

Kjos String Orchestra  
Grade 1  
Full Conductor Score  
SO303F  
\$6.00

Deborah Baker Monday, Arranger

# *Christmastide - Rejoice!*

*Traditional*





## The Arranger

**Deborah Baker Monday** currently teaches in the Logan City School District Orchestra Program in Logan, Utah. She is a cello/bass specialist who works with 4th through 8th grade students in several schools. Ms. Monday received her B.M.E. from Florida State University with an emphasis in strings and a M.M. in composition from the University of Alabama. She began working on a D.M.A. at Louisiana State University in Baton Rouge while teaching string classes at the 4th through 12th grade levels.

Ms. Monday is an active bass performer and private teacher. She has served as an adjunct bass instructor at Utah State University for several years, has been on the faculty of the Utah ASTA with NSOA Bass Fest for three years, and has served as a clinician at the Midwest Clinic, ASTA with NSOA National Conference, and various state music educators conventions throughout the country. In 1999, she was named the Utah ASTA with NSOA Elementary Teacher of the Year and she also received the award for “Superior Accomplishment” at the 2003 Utah Music

Educators Association Conference acknowledging her exceptional contributions to educational music for young string players. Ms. Monday was declared winner of the 2006 Utah ASTA Composition Competition for her composition *Chant-Formations*.

Ms. Monday has many publications to her credit including three collections coauthored with Janice L. McAllister, *Strings Extraordinaire!*, *Holidays Extraordinaire!*, and *More Strings Extraordinaire!* She is also coauthor (with Robert S. Frost) of *Artistry in Ensembles*. She and her husband, Bill, maintain busy teaching schedules and a bustling household with their four children.

## The Arrangement

*Christmastide – Rejoice!* captures some of the most beloved sounds heard during the winter season. It opens with the sounding of a church bell and a pedal E sustained by the basses. The violas and cellos then play the opening phrase of “O Come Emmanuel,” followed by another strike of the bell. The melody is passed among the sections for the next three phrases. When the word “rejoice” would be sung, the upper strings powerfully play in three-part harmony. This leads to the return of the cello and bass with the recognizable rhythmic motto from Handel’s “Hallelujah.” Students will enjoy playing this rhythm on their instruments. Violins play on the E string and the A major chords should give the ensemble a rich, resonant sound. After this, the famous descending trumpet scale brings the key to a D tonality for the joyous tune, “Sing We Now Of Christmas.” Beginning with a strong pizzicato introduction, the tune is stated first by violins and then by the low strings. It appears then as a round, building some harmonic tension. The final measures recall the “Hallelujah” rhythm once again and bring the piece to a most joyous conclusion.

## Instrumentation List (Set C)

- 8 – 1<sup>st</sup> Violin
- 8 – 2<sup>nd</sup> Violin
- 5 – 3<sup>rd</sup> Violin (Viola T.C.)
- 5 – Viola
- 5 – Cello
- 5 – String Bass
- 1 – Piano (optional)
- 2 – Percussion (optional):  
Chimes, Tambourine
- 1 – Full Conductor Score

Additional scores and parts are available.

*To hear a recording of this piece or any other Kjos publication, please visit [www.kjos.com](http://www.kjos.com).*

# Christmastide - Rejoice!

Full Conductor Score  
Approx. time - 2:05

Traditional  
Arranged by Deborah Baker Monday

1 **Andante e legato** (♩ = 88) 2 3 4

1 **Violins**

2

**Viola**

**Cello**

**String Bass**

*free bowing*

*p*

**Piano (optional)**

**Percussion (optional):**  
Chimes\*  
Tambourine

**Andante e legato** (♩ = 88)

**Andante e legato** (♩ = 88)

Chimes

*mp*

\* Chimes can be substituted with keyboard on "tubular bells" setting.

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5 6 7 8 9

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p* Cello cue

Cello *p*

Str. Bass

Pno. *p*

Chimes *mp*

9

10 11 12 13 L2

Vlns. 1

Vlns. 2

Vla. end cue Play *p*

Cello 2

Str. Bass

Pno.

