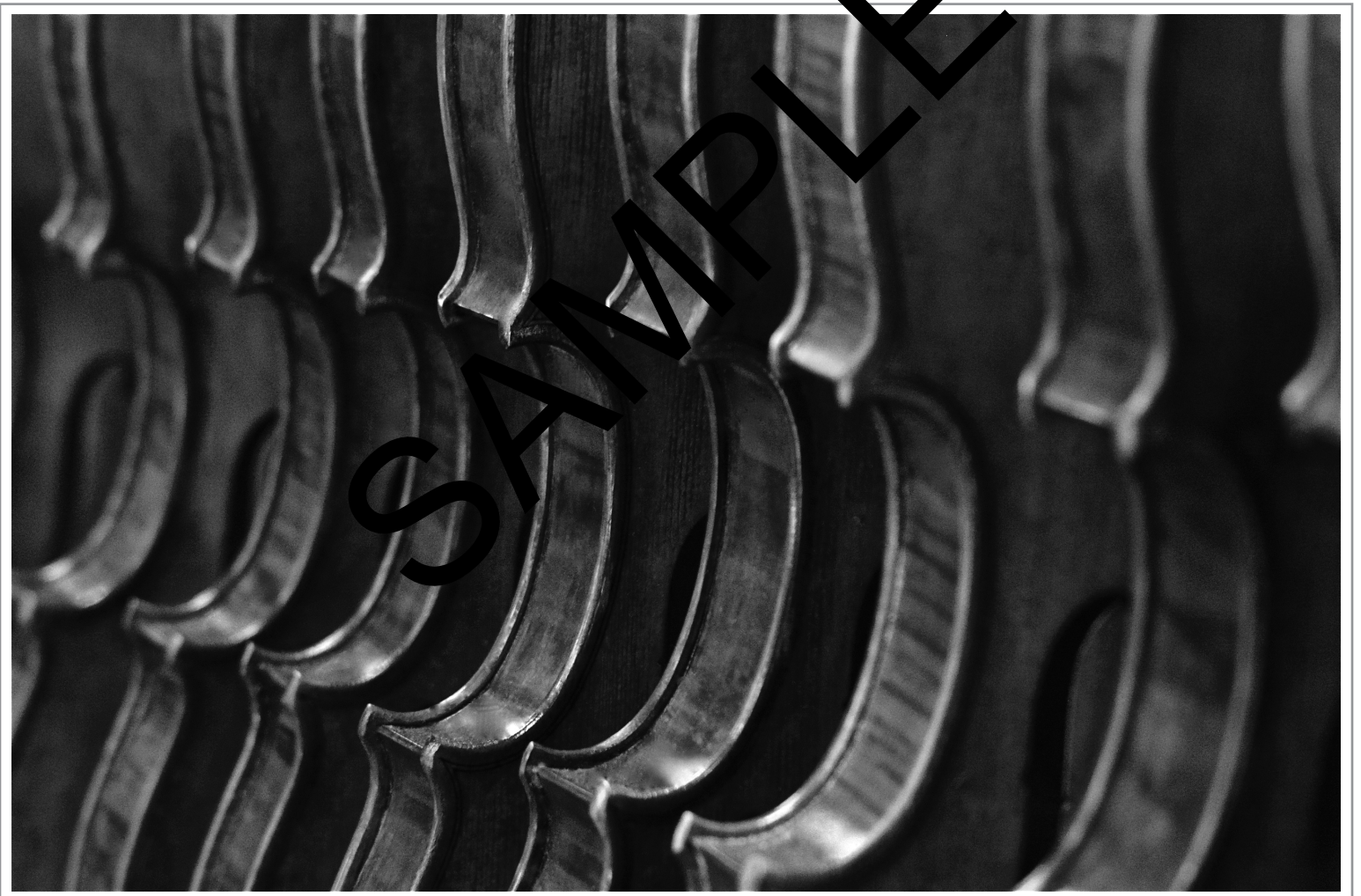


Kjos String Orchestra
Grade 3½
Full Conductor Score
SO348F
\$7.00

William Hofeldt

In the Company of Angels
for String Orchestra and Harp



Neil A. Kjos Music Company • *Publisher*



The Composer



Award-winning composer **William Hofeldt** was born and raised in Chicago, Illinois. He received his undergraduate degree in music education from the University of Illinois, and subsequently attended graduate school in music composition at the University of Wisconsin-Milwaukee. Mr. Hofeldt taught elementary and middle school orchestra for 15 years in the Middleton, Wisconsin public schools. Following his successful tenure as a string educator, he earned a degree in accounting in order to become a CPA, his current profession. As an active composer, he frequently receives commissions to write for school, youth, and honor orchestras around the United States. Mr. Hofeldt resides in Madison, Wisconsin. He serves as music director at his church where he works with choirs and instrumentalists each week.

Mr. Hofeldt's music appears on many state festival and contest lists. String orchestra works by William Hofeldt published by Neil A. Kjos Music Company include:

Dance Parhelia
Deerpath Triptych
The Faraway Place
The Gift
Halcyon
Intrada

The Journey
Kaleidoscope
Lullaby
Nocturne
On the Go
Soaring Spirit

Sonata for Strings
The Speckled Hen Overture
Sunward Overture
Toccatina
Twilight Ceremonial

The Composition

The history of this work goes back to the year 2000 at York Community High School in Elmhurst, Illinois. Orchestra director Ray Ostwald commissioned William Hofeldt to write a piece for his orchestra. During the compositional process, which included collaborative meetings between Ostwald and Hofeldt, a special work for strings and harp was born. When Hofeldt visited Ostwald's orchestra to hear the finished work, it was an emotional time for the orchestra as a young violinist in the orchestra had recently passed away. With their lost friend in mind, Ostwald's orchestra members titled their commissioned work, **Midnight Prayer: In the Company of Angels**.

