

Kjos String Orchestra  
Grade 2  
Full Conductor Score  
SO301F  
\$6.00

American Folk Song  
Richard Stephan, Arranger

*Skip to My Lou*





## The Arranger

**Richard Stephan** earned degrees from the State University of New York at Fredonia and the Eastman School of Music, with advanced work at the University of Buffalo and Brigham Young University. He taught instrumental music in the public schools of Buffalo and was an orchestra director and Coordinator of Music in the Hamburg, New York schools for thirteen years. In 1968, Mr. Stephan joined the faculty of the Crane School of Music, S.U.N.Y. at Potsdam, where he was the symphony orchestra conductor and string education professor for the following thirty-two years.

Mr. Stephan has appeared as a guest conductor/clinician in New York, Ohio, Utah, Kansas, Pennsylvania, Hawaii, and Ontario, Canada. He conducted the opening ceremonies of the 1980 Winter Olympics and in 1984 was honored with a Fulbright Senior Scholar Award to lecture and conduct in Australia. His *Fanfare and Frippery* was the 1986 National School Orchestra Association Composition Contest winner and he has over three dozen published works for string, full, and studio orchestra to his credit. Since his retirement from teaching in 2000, Mr. Stephan has continued his writing and guest conducting.

## The Arrangement

It is important to keep a strict tempo throughout the arrangement thereby maintaining the dance-like character of the piece. Be sure to spend some time on the accompaniment starting at m. 19, paying special attention to the crisp synchronization of the rhythmic figure before it settles down at m. 30. The statement and response initiated in the introduction appears in another form at m. 39 and evolves into a canon at m. 53. A more lyrical treatment of the tune appears at m. 69: this section requires long, smooth bowing, but although the style changes here, the tempo should stay the same. A more rhythmic style returns at m. 101 and should be maintained right up to the end.

Enjoy the dance!

## Instrumentation List (Set C)

- 8 – 1<sup>st</sup> Violin
- 8 – 2<sup>nd</sup> Violin
- 5 – 3<sup>rd</sup> Violin (Viola T.C.)
- 5 – Viola
- 5 – Cello
- 5 – String Bass
- 1 – Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit [www.kjos.com](http://www.kjos.com)

# Skip to My Lou

Full Conductor Score  
Approx. time – 2:35

American Folk Song  
Arranged by Richard Stephan

**Energetically** (♩ = 100)

Violins 1

Violins 2

Viola

Cello

String Bass

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

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14 15 16 17 18 19 20

Vlns. 1 *dim.* *mf*

Vlns. 2 *dim.* *mf*

Vla. *dim.* *mf*

Cello *dim.* *mf*

Str. Bass *dim.* *mf*

21 22 23 24 25 26

Vlns. 1

Vlns. 2

Vla. H3

Cello

Str. Bass

27 28 29 30 31 32 33

Vlns. 1 *cresc.* *f*

Vlns. 2 *cresc.* *f*

Vla. *cresc.* *f* 4

Cello *cresc.* *f*

Str. Bass *cresc.* *f* 1 4 4 D str.

34 35 36 37 38 39 40

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

D str.

41 42 43 44 45 46 47

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

D str.

48 49 50 51 52 53 54

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

D str.

55 56 57 58 59 60 61

Vlns. 1 2

Vla.

Cello

Str. Bass

D str.....

*sim.*

62 63 64 65 66 67 68

Vlns. 1 2

Vla.

Cello

Str. Bass

D str.

69 Smoothly 70 71 72 73 74 75

Vlns. 1 2

Vla.

Cello

Str. Bass

*sub. p*

*sub. p*

*sub. p*

*sub. p*

*pizz.* (let ring)

*p*

76 77 78 79 80 81 82

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

83 84 85 86 87 88 89

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

90 91 92 93 94 95 96

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

101 **Energetically**

97 98 99 100 101 102

Vlns. 1 2

Vla.

Cello

Str. Bass

*cresc.* *mf* *mf* *mf* *mf* *mf*

*arco*

103 104 105 106 107 108

Vlns. 1 2

Vla.

Cello

Str. Bass

109 110 111 112 113 114

Vlns. 1 2

Vla.

Cello

Str. Bass



115 116 117 **Driving forward** 118 119 120

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

121 122 123 124 125 126

Vlns. 1 *cresc.*

Vlns. 2 *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

127 128 129 130 131 132

Vlns. 1 *ff*

Vlns. 2 *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

SAMPLE

SAMPLE

SAMPLE

**KIDS**