Chimes *mp* to Tamb.

**Faster (Rejoice)** (♩ = 104)

**Poco rit.** **Strong allegro** (♩ = 144)

14 15 16 17 18

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

Tamb.

19 20 21 22 23

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

Tamb.

20

24 **25 Faster (In 2) (♩ = 80)** 26 27 28

Vlns. 1 2

Vla.

Cello

Str. Bass

Pizz. *f*

*f* *f* *f*

**25 Faster (In 2) (♩ = 80)**

Pno.

*f*

**25 Faster (In 2) (♩ = 80)**

Tamb.

*mp*

29 30 L2 31 32 33

Vlns. 1 *mf marcato*

Vlns. 2 *mf marcato*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Pno. *mf*

Tamb. *mf*

34 35 36 37 38 39

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

Tamb.

37

37

40 41 42 43 44

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

Tamb.

41

pizz.

mp

Detailed description: This is a page of a musical score for measures 34 through 44. The score is arranged in three systems. The first system covers measures 34-39, the second system covers measures 40-44. The instruments are Violins (1 and 2), Viola, Cello, Str. Bass, Piano (Pno.), and Tambourine (Tamb.). The Violin parts feature melodic lines with some rests and slurs. The Viola, Cello, and Str. Bass parts provide harmonic support with chords and sustained notes. The Piano part has a steady accompaniment. The Tambourine part consists of rhythmic patterns. Performance markings include 'arco' for the Viola, 'pizz.' for the Viola, and 'mp' for the Tambourine. Measure numbers are indicated at the beginning of each measure and in boxes above certain measures.

This musical score page contains two systems of music for a string quartet and percussion. The first system covers measures 45 to 49, and the second system covers measures 50 to 54. The instruments are Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), Piano (Pno.), and Tambourine (Tamb.).

**System 1 (Measures 45-49):**

- Measures 45-46:** All string parts are silent. A box containing the number 46 is placed above the first violin staff.
- Measure 47:** First violin enters with a *f* dynamic. Viola, Cello, and Str. Bass also enter with *f* dynamics. A box containing 47 is above the first violin staff.
- Measure 48:** Dynamics remain *f*. A box containing 48 is above the first violin staff.
- Measure 49:** Dynamics remain *f*. A box containing 49 is above the first violin staff.

**System 2 (Measures 50-54):**

- Measures 50-51:** All string parts are silent. A box containing the number 46 is placed above the piano staff.
- Measure 51:** First violin enters with a *f* dynamic. A box containing 51 is above the first violin staff.
- Measure 52:** Dynamics remain *f*. A box containing 52 is above the first violin staff.
- Measure 53:** Dynamics remain *f*. A box containing 53 is above the first violin staff.
- Measure 54:** Dynamics remain *f*. A box containing 54 is above the first violin staff.

**Dynamic and Performance Markings:**

- f* (forte) is used for measures 47, 48, 49, 51, 52, and 53.
- mf* (mezzo-forte) is used for measures 48, 49, 50, 51, 52, 53, and 54.
- Arco markings are present for the Cello and Str. Bass in measures 46, 47, and 48.
- Violin bowings (V) are indicated in measures 51 and 52.



55 56 57 58 59 60

Vlns. 1 *mf cresc.* *f*

Vlns. 2 *mf cresc.* *f*

Vla. *cresc.* *f*

Cello *cresc.* *f*

Str. Bass *cresc.* *f*

Pno. *cresc.* *f*

Tamb. *f*

61 62 63 64 65

Vlns. 1 *ff*

Vlns. 2 *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

Pno. *ff*

Tamb. *ff*

Detailed description: This is a page of a musical score for a string quartet and percussion. The score is divided into two systems. The first system covers measures 55 to 60. The second system covers measures 61 to 65. The instruments are Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), Piano (Pno.), and Tambourine (Tamb.). The first system shows a crescendo from mezzo-forte (mf) to forte (f). The second system shows a fortissimo (ff) section with various rhythmic patterns and accents.

SAMPLE

SAMPLE

SAMPLE

**KIDS**