

Kjos String Orchestra  
Grade 3  
Full Conductor Score  
SO302F  
\$7.00

# Deborah Baker Monday

## *Synergy*





## The Composer

**Deborah Baker Monday** currently teaches in the Logan City School District Orchestra Program in Logan, Utah. She is a cello/bass specialist who works with 4th through 8th grade students in several schools. Ms. Monday received her B.M.E. from Florida State University with an emphasis in strings and a M.M. in composition from the University of Alabama. She began working on a D.M.A. at Louisiana State University in Baton Rouge while teaching string classes at the 4th through 12th grade levels.

Ms. Monday is an active bass performer and private teacher. She has served as an adjunct bass instructor at Utah State University for several years, has been on the faculty of the Utah ASTA with NSOA Bass Fest for three years, and has served as a clinician at the Midwest Clinic, ASTA with NSOA National Conference, and various state music educators conventions throughout the country. In 1999, she was named the Utah ASTA with NSOA Elementary Teacher of the Year and she also received the award for “Superior Accomplishment” at the 2003 Utah Music

Educators Association Conference acknowledging her exceptional contributions to educational music for young string players. Ms. Monday was declared winner of the 2006 Utah ASTA Composition Competition for her composition *Chant-Formations*.

Ms. Monday has many publications to her credit including three collections coauthored with Janice L. McAllister, *Strings Extraordinaire!*, *Holidays Extraordinaire!*, and *More Strings Extraordinaire!* She is also coauthor (with Robert S. Frost) of *Artistry in Ensembles*. She and her husband, Bill, maintain busy teaching schedules and a bustling household with their four children.

## The Composition

*Synergy* is an original work that does not tell a specific story, but rather is based on rhythmic elements that aim to create great energy. With the use of repeated notes and the occurrence of chordal textures, students should strive to achieve a rich sonority throughout. A contrasting middle section allows for more sensitive, expressive playing. In m. 77, the energy resumes, propelling the piece to a strong conclusion.

## Instrumentation List (Set C)

- 8 – 1<sup>st</sup> Violin
- 8 – 2<sup>nd</sup> Violin
- 5 – Viola
- 5 – Cello
- 5 – String Bass
- 1 – Full Conductor Score

Additional scores and parts are available.

*To hear a recording of this piece or any other Kjos publication, please visit [www.kjos.com](http://www.kjos.com).*

# Synergy

Full Conductor Score  
Approx. time – 3:45

Deborah Baker Monday

*Allegro con fuoco* (♩ = 120)

Violins 1  
Violins 2  
Viola  
Cello  
String Bass

Vlins. 1  
Vlins. 2  
Vla.  
Cello  
Str. Bass

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11 12 13 14 15

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*f*

16 17 18 19 20

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

21 22 23 24

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*ff*

*ff*

*ff*

*ff*

*ff*

Musical score for strings and woodwinds, measures 25-39. The score is arranged in three systems, each with five staves: Violins 1 and 2, Viola, Cello, and String Bass. Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 are indicated above the staves. Dynamics include *ff*, *f*, *mf*, and *pizz.*. Performance markings include accents, slurs, and breath marks. A large watermark is present across the score.

40 41 **Rit.** 42 43 44

1 Vlns. *mp*

2 Vlns. *mp*

Vla.

Cello

Str. Bass

45 **Andante** (♩ = 84) 46 47 48 49 50

1 Vlns. *pp* *con sordino* *div.* *pp* *unis.*

2 Vlns. *mp*

Vla. *mp*

Cello *div.* *p*

Str. Bass *arco*

51 52 53 54 55 56

1 Vlns. *pp* *div.*

2 Vlns. *mp*

Vla. *mf*

Cello

Str. Bass

57 unis. 58 senza sordino 59 60 61

Vlns. 1 2

Vla.

Cello

Str. Bass

*mf* *f* *f* *f* *f*

*f* unis. *f* *f*

62 63 64 65 66 67 Agitato (♩ = 92)

Vlns. 1 2

Vla.

Cello

Str. Bass

*mf* *mp* *mf* *mp* *mp* *mp*

68 69 70 Piu mosso (♩ = 100) 71 72

Vlns. 1 2

Vla.

Cello

Str. Bass

*mp* *mp* *mp* *mp* *mp* *simile* *simile* *simile*

73 **Accel.** 74 75 76 77 **Tempo I** (♩ = 120)

Vlns. 1 2

Vla.

Cello

Str. Bass

78 79 80 81 82

Vlns. 1 2

Vla.

Cello

Str. Bass

83 84 85 86 87

Vlns. 1 2

Vla.

Cello

Str. Bass



88 89 90 91 92

1 *div.*

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*sfz*

*ff*

93 94 95 96

1 *unis.*

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*sub. p* *cresc.*

*1* *4*

97 98 99 100

1

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

*f*

*ff*

SAMPLE

SAMPLE

SAMPLE

**KIDS**