The premiere by the York Community High School String Orchestra took place January 26, 2001 at the Illinois Music Educators' Association/MENC North Central Division Conference in Peoria, Illinois.

Although **Midnight Prayer: In the Company of Angels** was performed numerous times since 2001 by Ray Ostwald with the original commissioned music, the piece remained unpublished and was quietly tucked away in the composer's drawer. It wasn't until 2012 when the music came back out and was revisited for a second time: to honor Ms. Dorothy Straub at the 2013 National ASTA Conference. With string pedagogue Robert Gillespie at the helm, Hofeldt's piece was performed and was dedicated to Dorothy Straub for her lifelong commitment to music education and her distinct desire to provide all children the experience and excitement of music. The gift of **In the Company of Angels** was given to her at a special ceremony immediately following the performance.

Also in attendance during the ASTA performance was Diana Elledge, String Music Editor from Neil A. Kjos Music Company. Upon conclusion of the event, she inquired about publication possibilities and from that moment on, the honor of publishing this incredible work with such an astounding history began. During the production process, the title was shortened to **In the Company of Angels**. In 2015, the published work was once again gifted to Dorothy Straub, and successfully so before her passing in September of that year. As educator Scott Laird wrote so eloquently in his blog (Thoughts of a String Educator), "Those of us that knew her always felt that we were 'in the company of an angel' when we were with her. I know that today I am comforted by the thought that she is now in the company of angels."

In the Company of Angels, uniquely enough, connects the journeys of two special people: the young violinist from Elmhurst, Illinois and lifetime educator Dorothy Straub. Through their experience of music...their excitement with music, they bring today's musicians and audiences a fitting legacy, through the inspiration and mastery of William Hofeldt.

Instrumentation List (Set C)

8 - 1st Violin
8 - 2nd Violin
5 - Viola
5 - Cello
5 - String Bass
1 - Harp (Optional)
1 - Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, go to www.kjos.com.

