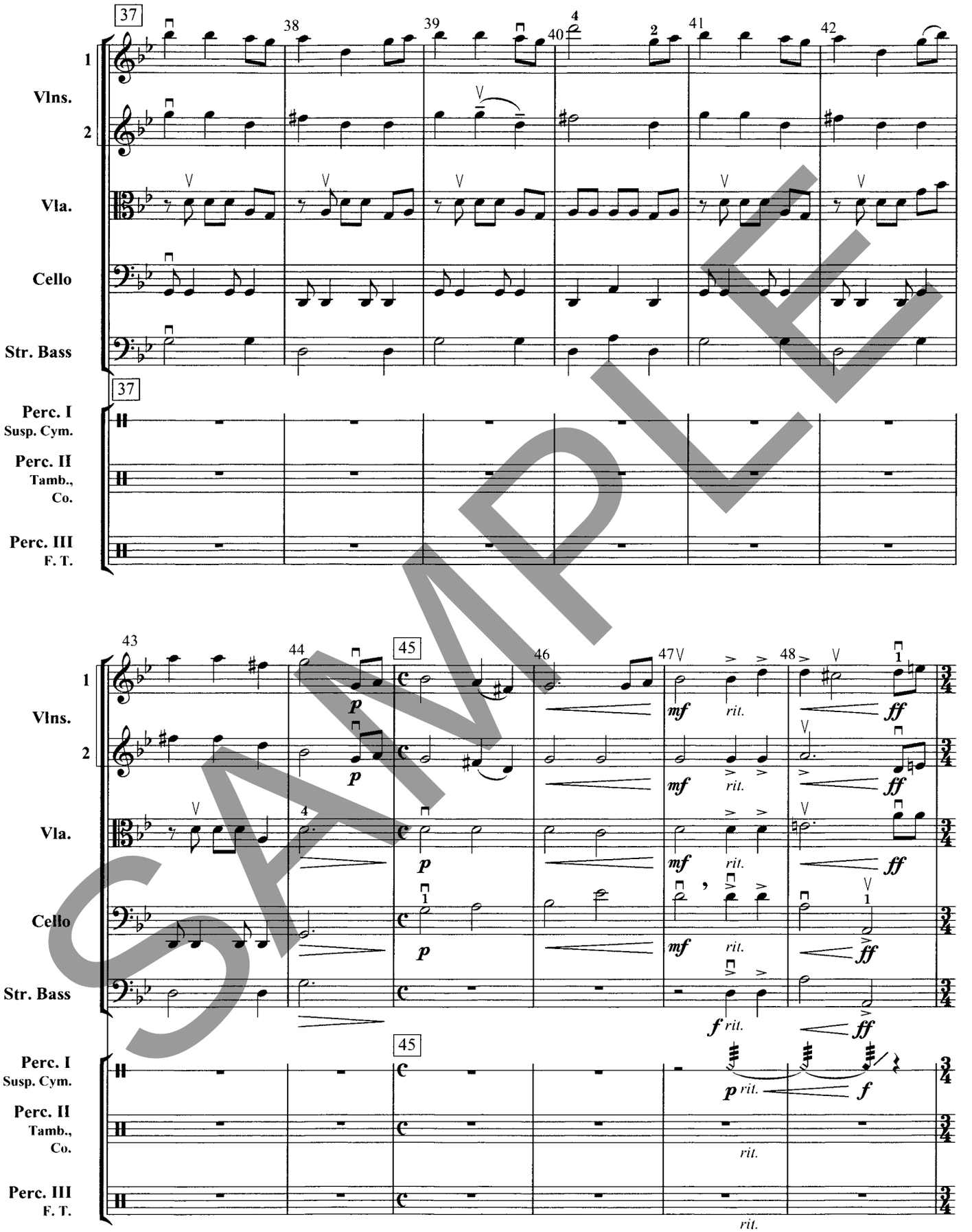
