

Kjos String Orchestra  
Grade 2  
Full Conductor Score  
SO319F  
\$6.00

Richard Bell

# *Peachtree Pizzicato*





## The Composer

Dr. Richard Bell is a member of the music faculty at Reinhardt University, where he is conductor of the Reinhardt Symphony and director of the Reinhardt University String Project. He holds bachelor's and master's degrees from Florida State University and a doctorate from the University of Georgia. Prior to joining the Reinhardt faculty in the fall of 2010, Dr. Bell taught middle school and high school orchestra in the Clayton County and Henry County schools for 29 years. He expanded the program into many Clayton County schools and began the program in Henry County – leaving upon his retirement a program with over 700 students and four teachers. During his public school career, groups under his direction performed for the Georgia Music Educators In-Service Conference, the Southern Division MENC Conference, and the National Festival of the

States. He has earned many honors and awards during his career, including the STAR Teacher Award, the Atlanta Journal Constitution Honor Teacher Nomination, the Wal-Mart Foundation Teacher of the Year Award, and the Mr. Holland's Opus Foundation Award. He is also a past president of the Georgia Music Educators Association, conductor of the Southern Crescent Symphony, and the minister of music at the First Baptist Church of Morrow, GA. He has numerous publications and commissions for school string orchestras at all levels and has presented sessions at the Georgia Music Educators In-Service Conference, the ASTA Conference, the MENC Conference, and for numerous school systems throughout Georgia.

## The Composition

*Peachtree Pizzicato* is a heavily syncopated dance-like piece designed to reinforce good pizzicato technique. Although rhythmically challenging, it is set entirely in 1st position for all but the basses. It is in rondo form in the keys of G and C. I think it will be a great addition to any concert setting and will be enjoyed by both performers and audiences. Here are a few suggestions for your rehearsals:

- In order to have a full pizzicato sound, make sure to emphasize a firm left hand.
- If the viola and cello chords in the middle section (mm. 38-54) are too difficult for some students, feel free to have them play only one or two notes of the chord.
- If you find intonation to be a problem, you may want to slowly rehearse some sections with the bow.

## Instrumentation List (Set C)

- 8 – 1<sup>st</sup> Violin
- 8 – 2<sup>nd</sup> Violin
- 5 – 3<sup>rd</sup> Violin (Viola T.C.)
- 5 – Viola
- 5 – Cello
- 5 – String Bass
- 1 – Full Conductor Score

Additional scores and parts are available.

*To hear a recording of this piece or any other Kjos publication, please visit [www.kjos.com](http://www.kjos.com).*

Dedicated to the Booth Middle School Orchestra, Peachtree City, GA. Amanda Moran, Director.

# Peachtree Pizzicato

Full Conductor Score  
Approx. time – 2:55

Richard Bell

**Allegro** (♩ = 132 - 144)

Violins 1  
Violins 2  
Viola  
Cello  
String Bass

Vlins. 1  
Vlins. 2  
Vla.  
Cello  
Str. Bass

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10 11 12 13

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

14 15 16 17

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

18 19 20 21 22

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

*mp*

*mp*

*mp*

23 24 25 26 27

Vlns. 1 *mp* *mf*

Vlns. 2 *mp* *mf*

Vla. *f* *mf*

Cello *f* *mf*

Str. Bass *f*

28 29 30 31

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

32 33 34 35

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

36 37 38 39 40

Vlns. 1 2

Vla.

Cello

Str. Bass

*mf*

*mp*

41 42 43 44 45

Vlns. 1 2

Vla.

Cello

Str. Bass

*mf*

46 47 48 49 50

Vlns. 1 2

Vla.

Cello

Str. Bass

51 52 53 54 55

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

*f*

*f*

56 57 58 59 60

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

*f*

*f*

*mf*

*mf*

61 62 63 64

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

*f*

*mf*

*mf*

65 66 67 68 69

1 Vlns. *mp*

2 Vlns. *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

70 71 72 73

1 Vlns. *f*

2 Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

74 75 76 77

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass



78 79 80 81

Vlns. 1  
Vlns. 2  
Vla.  
Cello  
Str. Bass

Detailed description: This system of musical notation covers measures 78 to 81. It features five staves: Violins 1 and 2, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measures 78 and 79 show active melodic lines in all parts. Measure 80 continues this activity. Measure 81 is a rest for all instruments, indicated by a large 'z' on each staff. The measure number '81' is enclosed in a box at the top right of the system.

82 83 84 85 86

Vlns. 1  
Vlns. 2  
Vla.  
Cello  
Str. Bass

Detailed description: This system of musical notation covers measures 82 to 86. The key signature remains one sharp. Measures 82 and 83 are rests for all instruments. Measure 84 shows the beginning of a melodic line in the String Bass. Measures 85 and 86 show active melodic lines in the Violins 1 and 2, Viola, and Cello. The String Bass continues its line from measure 84.

87 88 89 90

Vlns. 1  
Vlns. 2  
Vla.  
Cello  
Str. Bass

*mf*

Detailed description: This system of musical notation covers measures 87 to 90. The key signature remains one sharp. Measures 87 and 88 are rests for all instruments. Measure 89 begins with a dynamic marking of *mf* (mezzo-forte) for all parts. Measures 89 and 90 show active melodic lines in the Violins 1 and 2, Viola, and Cello. The String Bass continues its line from measure 84.

91 92 93 94

1 Vlns. *f*

2 Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass

Detailed description: This system contains measures 91 through 94. Measures 91 and 92 are enclosed in a rectangular box. The score is for five parts: Violins 1 and 2, Viola, Cello, and String Bass. Measures 92, 93, and 94 feature a forte (*f*) dynamic marking. The music consists of eighth-note patterns in the upper strings and a simple bass line in the String Bass.

95 96 97 98

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

Detailed description: This system contains measures 95 through 98. The score is for five parts: Violins 1 and 2, Viola, Cello, and String Bass. The music continues with eighth-note patterns in the upper strings and a simple bass line in the String Bass.

99 100 101 102

1 Vlns. *ff*

2 Vlns. *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

Detailed description: This system contains measures 99 through 102. Measures 100, 101, and 102 are marked with a fortissimo (*ff*) dynamic. The music features a more active eighth-note pattern in the upper strings and a steady bass line in the String Bass. The system concludes with a double bar line and repeat signs.





SO319F - Peachtree Pizzicato



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