S0348

Composed for the 2000 - 2001 York Community High School Symphony Orchestra, Elmhurst, IL Ray Ostwald, Director

In the Company of Angels

Dedicated to lifetime music educator Dorothy Straub,
2013 ASTA National Conference

Full Conductor Score
Approx. time — 4:40

William Hofeldt

Somber and plaintively, very slow

Musical score for measures 1 through 6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Violins (1 and 2), Viola, Cello, String Bass, and Harp. Measures 1 and 2 are mostly rests. Measure 3 begins with a *pp* dynamic. The Cello and String Bass have a melodic line starting in measure 3. The Harp has a sustained chord. Measure 4 has a fermata over the Cello and String Bass. Measures 5 and 6 continue the melodic lines in the Cello and String Bass.

Musical score for measures 7 through 11. The instruments are Violins (1 and 2), Viola, Cello, String Bass, and Harp. Measures 7 and 8 have a fermata over the Cello and String Bass. In measure 9, the Cello and String Bass resume their melodic lines. The Harp has a tremolo effect in measure 9. Measures 10 and 11 continue the melodic lines in the Cello and String Bass.

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12 13 14 15

Vlns. 1 *p* *cresc.*

Vlns. 2 *p* *cresc.*

Vla. *p* *cresc.*

Cello *p* *cresc.*

Str. Bass *pizz.* *arco* *p* *cresc.*

Harp *p* *cresc.*

16 17 18 19

Vlns. 1 *pp* *mf dim.*

Vlns. 2 *p* *pp* *mf dim.*

Vla. *mp* *pp* *mf dim.*

Cello *mp* *pp* *mf dim.*

Str. Bass *mf dim.*

Harp *gliss.* *f dim.*

Calm and lyrical, not too fast

20 21 22 23 24

Vlns. 1 *pp* *p*

Vlns. 2 *pp* *p*

Vla. *pp* *p*

Cello *pp* *p*

Str. Bass *pp* *p* pizz.

Harp *p*

25 26 28 29 30

Vlns. 1 *mp cresc.* *mp*

Vlns. 2 *mp cresc.* *mp*

Vla. *mp cresc.* *mp*

Cello *mp cresc. arco* *mp*

Str. Bass *mp cresc.* *mp*

Harp *mf cresc.* *poco rit.* *mp*

poco rit. *a tempo*

This musical score page contains two systems of music for a string quartet and harp. The first system covers measures 31 to 36, and the second system covers measures 37 to 41. The instruments are Violins (Vlns.), Viola (Vla.), Cello, Str. Bass, and Harp. The key signature is one sharp (F#). The first system starts with measure 31. The second system starts with measure 37. Measures 38, 40, and 41 are marked with a box containing the measure number. The dynamic marking *mf* is present in measures 38, 39, 40, and 41 for the Violins, Viola, Cello, and Str. Bass. The Harp part in the second system also includes *mf* markings in measures 38 and 39. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

42 43 44 45 46

1 Vlns. 2

Vla.

Cello

Str. Bass

Harp

f

47 48 50 51 52

1 Vlns. 2

Vla.

Cello

Str. Bass

Harp

mf

mf

mf pizz.

mf

53 54 55 56 57 58

Vlns. 1 2

Vla.

Cello

Str. Bass

Harp

60 61 62 63 64

Vlns. 1 2

Vla.

Cello

Str. Bass

Harp

60

f *cresc.* *ff* *arco* *p* *pp*

SAMPLE

65 66 67 68 69

1 Vlns. *mf*

2 Vlns. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Harp

70 71 72 73 74

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

Harp

75 76 77 78 79 80

1 Vlns. *p* *mp cresc.*

2 Vlns. *p* *mp cresc.*

Vla. *p* *mp cresc.*

Cello *p* *mp cresc.*

Str. Bass *pizz.* *arco* *mp cresc.*

Harp *mp* *cresc.*

81 *molto rit.* 82 83 84 85 86

1 Vlns. *pp*

2 Vlns. *pp*

Vla. *pp*

Cello *pp*

Str. Bass *pp*

Harp *pp*

molto rit.

SAMPLE