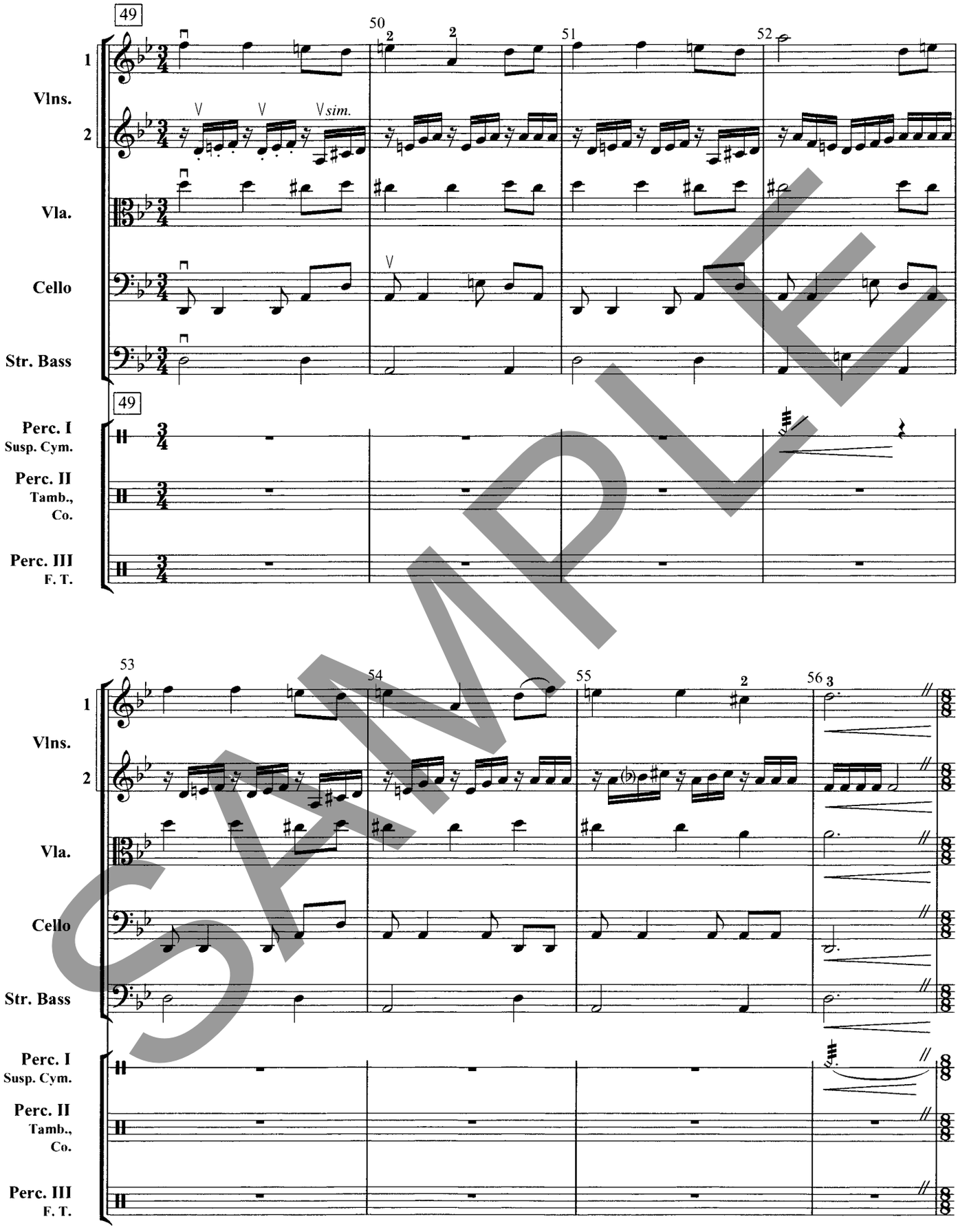
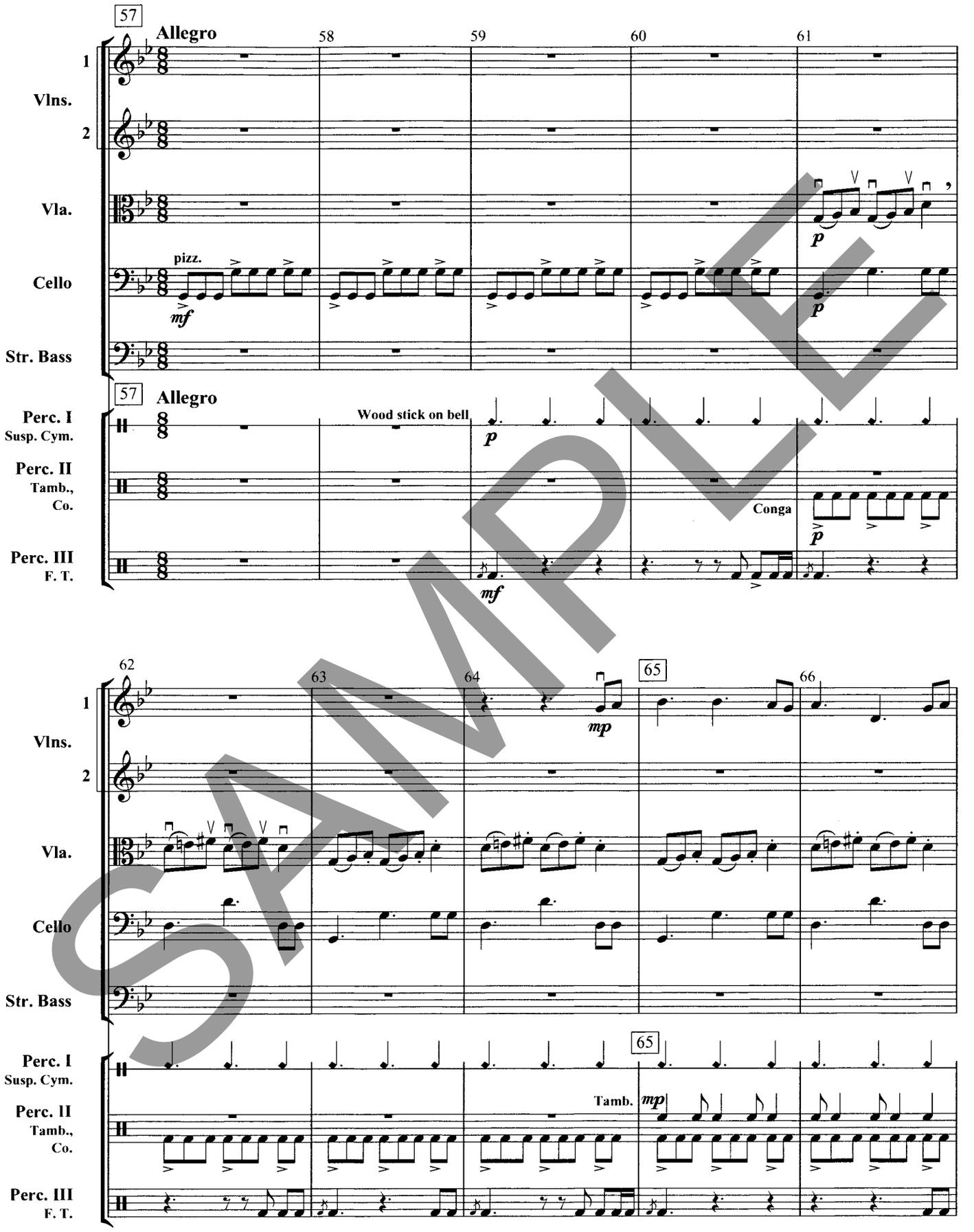
