

Jeremy Woolstenhulme

Maiden's Rescue

Correlated with String Basics, Book 1, page 22



Steps to Successful Literature presents exceptional performance literature—concert and festival pieces—for beginning to intermediate string orchestras. Each piece is correlated with a specific location in **String Basics – Steps to Success for String Orchestra Comprehensive Method** by Terry Shade, Jeremy Woolstenhulme, and Wendy Barden. Literature reinforces musical skills, concepts, and terms introduced in the method. Sometimes, a few new concepts are included. They are officially introduced and described in the score and parts.



The Composer

Jeremy Woolstenhulme received his Bachelor of Music Education degree from Brigham Young University in 2000 and a Master of Arts degree in cello performance from the University of Nevada in 2005.

Mr. Woolstenhulme currently serves as the orchestra director at Hyde Park Middle School in the Clark County School District of Las Vegas, Nevada, where he teaches approximately 400 students daily. His orchestra was selected to play at the 2008 Midwest Clinic, and in 2010 and 2011, at the National ASTA Conference. He has traveled with his orchestras to London, Washington, D.C., Boston, San Diego, New York, and Orlando, and in 2011, he was a guest conductor for the Queensland Honor Orchestra at Griffith University in Brisbane, Australia. Also in 2011, he received a “Teacher of the Game” award presented by the University of Nevada, Las Vegas, MGM Resorts, Channel 8 News, and the Clark County School District.

Mr. Woolstenhulme is a contract member of the Las Vegas Philharmonic. He is also the cellist for the Seasons String Quartet, and he performs as a freelance musician at many entertainment venues in Las Vegas. He is a commissioned and published composer and author with a number of original and arranged works for string and full orchestra to his credit. Mr. Woolstenhulme is co-author, with Terry Shade and Wendy Barden, of the highly acclaimed string method, **String Basics**.

Mr. Woolstenhulme and his wife Taryn, live in Las Vegas with their three children, Cadence Belle, Coda Blake, and Canon Thomas.

Basics About the Composition

Maiden’s Rescue can be successfully performed at a range of tempos, depending on the experience level of the orchestra. Note and rest values are limited to quarter notes/rests, half notes, and whole rests.

Maiden’s Rescue is a programmatic piece accompanied by a short story and artwork. After Mr. Woolstenhulme’s students became comfortable with the music and story, he assigned an artwork project to his orchestra students. The pencil drawings featured in this publication are just three examples of the many imaginative pieces he received. Connecting music, creative writing, and visual arts strengthened the entire experience and students definitely enjoyed the process.

Steps to Successful Rehearsals

1. Include a one-octave D Major Scale during rehearsals. Use quarter and half notes.
2. Practice bow lifts. Make sure students set the bow back towards the frog before beginning the new note.
3. Work with students on slow and fast bow speeds.
4. At measure 13 for cello and bass players, help them make a smooth transition from arco to pizzicato.
5. If students are ready, add dynamics best matching their ability levels. The composer provided none so that you can incorporate your own.

Instrumentation List (Set C)

- 16 – Violin
- 5 – Alternate Violin (Viola T.C.)
- 5 – Viola
- 5 – Cello
- 5 – String Bass
- 1 – Piano Accompaniment (Optional)
- 1 – Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, go to www.kjos.com.

Maiden's Rescue

by Shannon Bates (Neil A. Kjos Music Company)

Across the broad river, the maiden rode her horse—a strong, handsome creature. It showed no fear of the water's powerful current or of the unknown footing below the surface. It was doing its job, carrying the beautiful girl to her desired destination. The river roared beneath her feet. Once they reached the other side, the maiden tenderly stepped down from the horse's back and patted its side before letting go of the reins.

This was the girl's first trip to this meadow. She had traveled farther than she ever had before to get here, and it was getting late in the day. The wind was strong, whipping through her hair and her skirts fiercely.



