

Kjos String Orchestra
Grade 1
Full Conductor Score
SO312F
\$6.00

Issachar Bates
Mark Hellem, Arranger

Rights of Conscience



The Arranger

Mark Hellem is an accomplished composer, arranger and violinist. He has played with a variety of musical groups, and his compositions, which range in scope from chamber and orchestra works to songs and operas, have been performed around the country and internationally.

Mr. Hellem received his formal training in composition at the University of Minnesota where he studied with Dominick Argento, and at The Juilliard School in New York, where he worked with the late Vincent Persichetti. Currently, he resides in St. Paul, MN, where he performs regularly with the Mississippi Valley Orchestra and Terzetto, a string trio, in addition to composing and arranging music.

The Arrangement

Rights of Conscience was written by Issachar Bates after the American Revolutionary War. Bates was a Shaker and served as a fifer in the Battle of Bunker Hill. During wars of this period, fifes and drums were used to communicate orders to the troops in the field. In the midst of the loud war raging on the battlefield, the troops would recognize the musical signals and follow orders according to the tune or rhythm they heard. Issachar Bates wrote this hymn as a tribute to George Washington, using one of these fife tunes for the opening phrase of the song and then adding to it with his own original melody.

The Shakers wrote their songs very simply; they were written for only a solo voice and did not use accompanying harmonies. This stylistic feature leaves arrangers free to supply whatever harmony they feel is appropriate. Another Shaker tune, "Simple Gifts," has been made famous by American composer Aaron Copeland in his work *Appalachian Spring*. These simple melodies have a timeless appeal that all ages can appreciate.

Instrumentation List (Set C)

- 8 – 1st Violin
- 8 – 2nd Violin
- 5 – 3rd Violin (Viola T.C.)
- 5 – Viola
- 5 – Cello
- 5 – String Bass
- 1 – Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.

Rights of Conscience

Shaker Tune

Full Conductor Score
Approx. time – 2:00

Issachar Bates
Arranged by Mark Hellem

Andante moderato (♩ = c. 88)

Violins 1 & 2: *p*

Viola: *p*

Cello: *p* (measures 1-2), *mf* (measures 3-12)

String Bass: *p* (measures 1-2), *mf* (measures 3-12)

Measures 7-12: *f*

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13 14 15 16 17 18

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

19 20 21 22 23 24

Poco rit.

Un poco meno mosso (♩ = c.72)

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

ff *mf* *ff*

ff *mf* *ff*

ff *mf* *ff*

ff *mf* *ff*

25 26 27 V 28 29 30 31 V

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mf *p*

32 33 34 35 Rit. 36 37 38

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

pp

SAMPLE

SAMPLE

SAMPLE

KIDS