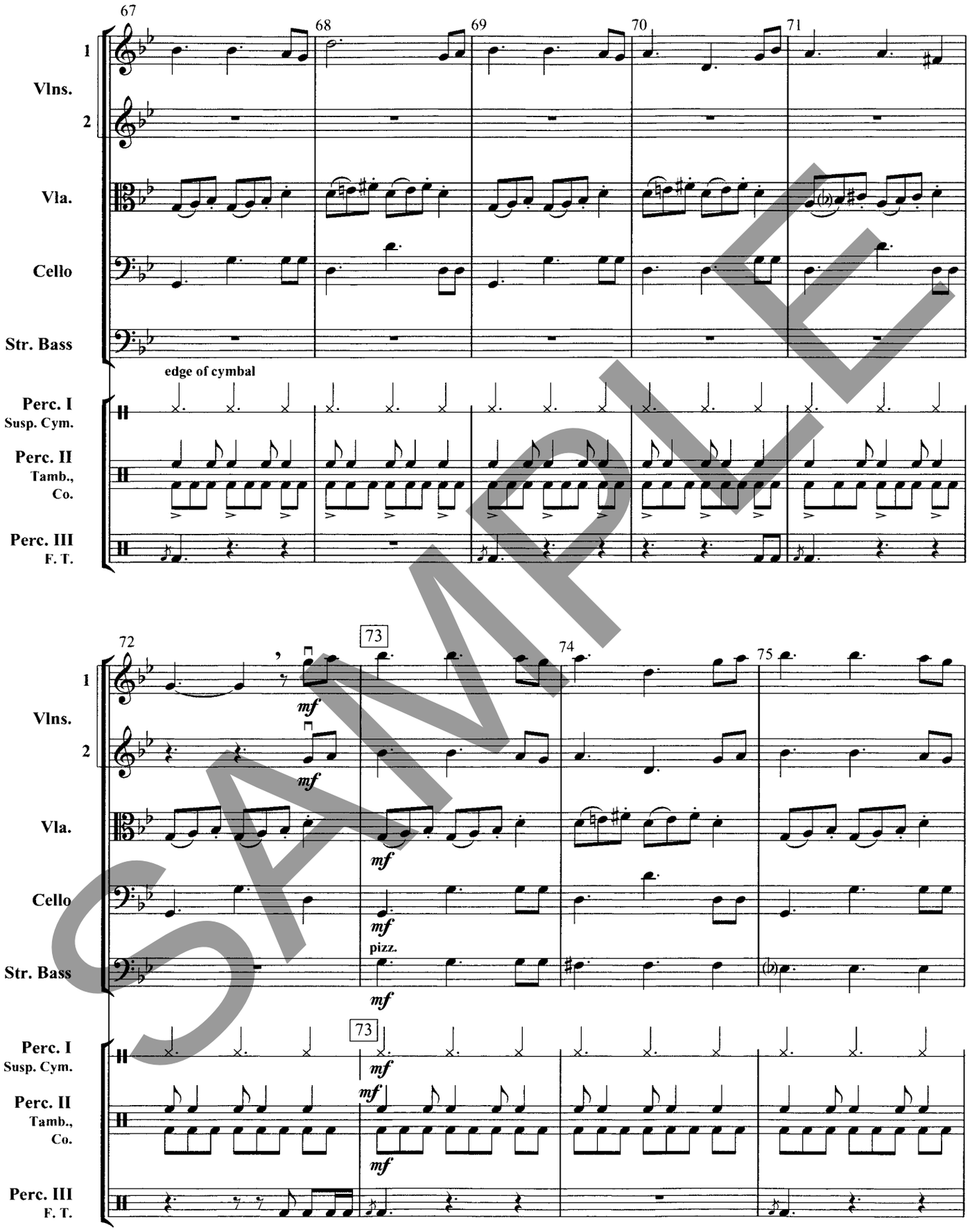
SAMPLE

