

Kjos String Orchestra
Grade 4
Full Conductor Score
SO281F
\$6.00

Robert Sieving

Calloway County





The Composer

Robert Sieving (b. 1942) is a Minneapolis-based composer, arranger, and retired high school choral music educator. He received his B.S. and M.S. in Vocal Music Education from St. Cloud State University.

In addition to his pieces for string orchestra, Mr. Sieving is active as a composer and arranger of choral works. His compositions are in the active catalogs of a number of major publishers, including *I Lift Up My Eyes* and *A Swedish Melody*, both of which are published by the Neil A. Kjos Music Company. He has served as president of the American Choral Directors Association (ACDA) of Minnesota, and is a past recipient of the ACDA of Minnesota “Conductor of the Year Award” and the Plymouth Music Series (now VocalEssence) “Award for Creative Programming.”

The Composition

Calloway County is intended to be evocative of rural America at the time of one-room schools, barn dances, and horse-drawn buggies. While our understanding of this era has been influenced by mythic movie depictions, the embodiment of its determined settlers’ narrative, recounted in folk songs, dance rhythms, and sacred song, is woven into the fabric of contemporary American music. The echoes of those same facets of the social life of early rural America impart shape and substance to this piece while implying stylistic cues for both conductor and student.

Melodic material is shared among the sections while an active bass line lends drive to the dance tune section. Students will enjoy the lively syncopation and contrapuntal writing, and with the exception of some small sections for cello and string bass, everything is playable in first position.

Instrumentation List (Set C)

- 8 – 1st Violin
- 8 – 2nd Violin
- 5 – Viola
- 5 – Cello
- 5 – String Bass
- 1 – Full Conductor Score

Additional scores and parts are available.

12 13 unis. V 14 15 16 17 Rall. 18

Vlns. 1 2

Vla.

Cello

Str. Bass

19 20 21 22 23 24 25

Vlns. 1 2

Vla.

Cello

Str. Bass

26 Vivace (♩ = c. 144) 27 28 29 30

Vlns. 1 2

Vla.

Cello

Str. Bass

31 32 33 34 35

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

simile

simile

36 37 38 39 40

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mf unis.

mp

mf

mp

f

mp

f

41 42 43 44

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

div.

unis.

45 Vlns. 1 *f* 46 *f* 47 *f* 48 *mf* *div.* *mp* *unis.* 49 *mp*

Vla. *f* *mf* *mp*

Cello *f* *mf* *mp*

Str. Bass *mf* *arco* *mp*

50 Vlns. 1 *ff* 51 *ff* 52 *f* *div.* 53 *f* 54 *f* *unis.*

Vla. *f* *ff* *mf*

Cello *f* *ff* *mf*

Str. Bass *f* *ff* *f*

55 Vlns. 1 *mp* 56 *mp* 57 *mp* 58 *mp*

Vla. *f*

Cello *f*

Str. Bass *f*

59 60 61 62 63

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *mp*

Cello *mp*

Str. Bass *mf*

64 65 66 67 68 69

Andantino (♩ = c. 72)

Vlns. 1 *mf* *f* *p*

Vlns. 2 *mf* *f* *p*

Vla. *f* *ff* *p*

Cello *f* *ff* *pp* *div.*

Str. Bass *ff*

70 71 72 73 74 75 76

Vlns. 1 *ppp* *p* *ppp* *div.*

Vlns. 2 *ppp* *p* *ppp*

Vla. *ppp* *ppp* *p* *ppp*

Cello *ppp* *ppp* *div.* *ppp* *ppp*

Str. Bass *ppp* *p*

77 Più mosso (♩ = c. 92)

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

78 79 80 81 82

ppp *p* *dim.* *rit.*

83 84 85 86 87 88 89 Rall.

ppp *cresc. poco a poco* *A Tempo* *mf* *sub. f* *unis.* *div. V*

90 91 92 93 94 95 96

ff *ff* *ff* *ff* *ff* *ff* *ff* *rit.* *rit.* *rit.* *div.* *arco*