

Kjos String Orchestra
Grade 2 ½
Full Conductor Score
SO299F
\$6.00

Dietrich Buxtehude
Robert Sieving, Arranger

A Baroque Fanfare





The Arranger

Robert Sieving (b. 1942) is a Minneapolis-based composer, arranger, and retired high school choral music educator. He received his B.S. and M.S. in Vocal Music Education from St. Cloud State University.

In addition to his pieces for string orchestra, Mr. Sieving is active as a composer and arranger of choral works. His compositions are in the active catalogs of a number of major publishers, including *I Lift Up My Eyes*, *Calloway County*, *A Swedish Melody*, *The Angel Gabriel* and *The Water is Wide*, all of which are published by the Neil A. Kjos Music Company. He has served as president of the American Choral Directors Association (ACDA) of Minnesota, and is a past recipient of the ACDA of Minnesota “Conductor of the Year Award” and the Plymouth Music Series (now VocalEssence) “Award for Creative Programming.”

The Arrangement

Dietrich Buxtehude (1637-1707) was one of the great organ virtuosos of his day. His reputation and influence spread far and wide; in fact, in 1705, the 20-year-old J. S. Bach walked over 200 miles just to hear him perform. In addition to his skills as an organist, Buxtehude was a prolific composer. This sinfonia, the opening movement to Buxtehude’s cantata, *Ihr lieben Christen, freut euch nun* (“Dear Christians, rejoice”), was scored for two muted *clarini*, the valveless trumpets of the time, in addition to the usual string parts and continuo. The composer also transcribed the movement for organ.

A Baroque Fanfare can be used as a bright and energetic concert opener, as a demonstration of Baroque compositional style for an audience, or as a companion pairing with another stylistically similar composition of the same period. Students should pay special attention to the crisp, *detaché* bowing required for this style (separated bow strokes, neither slurred nor staccato). In addition, focus can be given to the adjustment of dynamic levels within the ensemble to allow thematic materials to emerge in relief, particularly from inner voices.

Instrumentation List (Set C)

- 8 – 1st Violin
- 8 – 2nd Violin
- 5 – 3rd Violin (Viola T.C.)
- 5 – Viola
- 5 – Cello
- 5 – String Bass
- 1 – Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.

A Baroque Fanfare

from the cantata "Ihr lieben Christen, freut euch nun"

Full Conductor Score
Approx. time – 0:55

Dietrich Buxtehude
Arranged by Robert Sieving

Andante (♩ = c. 92)

Violins 1 *f* *mp*

Violins 2 *mp* *f*

Viola *f* *mp*

Cello *mp*

String Bass *mp*

Vlns. 1 *f* *mp*

Vlns. 2 *mp* *f*

Vla. *f* *mp*

Cello

Str. Bass

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7 8 9 *div. unis.*

1 Vlns. *f mp f*

2 Vlns. *mp f mp*

Vla. *f*

Cello

Str. Bass

10 11 12

1 Vlns. *mp f*

2 Vlns. *f*

Vla. *f mp*

Cello

Str. Bass

13 14 15 16

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

f

mf

mf

17 18 19Rit. 20

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

SAMPLE

SAMPLE

SAMPLE

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SO299F - A Baroque Fanfare



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