13
14
15
16
17
18
Vlns.
1
2
Vla.
Cello
Str. Bass
Perc. I
Susp. Cym.
Perc. II
Tamb.,
Co.
Perc. III
F. T.
19
20
21
22
23
24
div.
x1

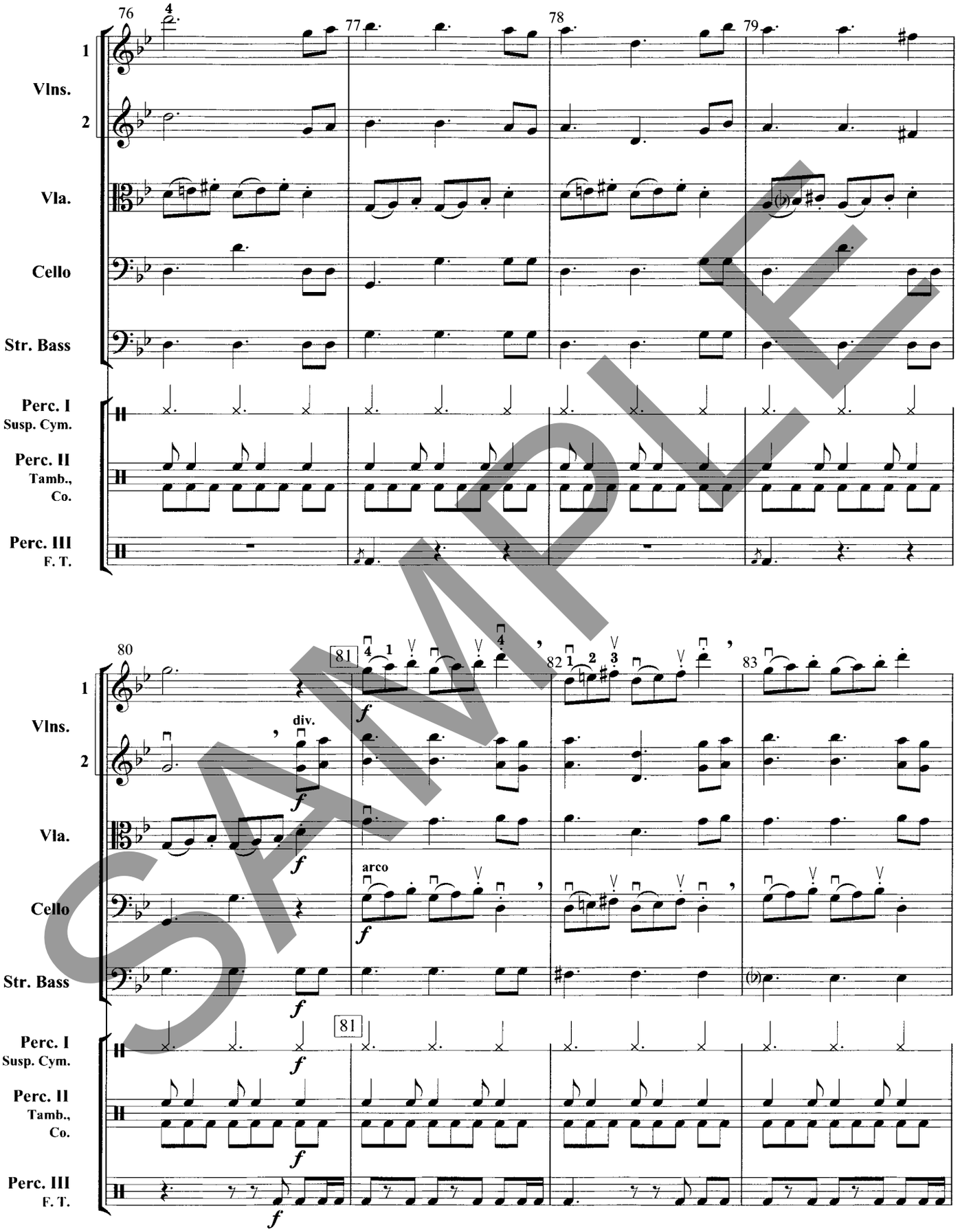
SAMPLE

25
26
27
28
29
30
Vlns.
1
2
Vla.
unis.
Cello
Str. Bass
25
Perc. I
Susp. Cym.
Perc. II
Tamb.,
Co.
Perc. III
F. T.
31
32
33
34
35
36
mf
f
x4
arco