by Kendra York, Bassist, 7th Grade

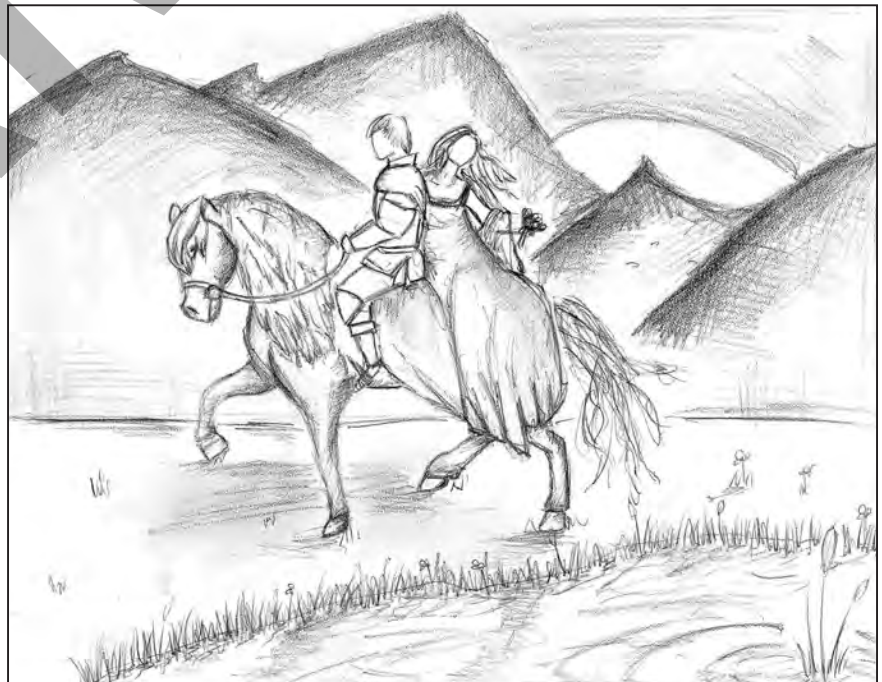


by Jillian Briare, Cellist, 7th Grade

A sudden crack of a mighty tree limb startled the maiden, but as she reached to stroke the neck of her horse, she found that it was more spooked than she was. It bolted for the water. Even as she called into the wind, pleading for the beast's return, its legs pumped with purpose as it crossed back to the familiar side of the river. The horse never looked back as it charged into the forest, its mane wild in the wind.

The girl plopped herself down with a pout in the patch of wildflowers at her feet and began plucking at the petals. She would never be able to get back across on her own. Even if she tried to wade carefully, with her skirts tied up, the current was too strong. She needed her horse to make it home.

Just as she felt the tears begin to fill her eyes, she heard the snort of an unknown horse at her back. As she turned, she shielded her eyes to find a young man standing beside the animal with his silhouette against the sun. He reached down and offered his hand as he smiled. She returned the smile and rose to greet him. They would ride his horse across together, he explained, for her return home and for his first visit to the other side of the river. And so they did.



by Alisha Yi, Violinist, 7th Grade

Kendra York, Jillian Briare, and Alisha Yi are students attending Hyde Park Middle School and are active members of the orchestra program under the direction of Jeremy Woolstenhulme.

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Full Conductor Score
Approx. time - 2:00

Jeremy Woolstenhulme

Moderately fast (♩ = 96-108)

Violin

Viola

Cello

String Bass

Piano (optional)

Vln.

Vla.

Cello

Str. Bass

Pno.

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10 4 0 11 12 13 14

Vln.

Vla.

Cello

Str. Bass

Pno.

pizz.

pizz.

13

15 16 17 18 19

Vln.

Vla.

Cello

Str. Bass

Pno.

4

Musical score for Violin (Vln.), Viola (Vla.), Cello, Str. Bass, and Piano (Pno.). The score is divided into two systems. The first system covers measures 20 to 24, and the second system covers measures 25 to 29. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'arco'.

System 1 (Measures 20-24):

- Measures 20-21:** Vln. and Vla. have whole notes. Cello and Str. Bass are marked 'arco' and play a descending eighth-note pattern.
- Measures 22-23:** Vln. and Vla. have quarter notes with rests. Cello and Str. Bass continue the 'arco' pattern.
- Measure 24:** Vln. and Vla. have quarter notes with rests. Cello and Str. Bass continue the 'arco' pattern.

System 2 (Measures 25-29):

- Measures 25-28:** Vln. has a melodic line with notes marked with fingerings 4 and 0. Vla., Cello, and Str. Bass play a steady eighth-note accompaniment.
- Measure 29:** Vln. has a quarter note with a rest. Vla., Cello, and Str. Bass have quarter notes with rests.

30 31 32 33 34

Vln.

Vla.

Cello

Str. Bass

Pno.

35 36 37 38 39

Vln.

Vla.

Cello

Str. Bass

Pno.

Musical score for measures 40-49. The score is arranged in two systems. The first system covers measures 40-44, and the second system covers measures 45-49. The instruments are Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark '41' is present at the beginning of measure 41 in both systems. A large 'SAMPLE' watermark is overlaid diagonally across the page.