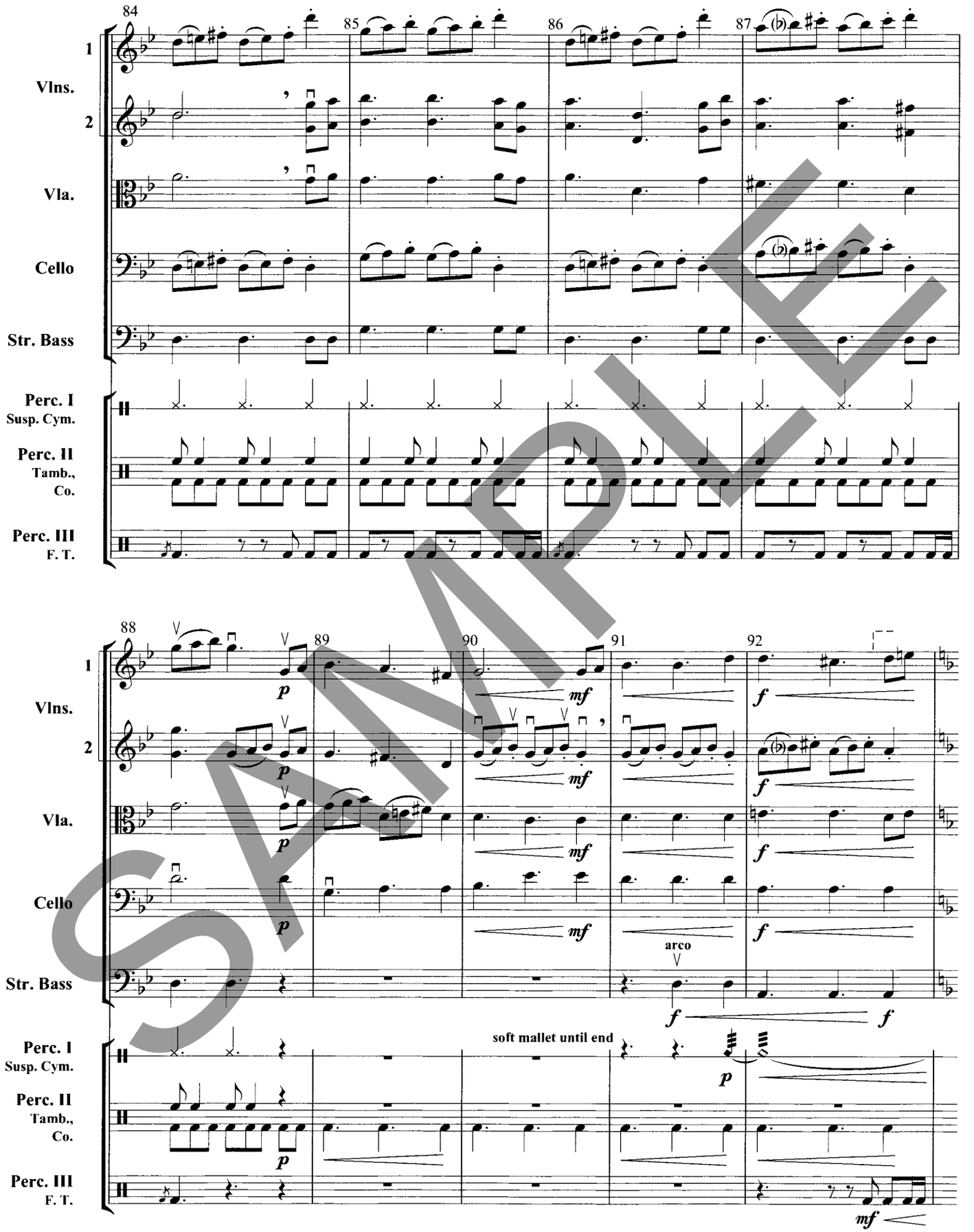
SAMPLE

37
38
39
40
41
42
Vlns.
1
2
Vla.
Cello
Str. Bass
Perc. I
Susp. Cym.
Perc. II
Tamb.,
Co.
Perc. III
F. T.
43
44
45
46
47
48
p
mf
rit.
ff
f
rit.

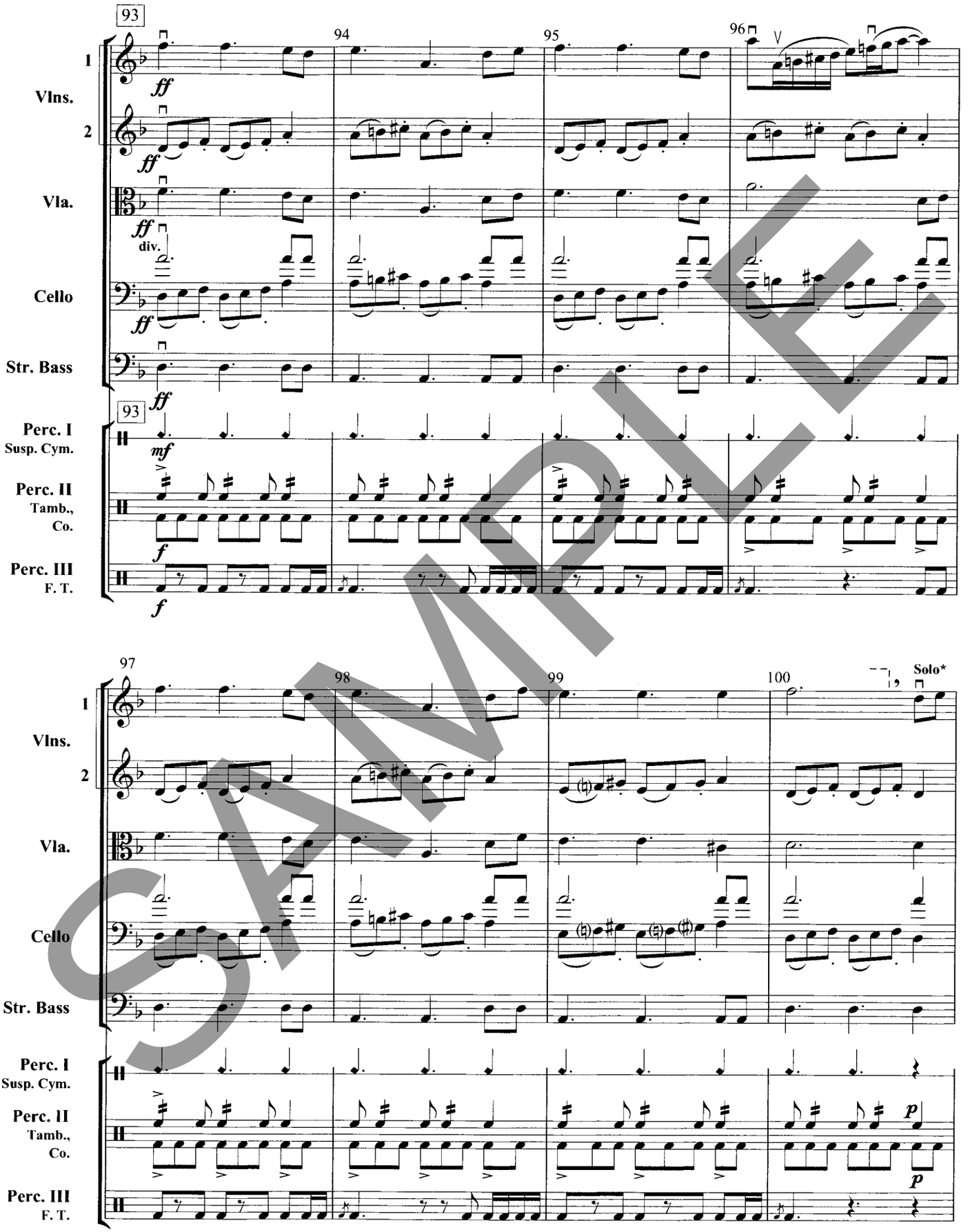
SAMPLE

49
50
51
52
1
Vlns.
2
sim.
Vla.
Cello
Str. Bass
49
Perc. I
Susp. Cym.
Perc. II
Tamb.,
Co.
Perc. III
F. T.
53
54
55
56
1
Vlns.
2
Vla.
Cello
Str. Bass
Perc. I
Susp. Cym.
Perc. II
Tamb.,
Co.
Perc. III
F. T.

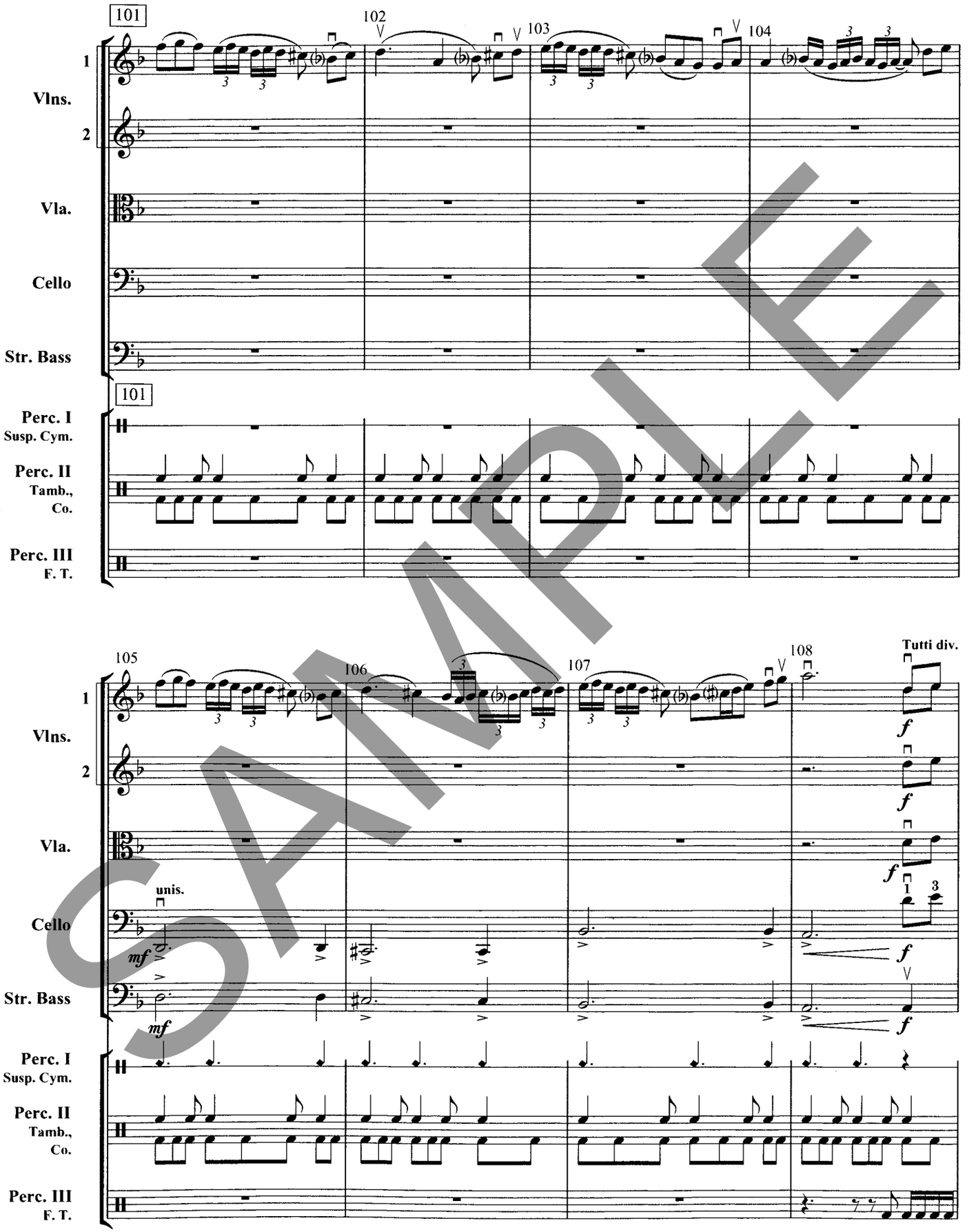
SAMPLE

57
Allegro
58
59
60
61
1
Vlns.
2
Vla.
pizz.
Cello
mf
p
Str. Bass
57
Allegro
Perc. I
Susp. Cym.
Wood stick on bell
p
Perc. II
Tamb.,
Co.
Conga
p
Perc. III
F. T.
mf
62
63
64
65
66
mp
1
Vlns.
2
Vla.
Cello
Str. Bass
65
Perc. I
Susp. Cym.
Tamb.
mp
Perc. II
Tamb.,
Co.
Perc. III
F. T.

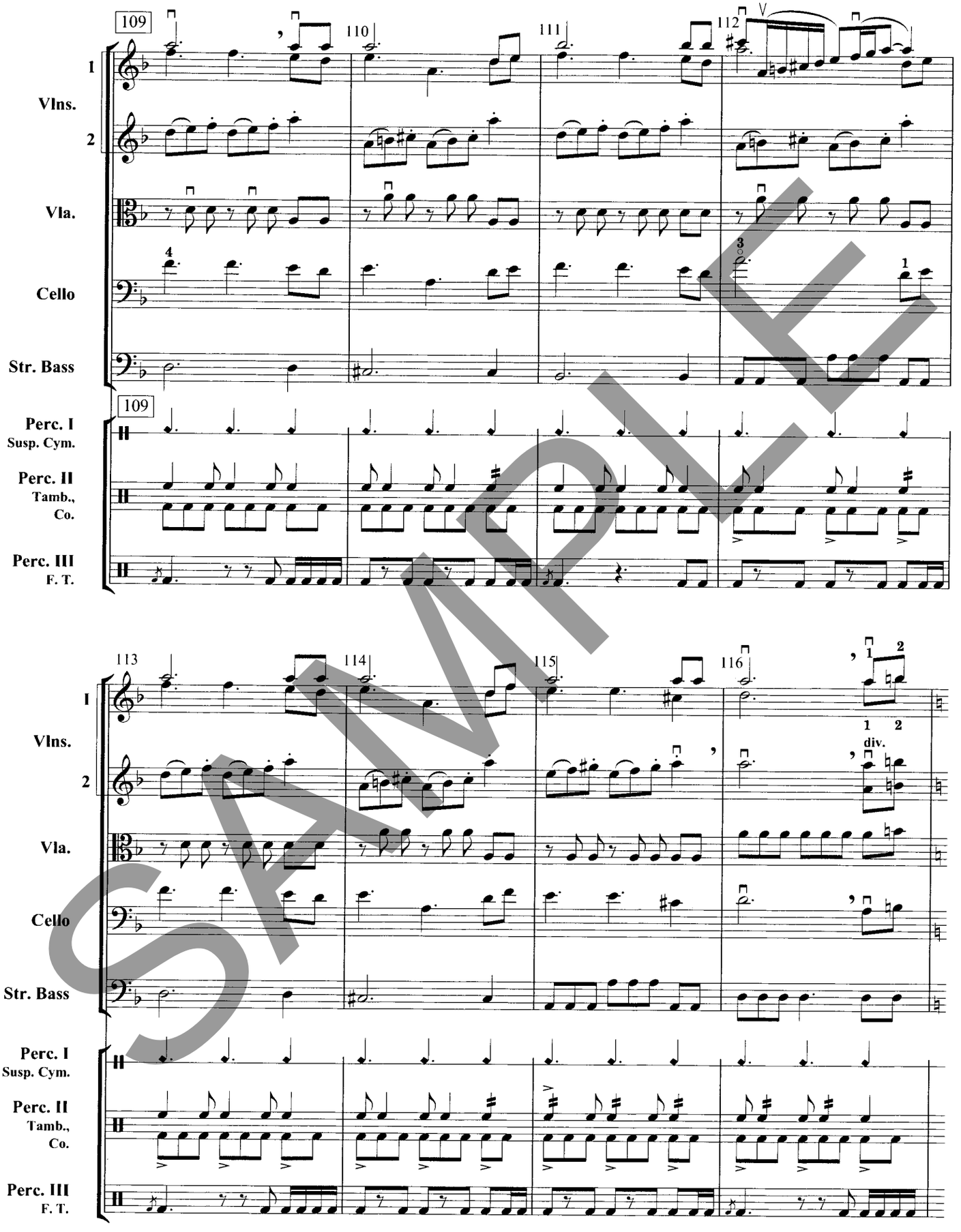
SAMPLE

67
68
69
70
71
1
Vlns.
2
Vla.
Cello
Str. Bass
edge of cymbal
Perc. I
Susp. Cym.
Perc. II
Tamb.,
Co.
Perc. III
F. T.
72
73
74
75
mf
pizz.

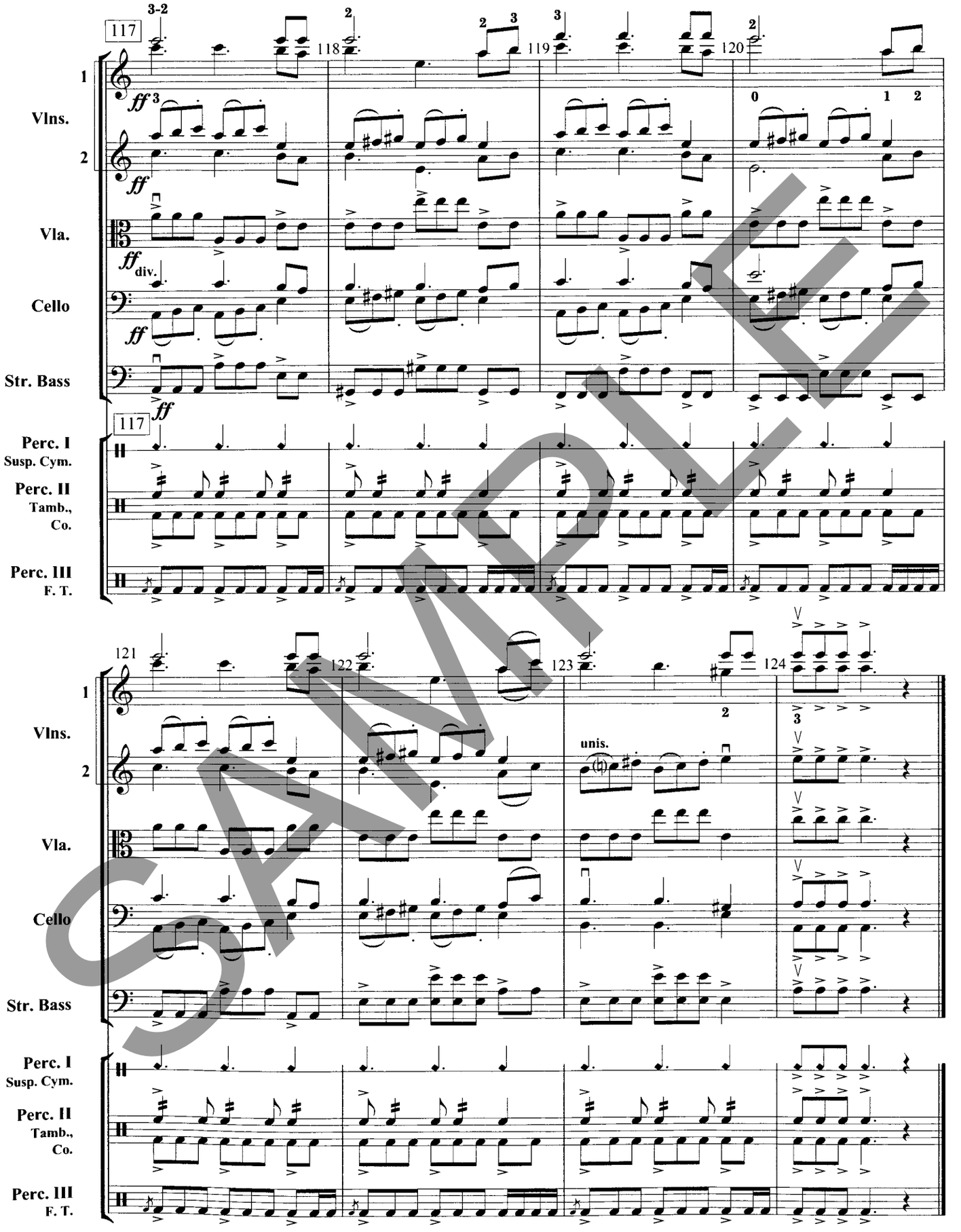
SAMPLE

76
77
78
79
1
Vlns.
2
Vla.
Cello
Str. Bass
Perc. I
Susp. Cym.
Perc. II
Tamb.,
Co.
Perc. III
F. T.
80
81
82
83
div.
arco
f

SAMPLE

84
85
86
87
1
Vlns.
2
Vla.
Cello
Str. Bass
Perc. I
Susp. Cym.
Perc. II
Tamb.,
Co.
Perc. III
F. T.
88
89
90
91
92
p
mf
f
arco
soft mallet until end

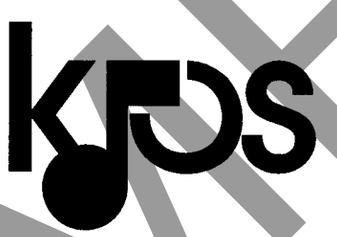
SAMPLE

SAMPLE

* For a simpler alternative to the following solo, refer to the dotted brackets beginning at measure 92-beat 4 and ending at measure 100-beat 3. Have your violinist play these measures instead of the original solo.

101
102
103
104
Vlns.
1
2
Vla.
Cello
Str. Bass
101
Perc. I
Susp. Cym.
Perc. II
Tamb.,
Co.
Perc. III
F. T.
105
106
107
108
Tutti div.
unis.
mf
f
Vlns.
Vla.
Cello
Str. Bass
Perc. I
Susp. Cym.
Perc. II
Tamb.,
Co.
Perc. III
F. T.

SAMPLE

109
110
111
112
V
1
Vlns.
2
Vla.
Cello
Str. Bass
109
Perc. I
Susp. Cym.
Perc. II
Tamb.,
Co.
Perc. III
F. T.
113
114
115
116
1
2
div.

SAMPLE

117
118
119
120
Vlns.
1
2
Vla.
Cello
Str. Bass
Perc. I
Susp. Cym.
Perc. II
Tamb.,
Co.
Perc. III
F. T.
ff
div.
121
122
123
124
unis.

SAMPLE



SAMPLE